Jaylin Vinson

Dark Matter

An Afrofuturistic concerto for flute and strings
written for Tyler Martin

Dedicated to my dear friend, Tyler Martin

Dark Matter

An Afrofuturistic concerto for flute and strings

Duration : 25 minutes

Commissioned by Performing Arts Houston
2026 New/Now Grant

Movements :

I. Terrestrial Space

II. Aquatic Space

III. Outer Space

IV. Cyber Space

V. Psychic Space

Dedicated to my dear friend, Tyler Martin

Dark Matter

An Afrofuturistic concerto for flute and strings

transposing score

Instrumentation

Solo Flute:

- concert flute
- alto flute
- piccolo

Strings

Dark Matter

I. Terrestrial Space
seeds, change, becoming

"Everything you touch you change.

Everything you change changes you.

The only ever lasting truth is change.

God is Change."

— Parable of the Sower

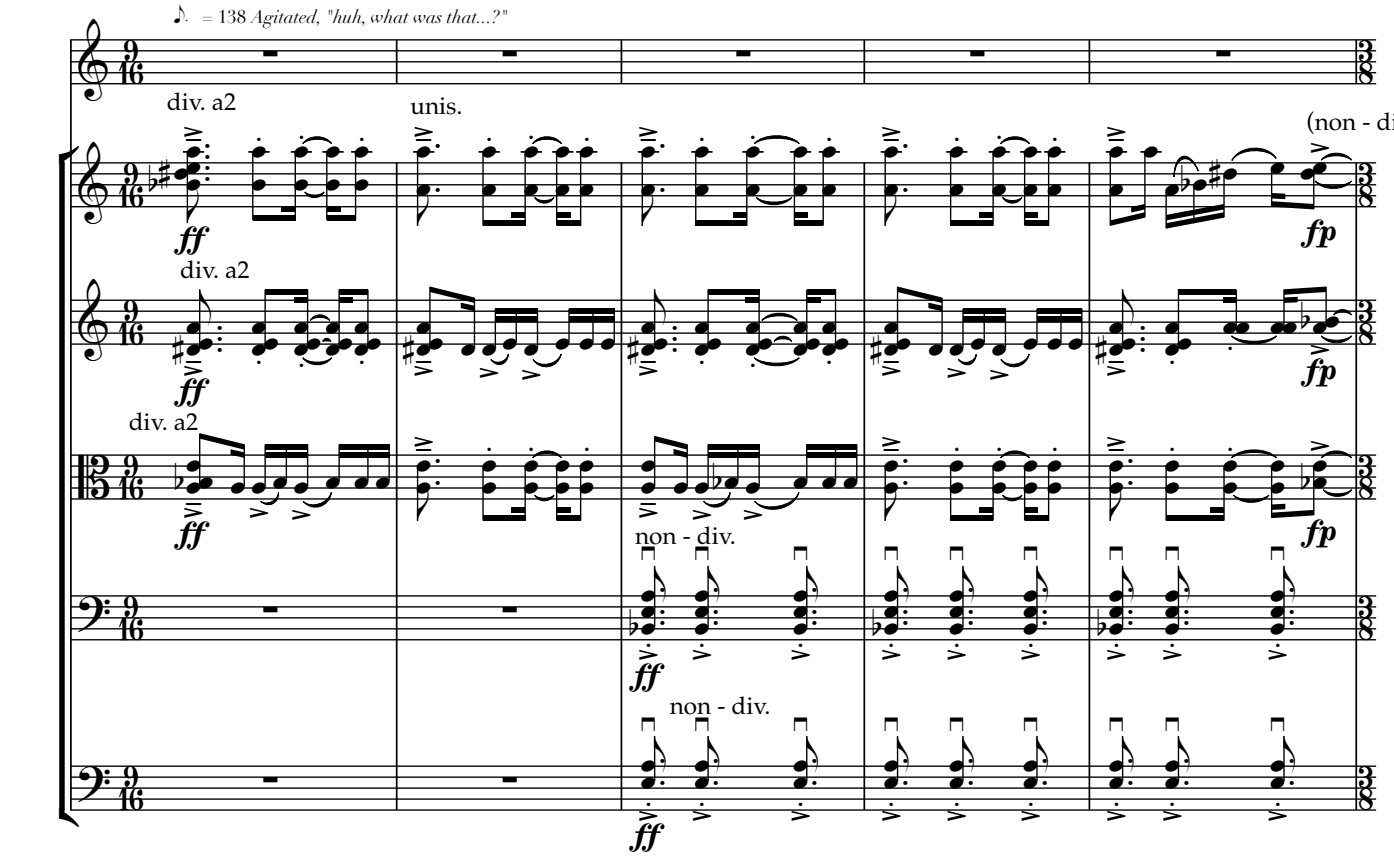
written and dedicated to Tyler Martin

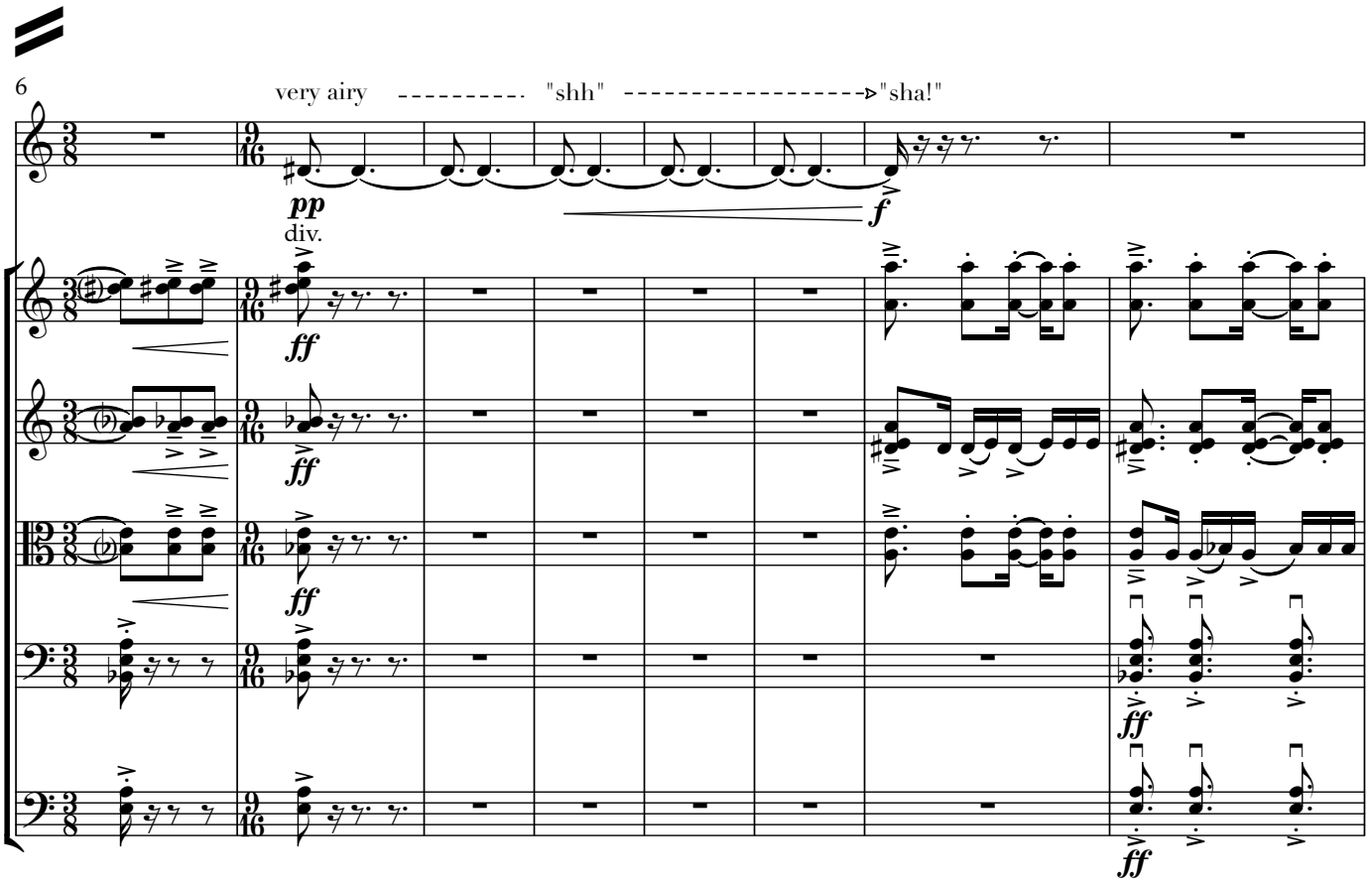
Dark Matter

Afrofuturistic Concerto for flute and strings

I. Terrestrial Space

Jaylin Vinson (**b.2002**)





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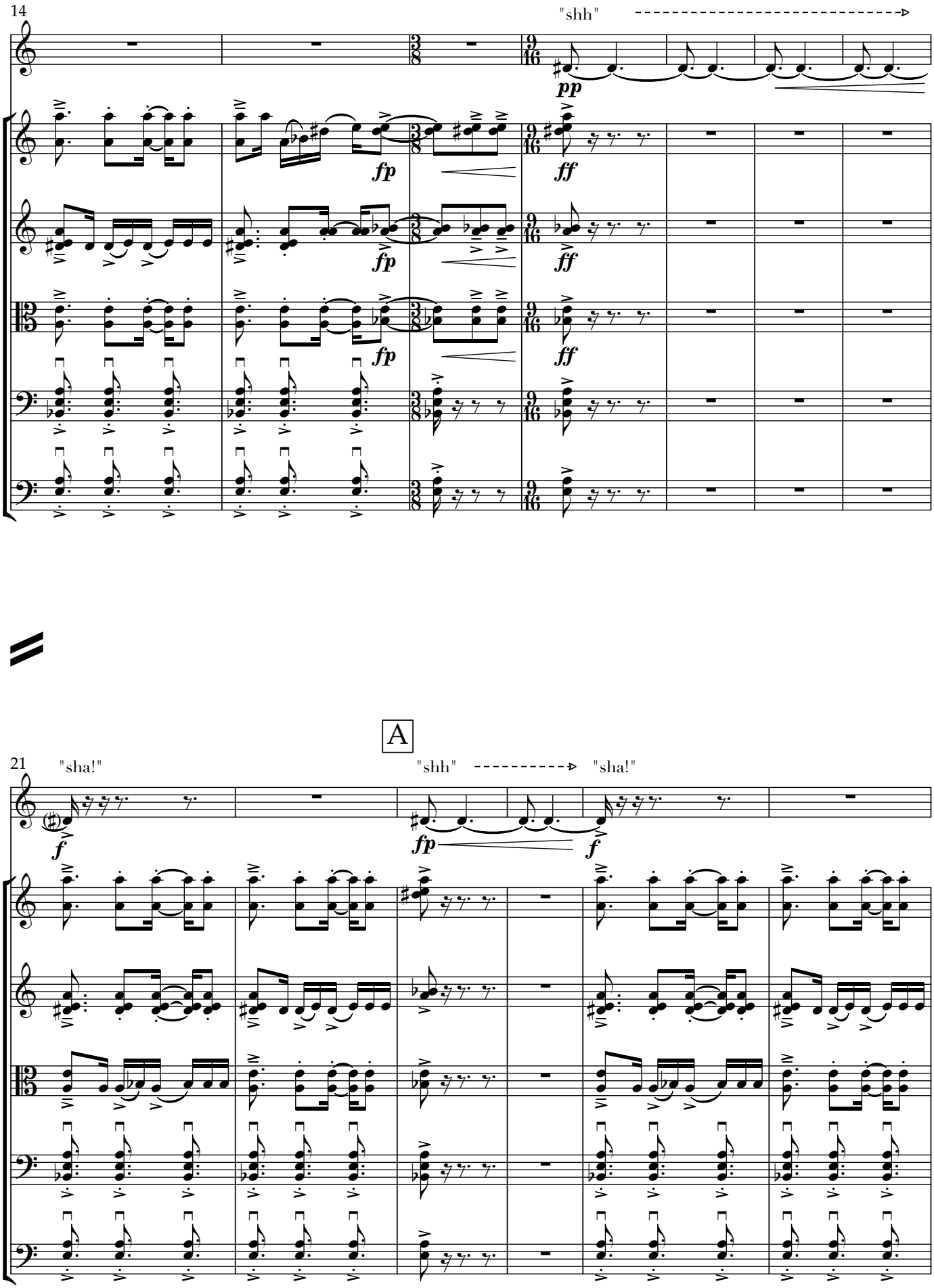
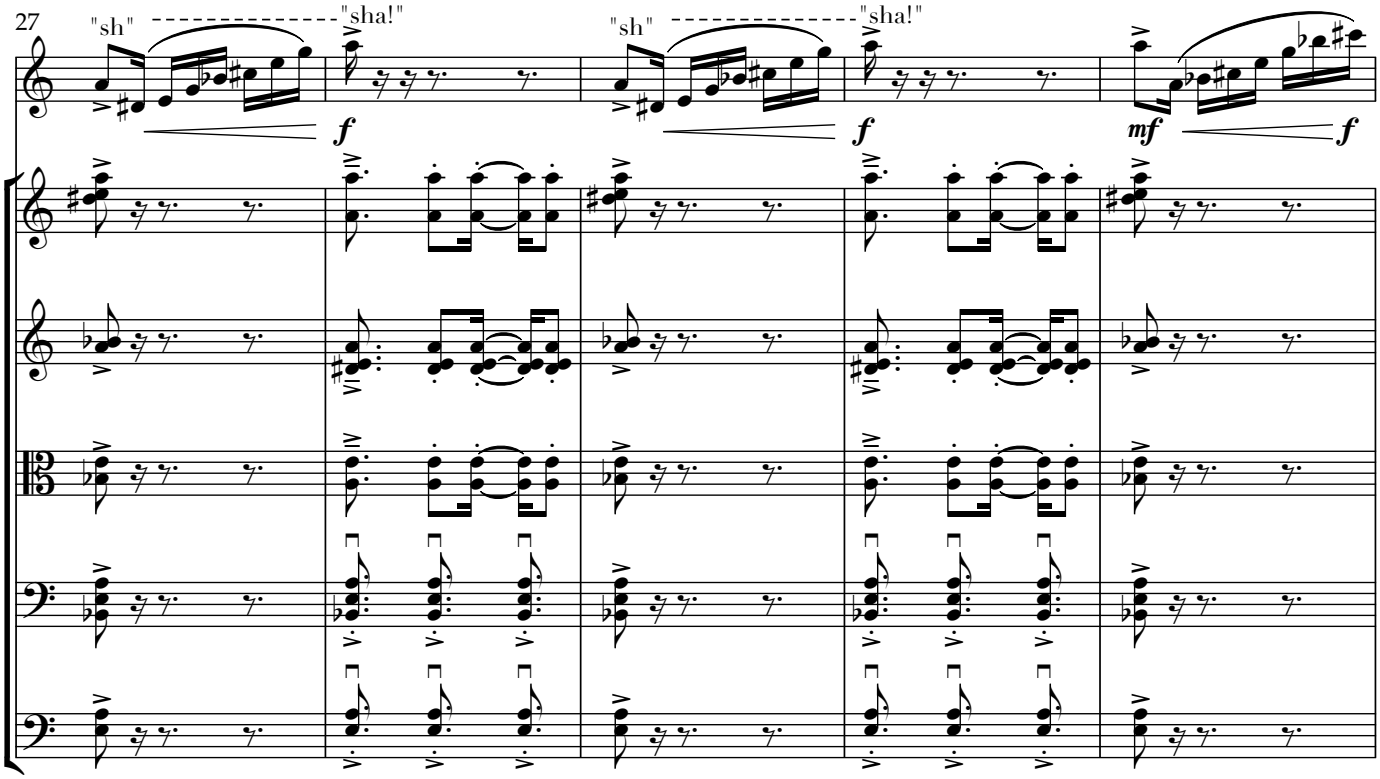
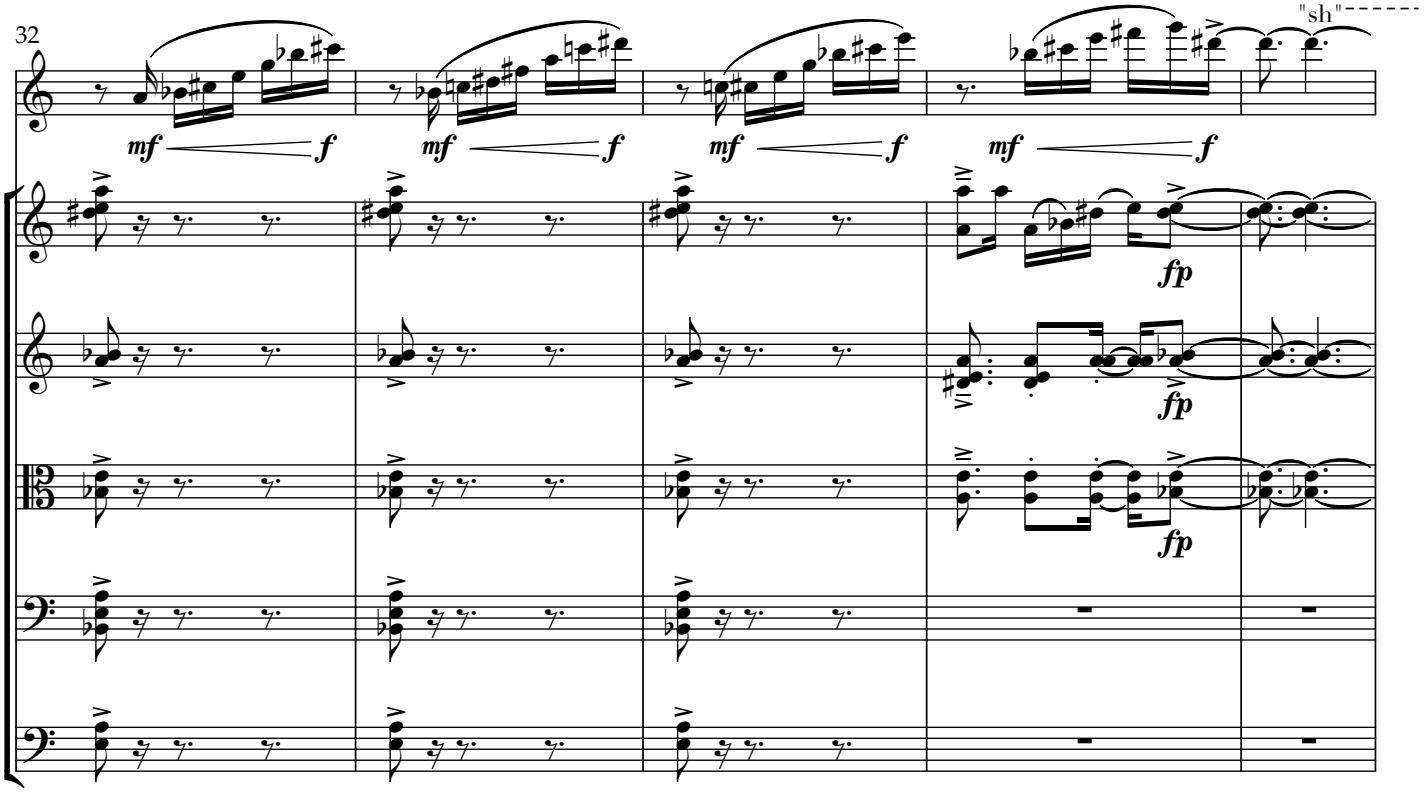
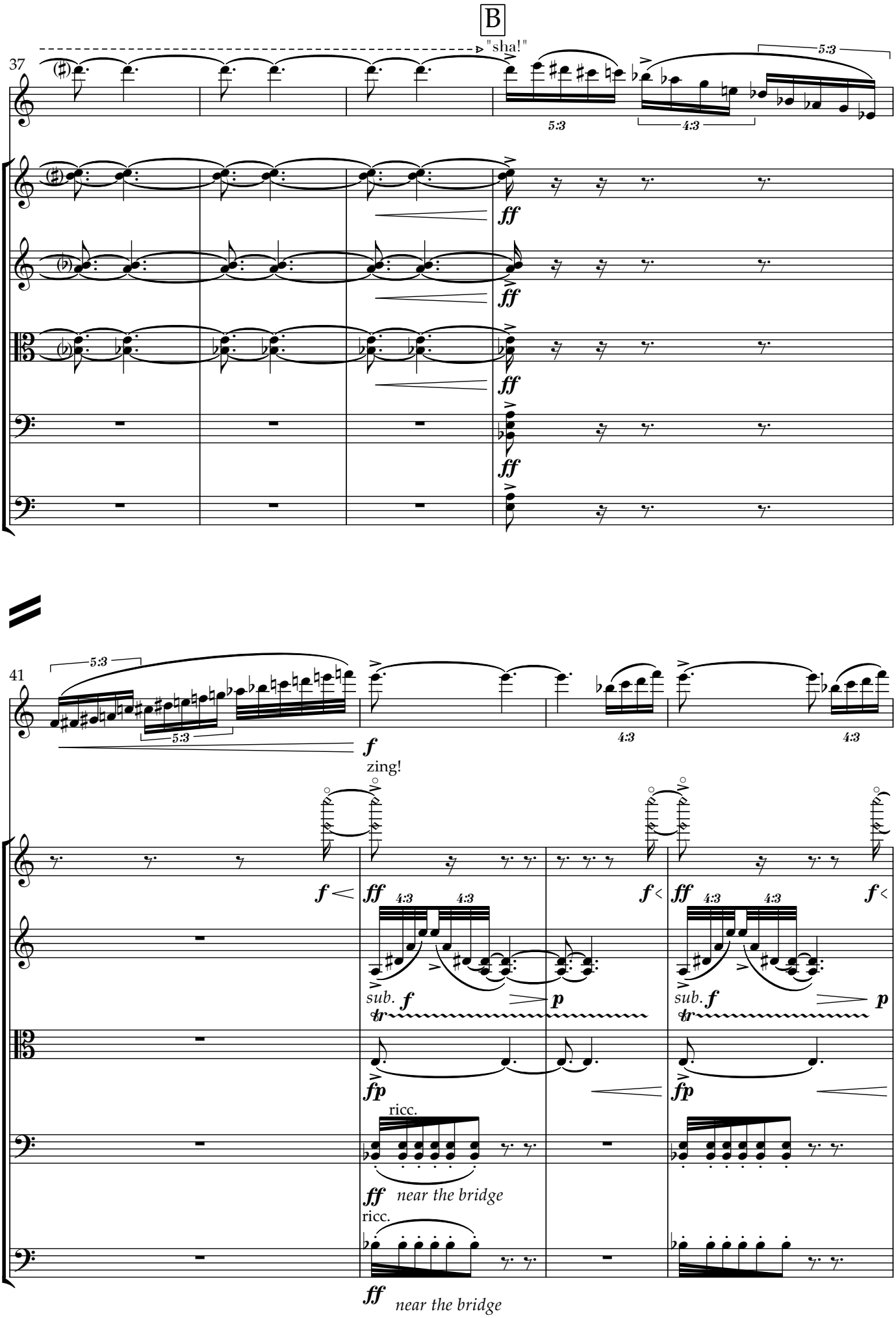
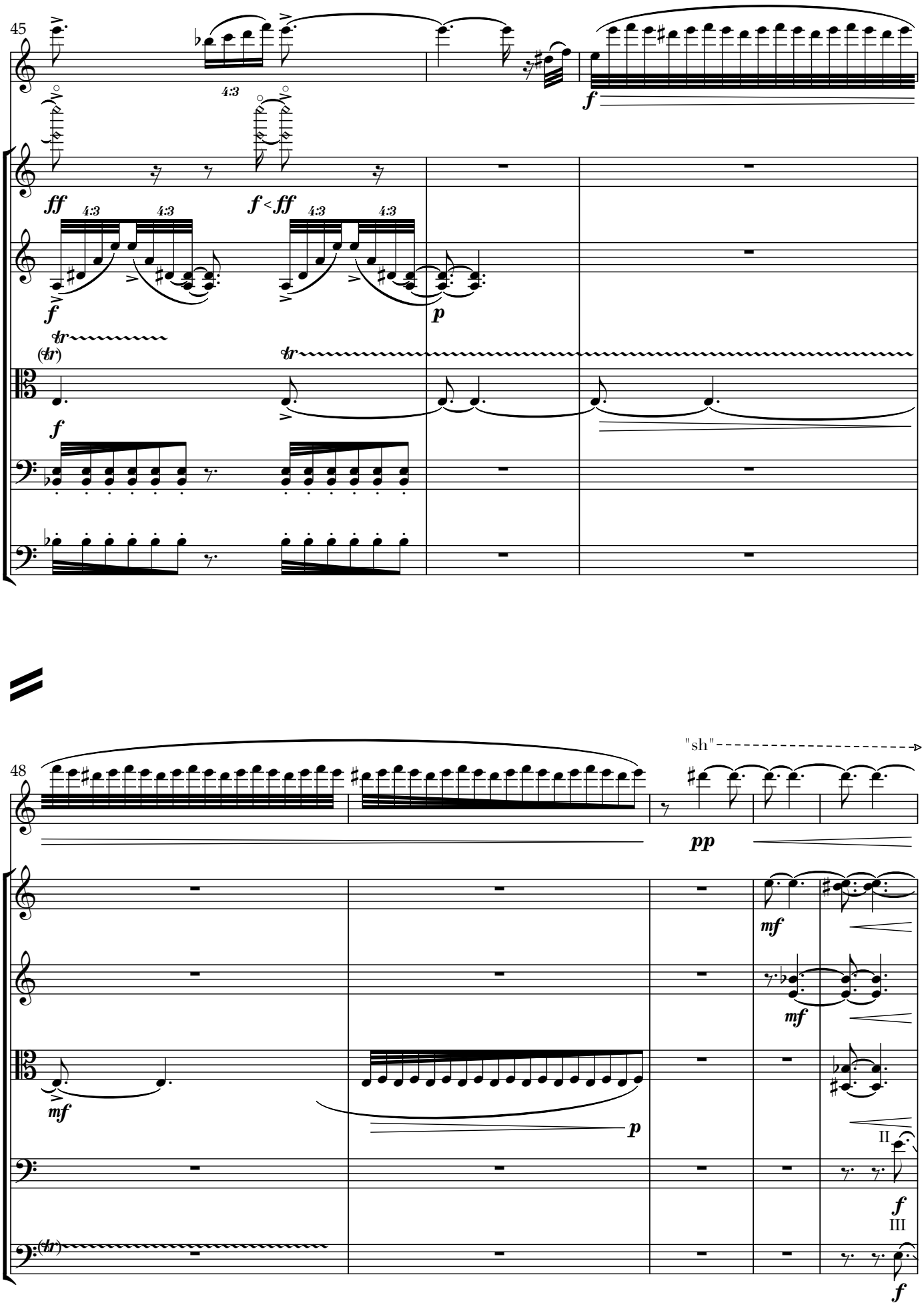
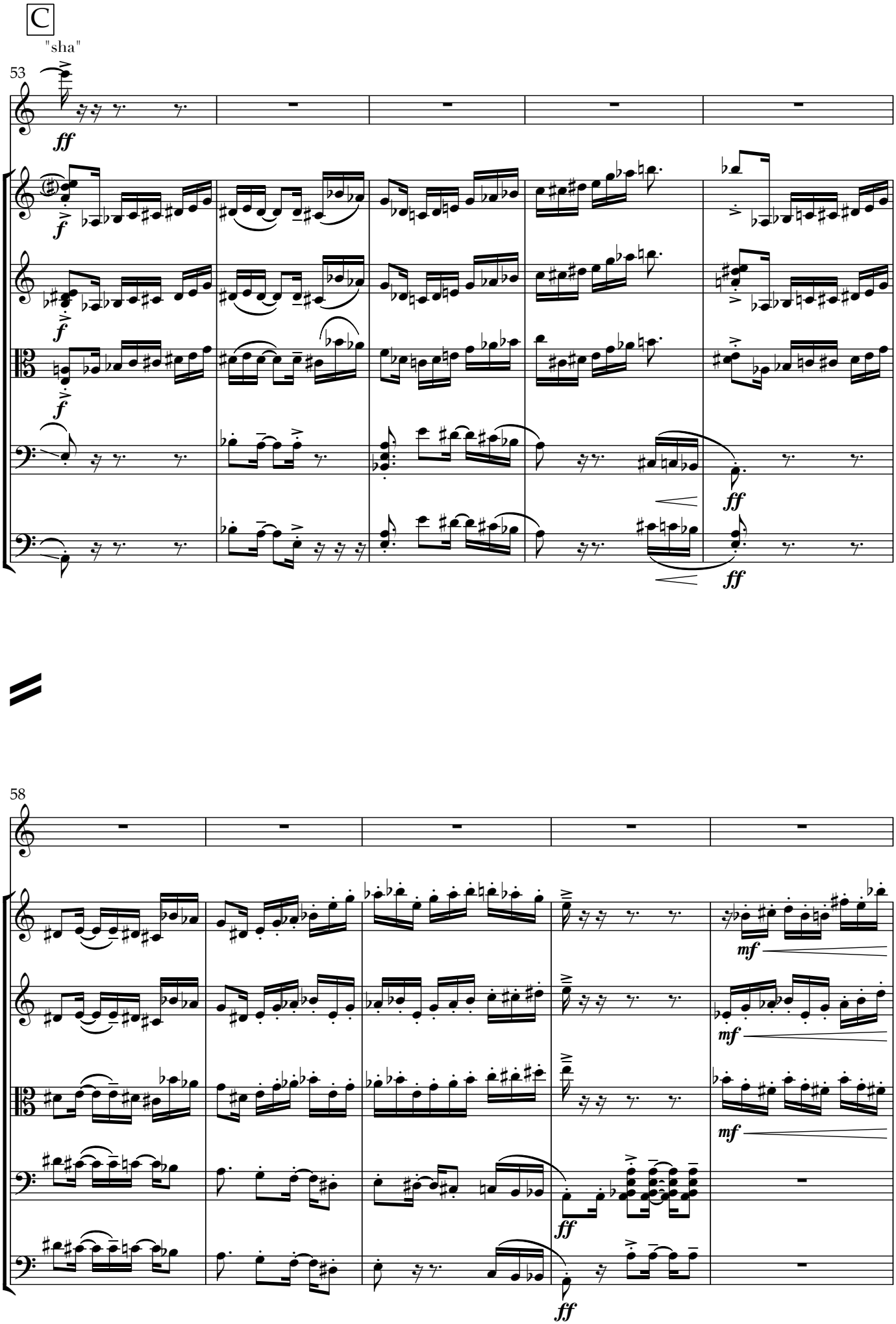

14
"shh"
pp
fp
ff
fp
ff
fp
ff
A
21
"sha!"
"shh"
"sha!"
f
fp
f

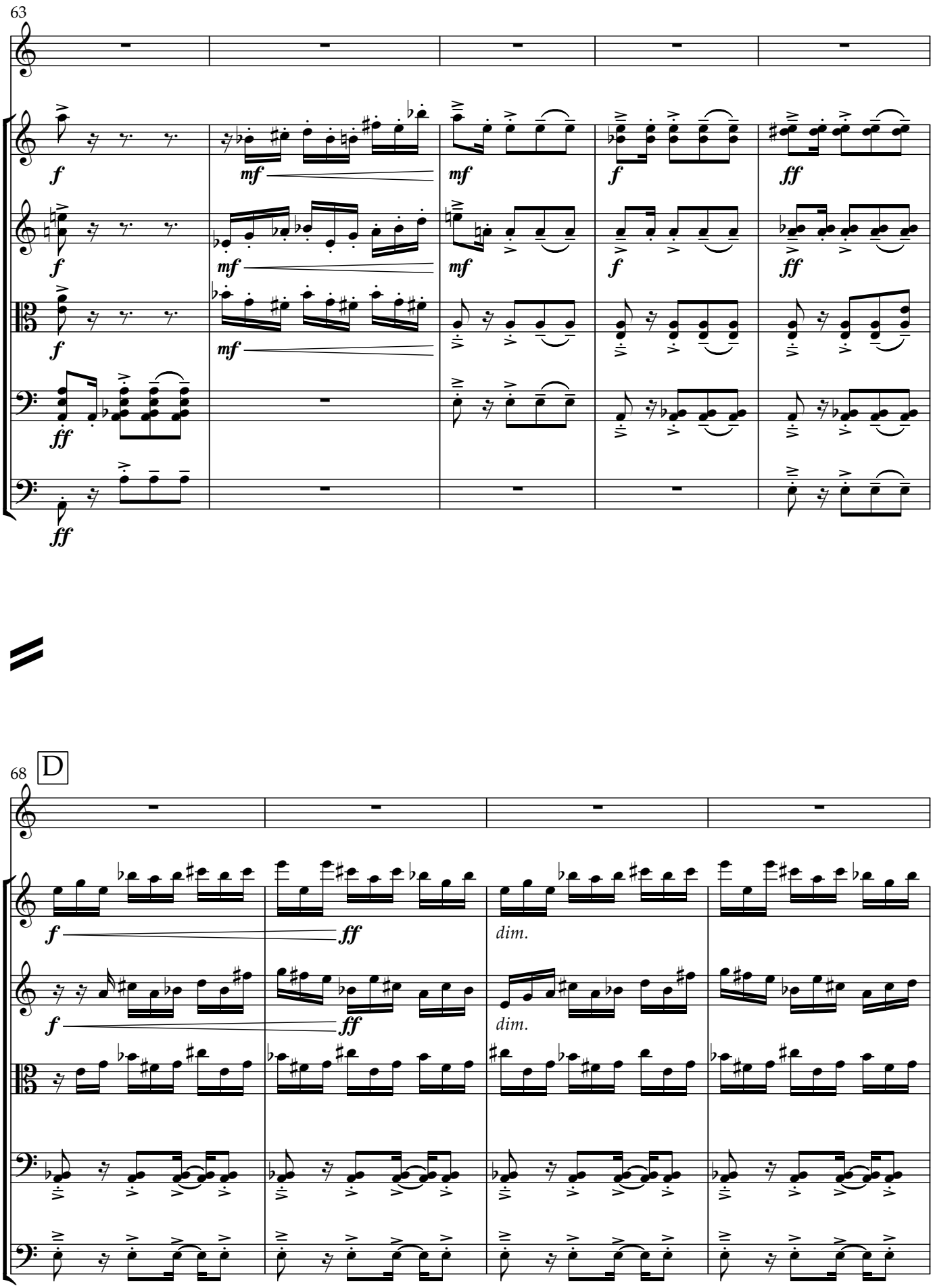

27
"sh"
"sha!"
"sh"
"sha!"
f
f
mf
f

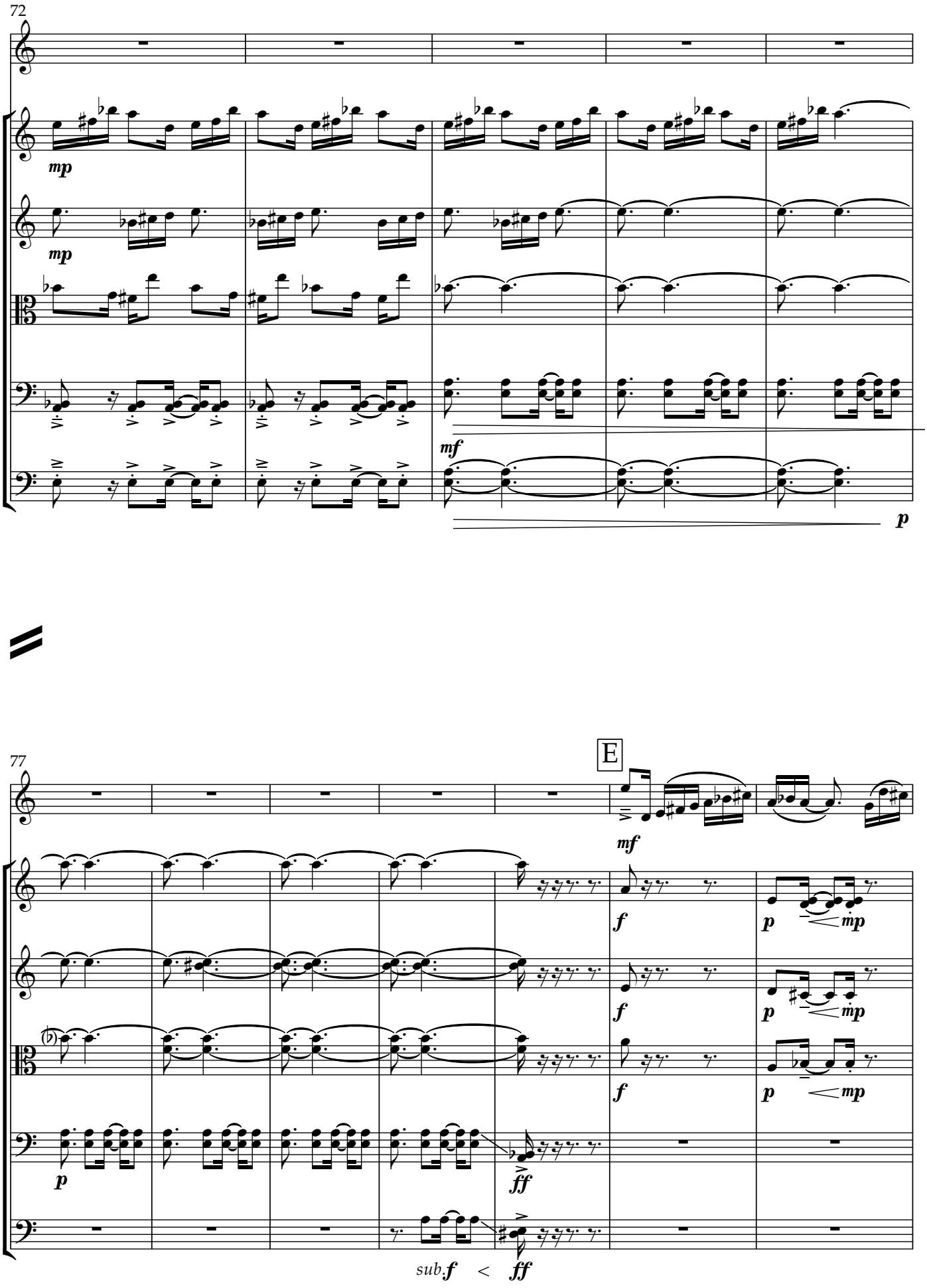

32
"sh"
mf
f
mf
f
mf
f
mf
f
fp
fp
fp

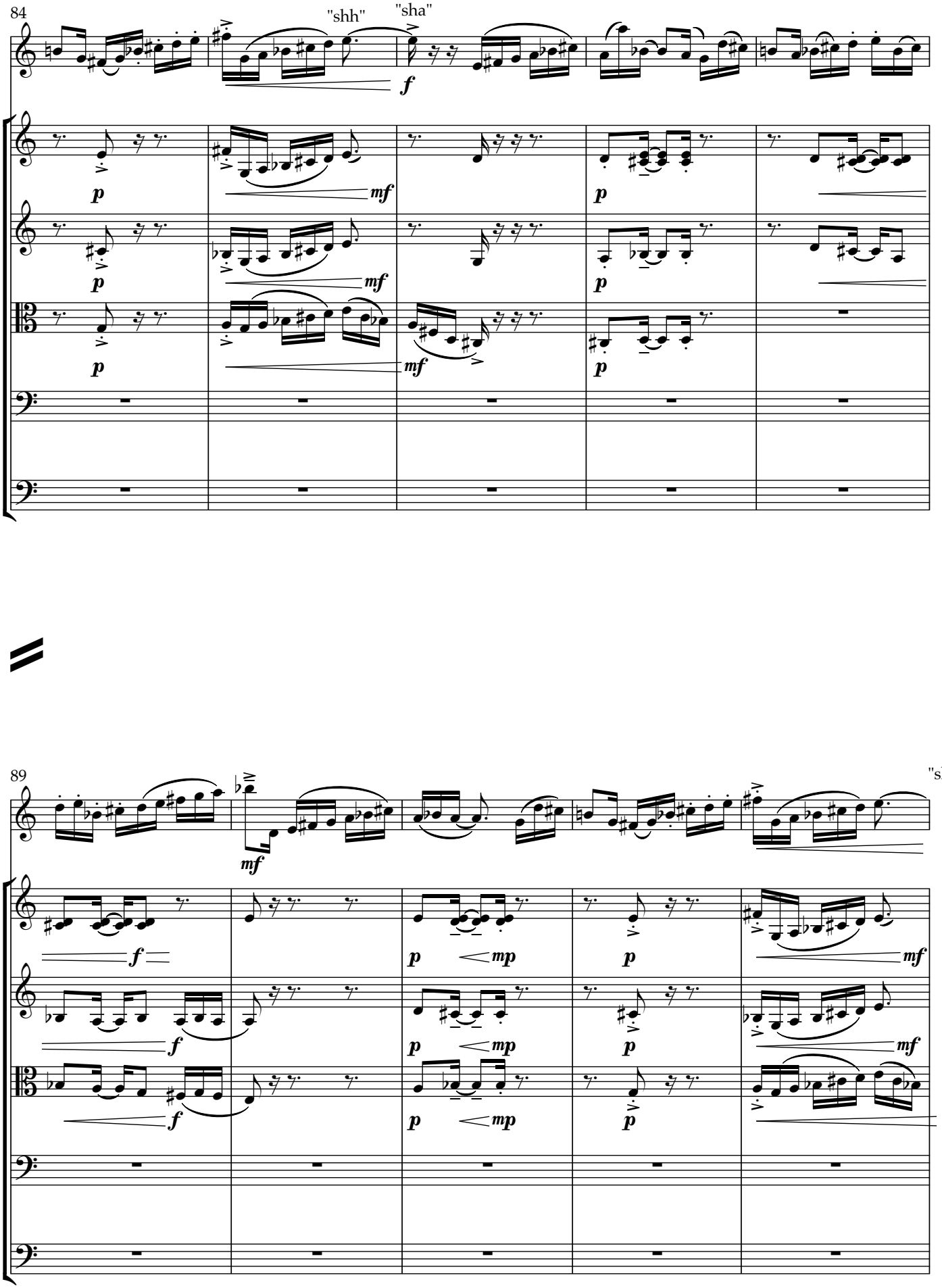

B
"sha!"
37
5:3
4:3
ff
41
f
zing!
sub. f
p
fp
ricc.
near the bridge

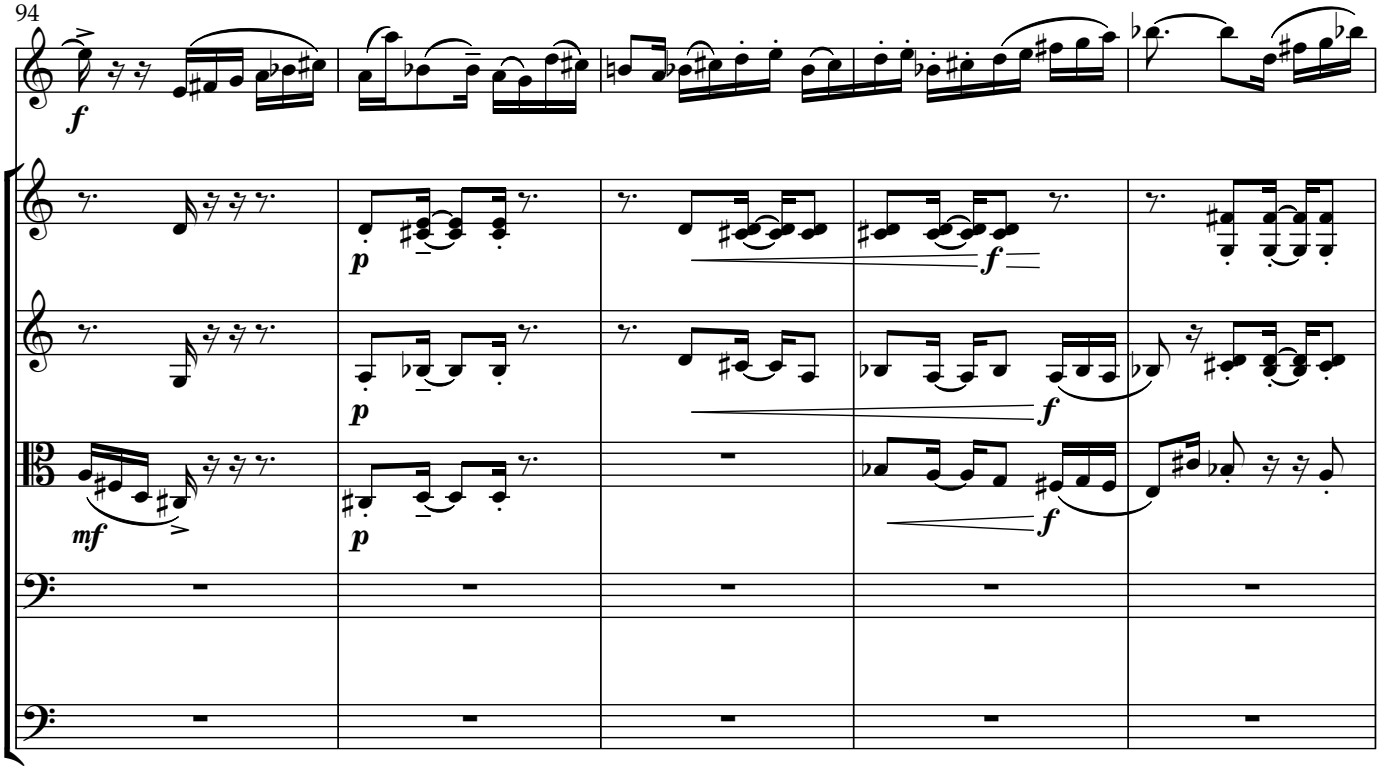

45
4:3
ff
4:3
4:3
f < ff
4:3
4:3
f
p
(tr)
tr
tr
f
48
"sh"
pp
mf
mf
mf
p
II
f
III
f
(tr)

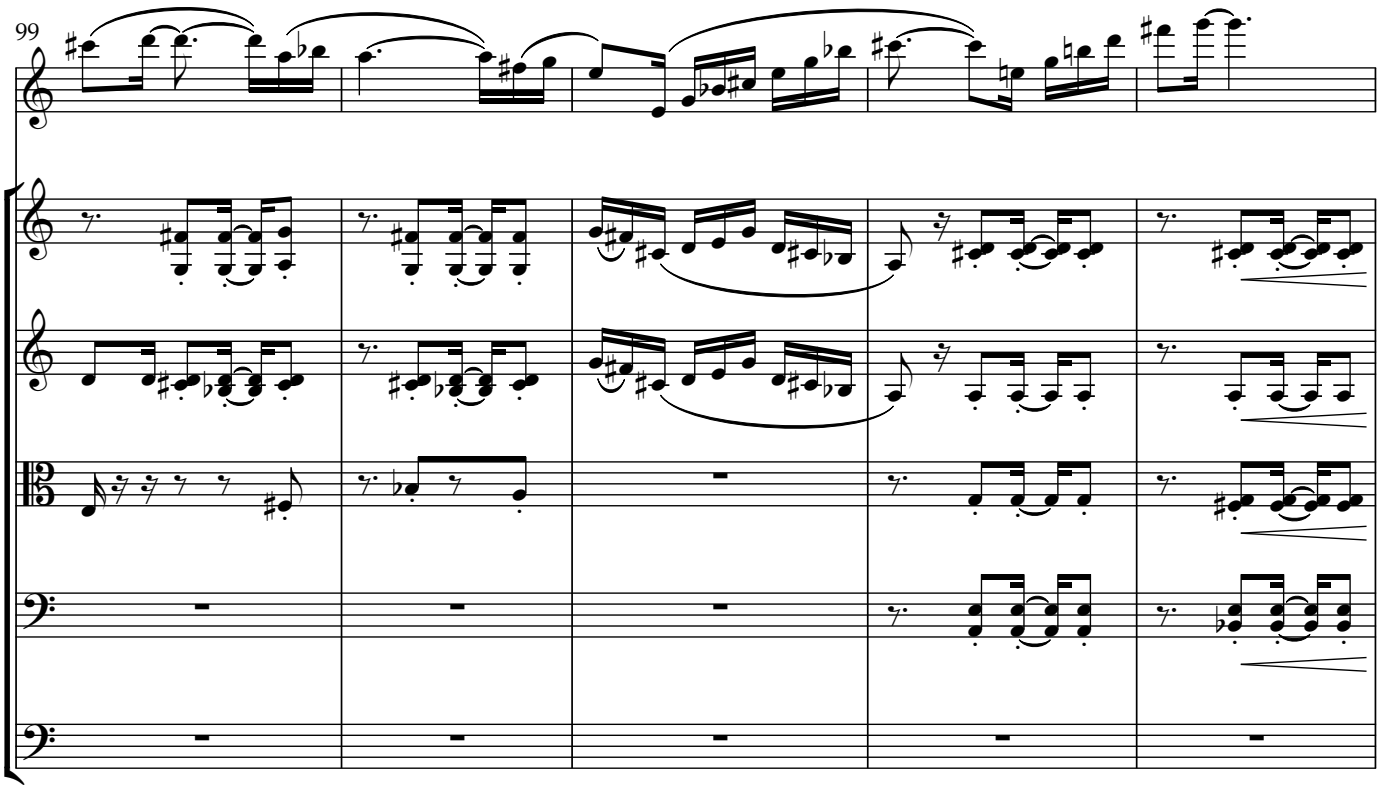

C
"sha"
53
ff
f
f
f
ff
ff
58
mf
mf
mf
ff
ff


63
f
mf
ff
68
D
dim.


72
mp
mp
mf
p
77
E
mf
f
p
mp
f
p
mp
f
p
mp
p
ff
sub.f
ff


84
"shh"
"sha"
89
"sha"


94
f
p
f
p
f
mf
p
f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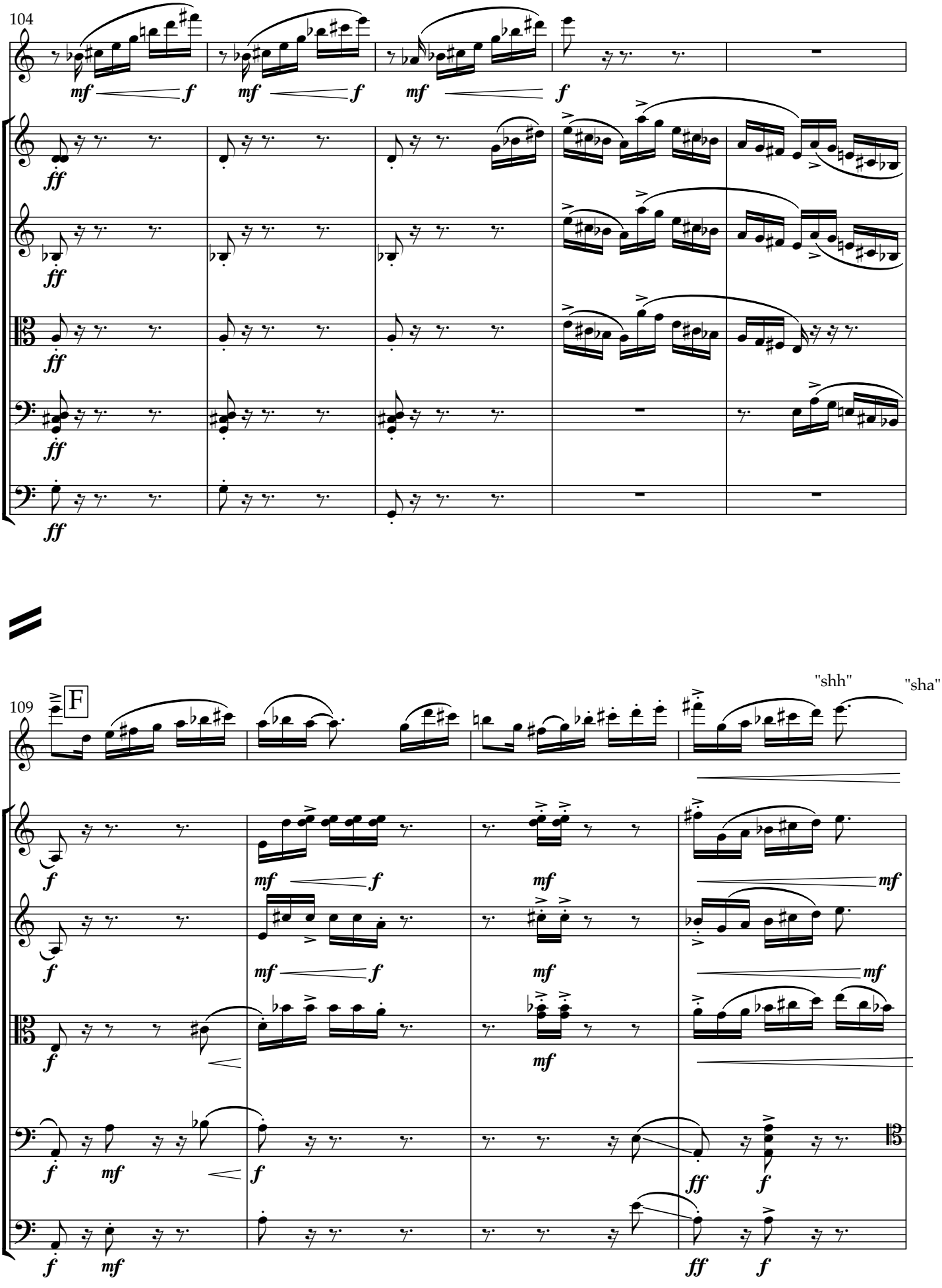
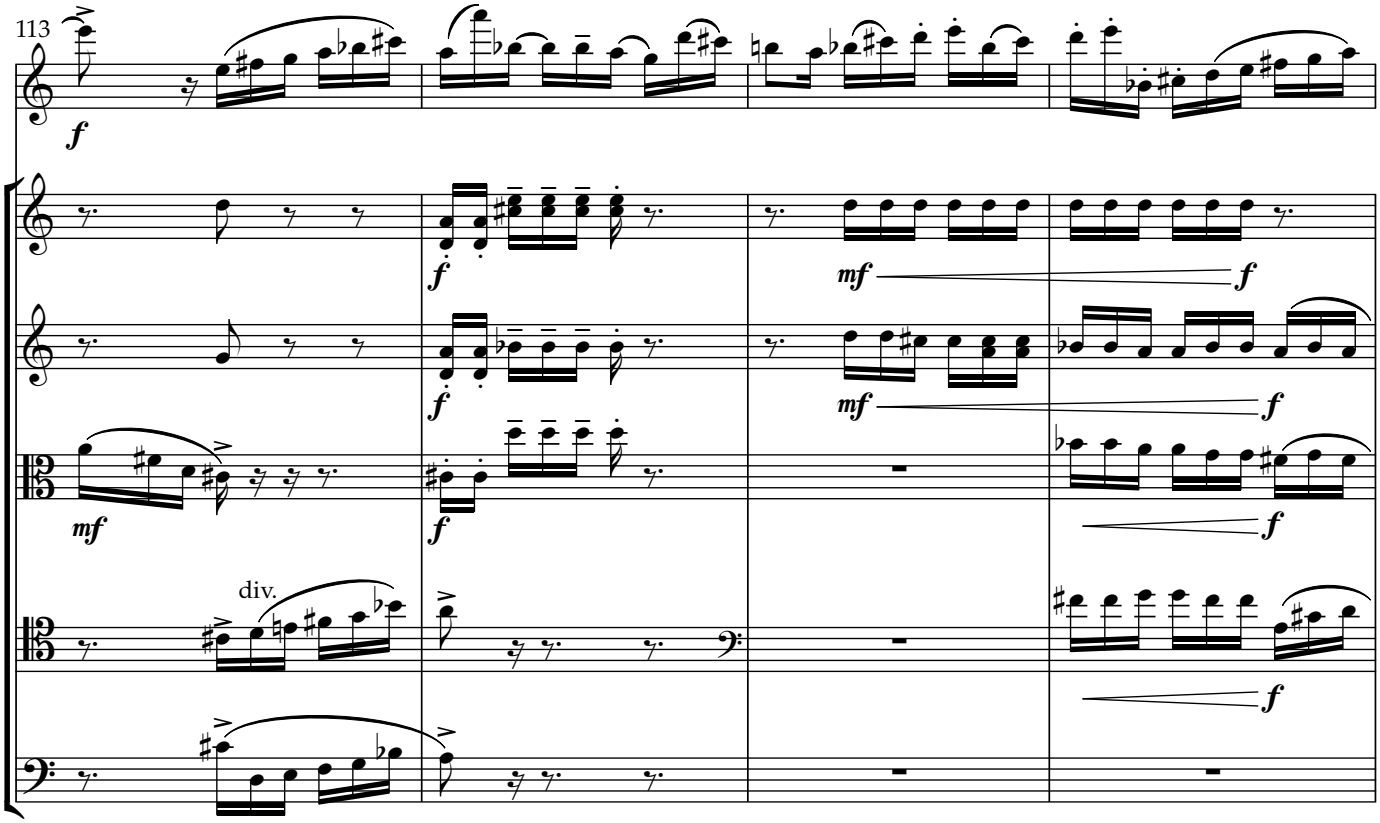
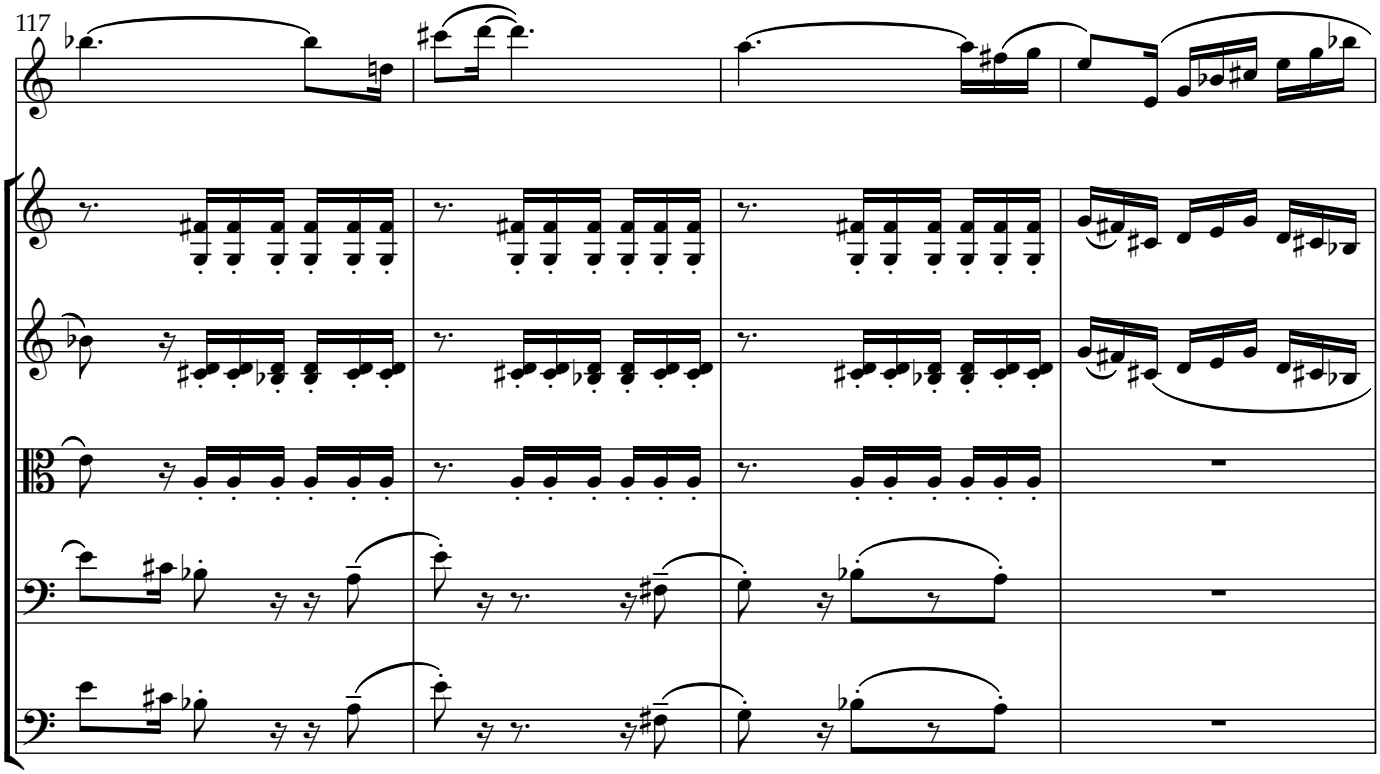

104
mf
f
ff
109
F
"shh"
"sha"


113
f
f
mf
f
mf
f
mf
f
f
div.
f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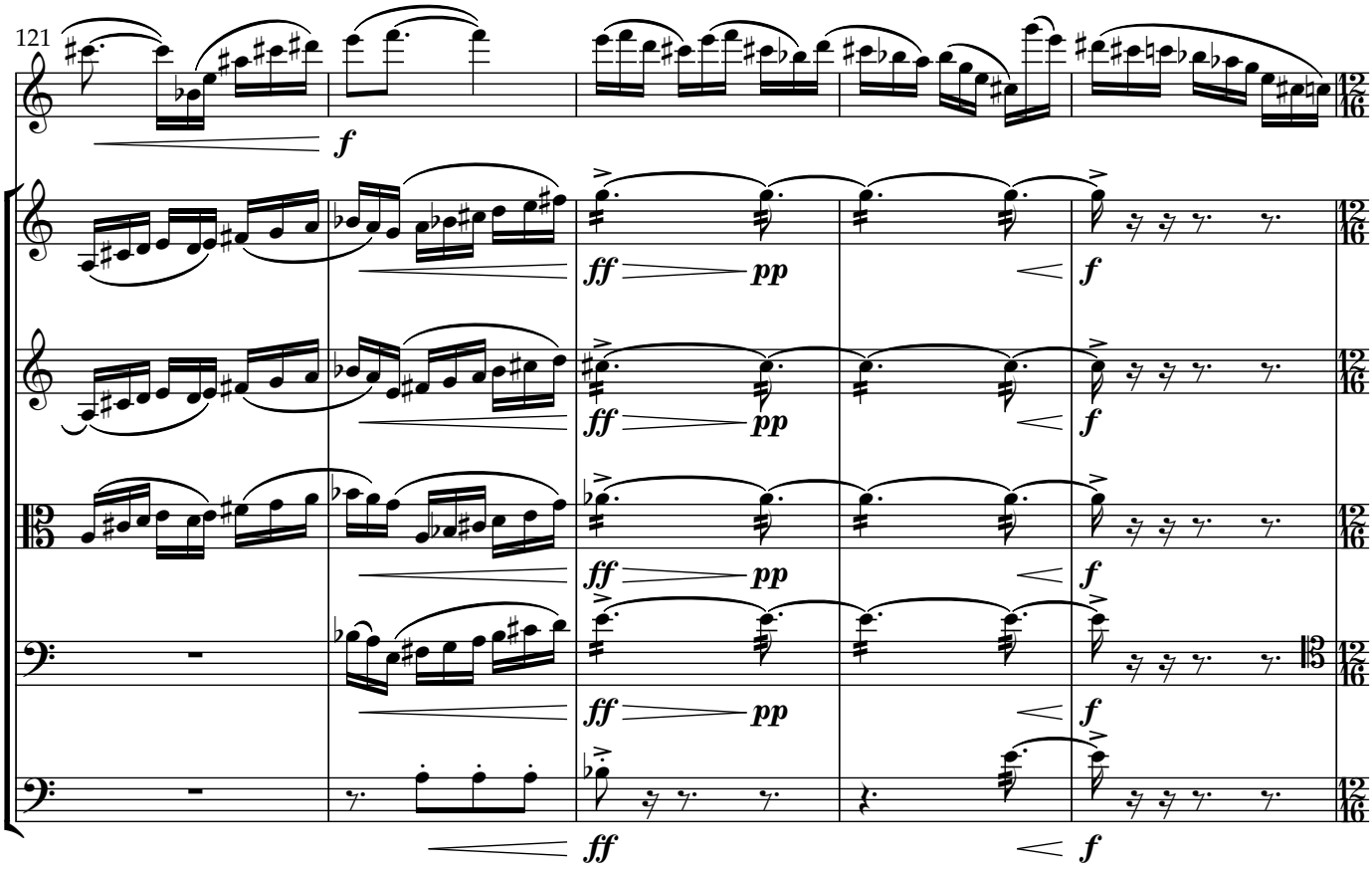
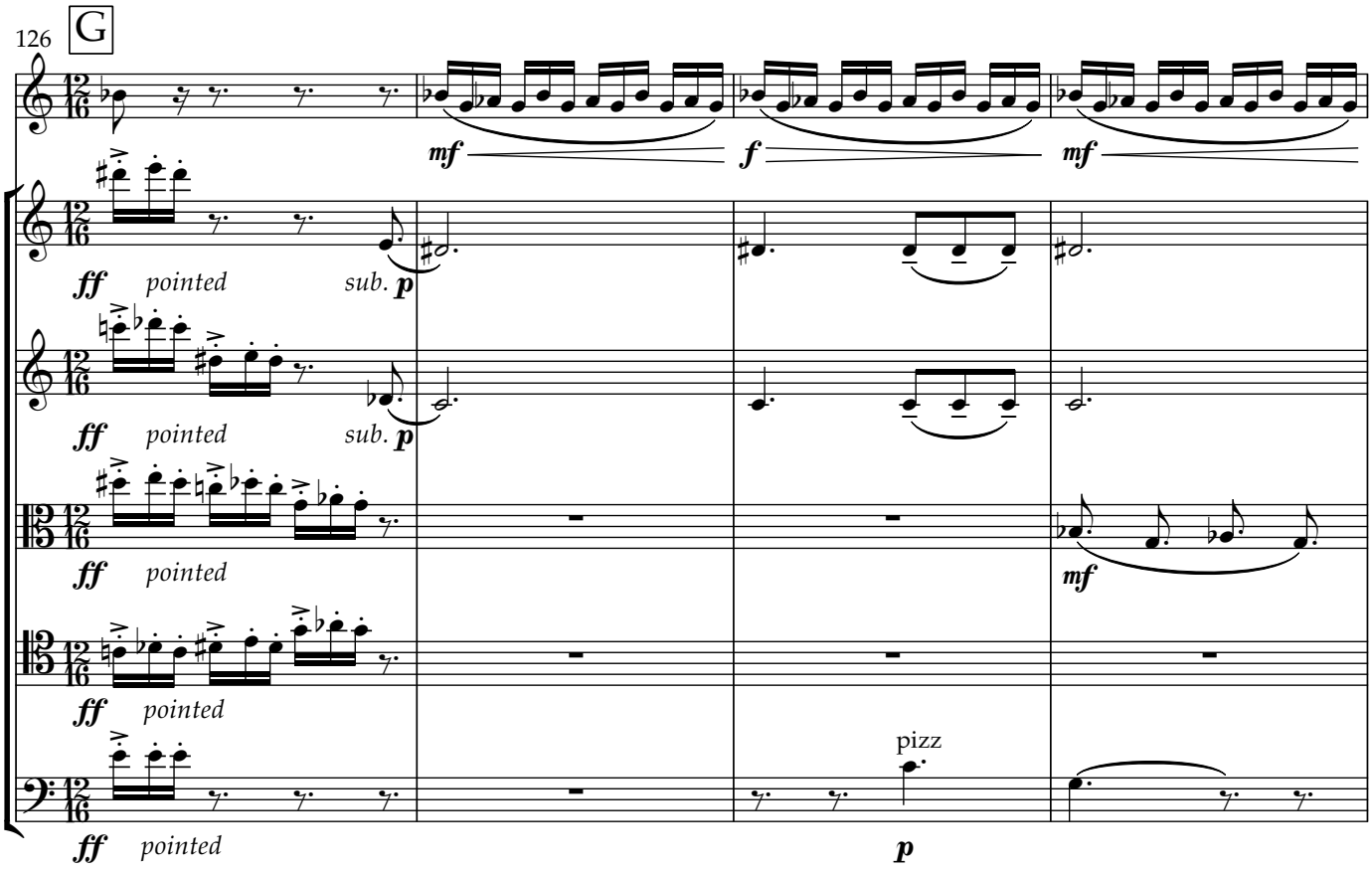
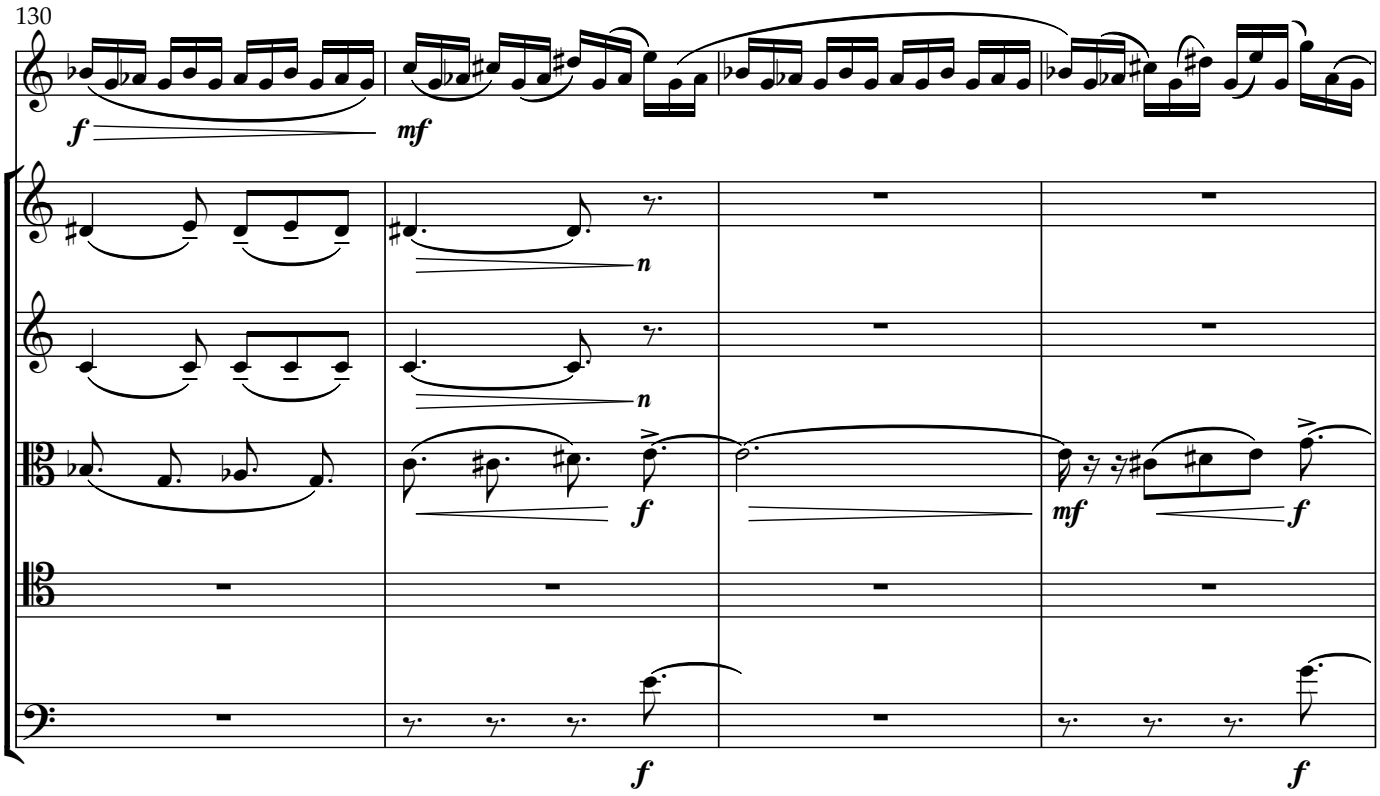
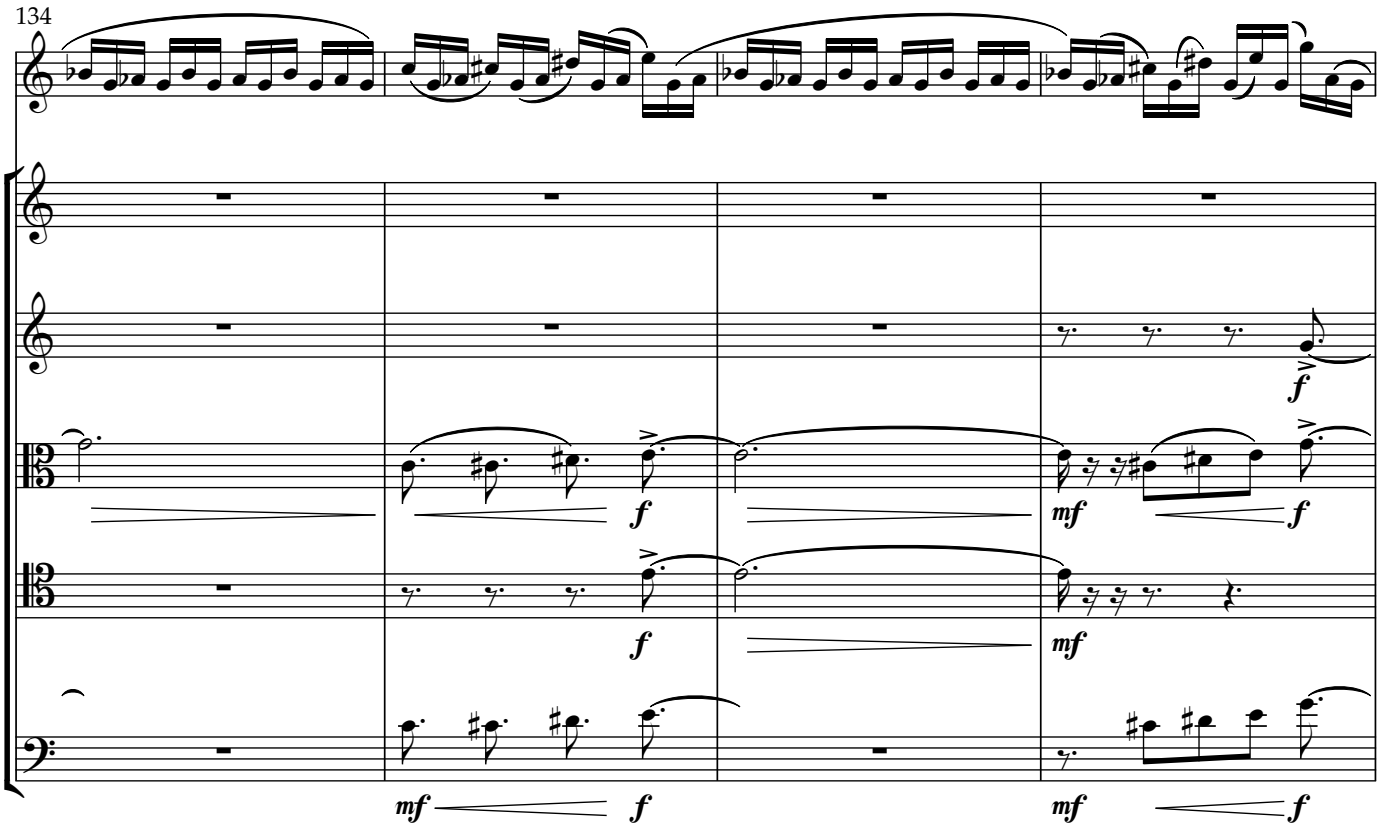

121
f
ff
pp
f


126
G
mf
f
mf
ff pointed
sub. p
pizz
p


130
f
mf
n
n
f
mf
f
f
f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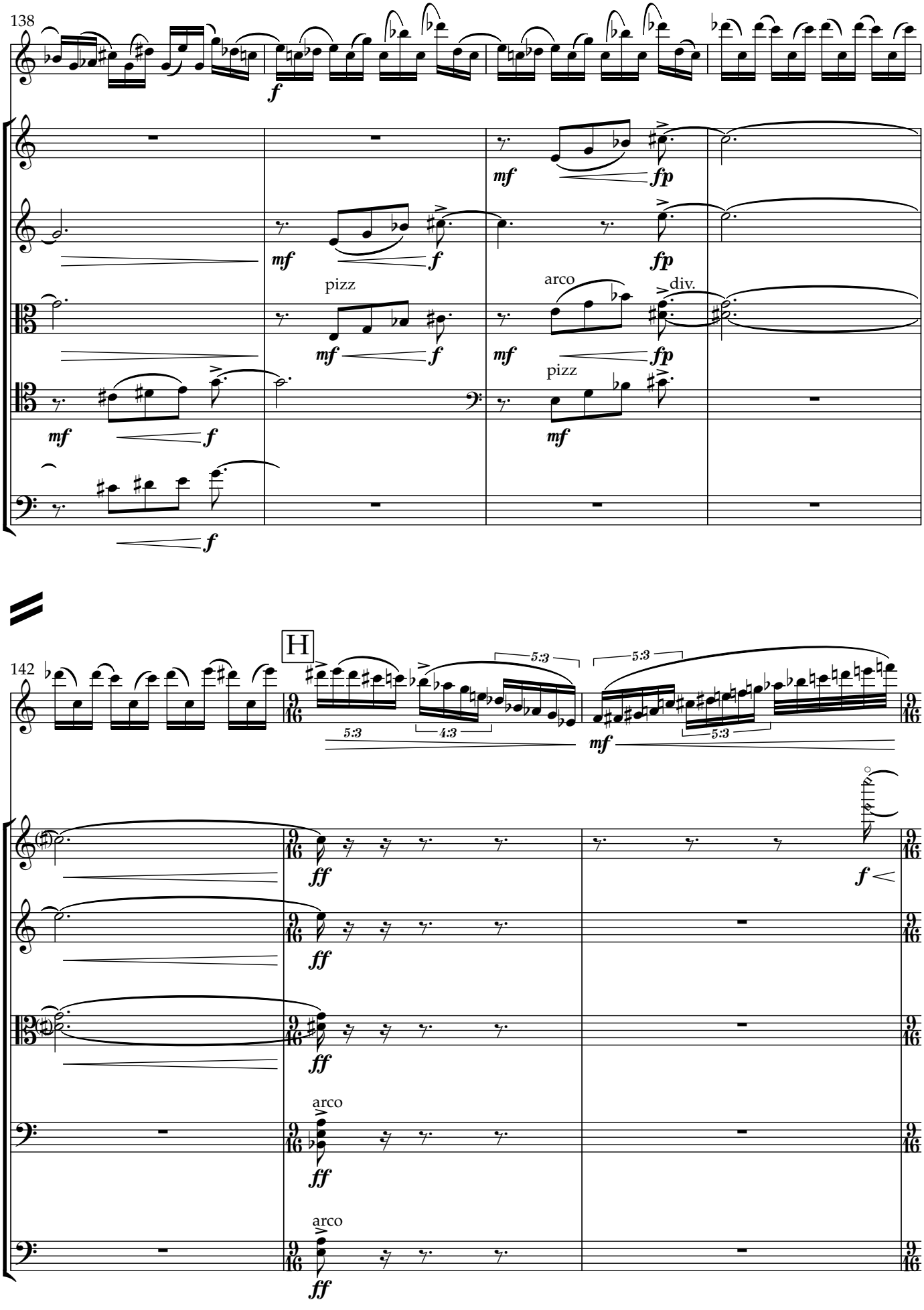
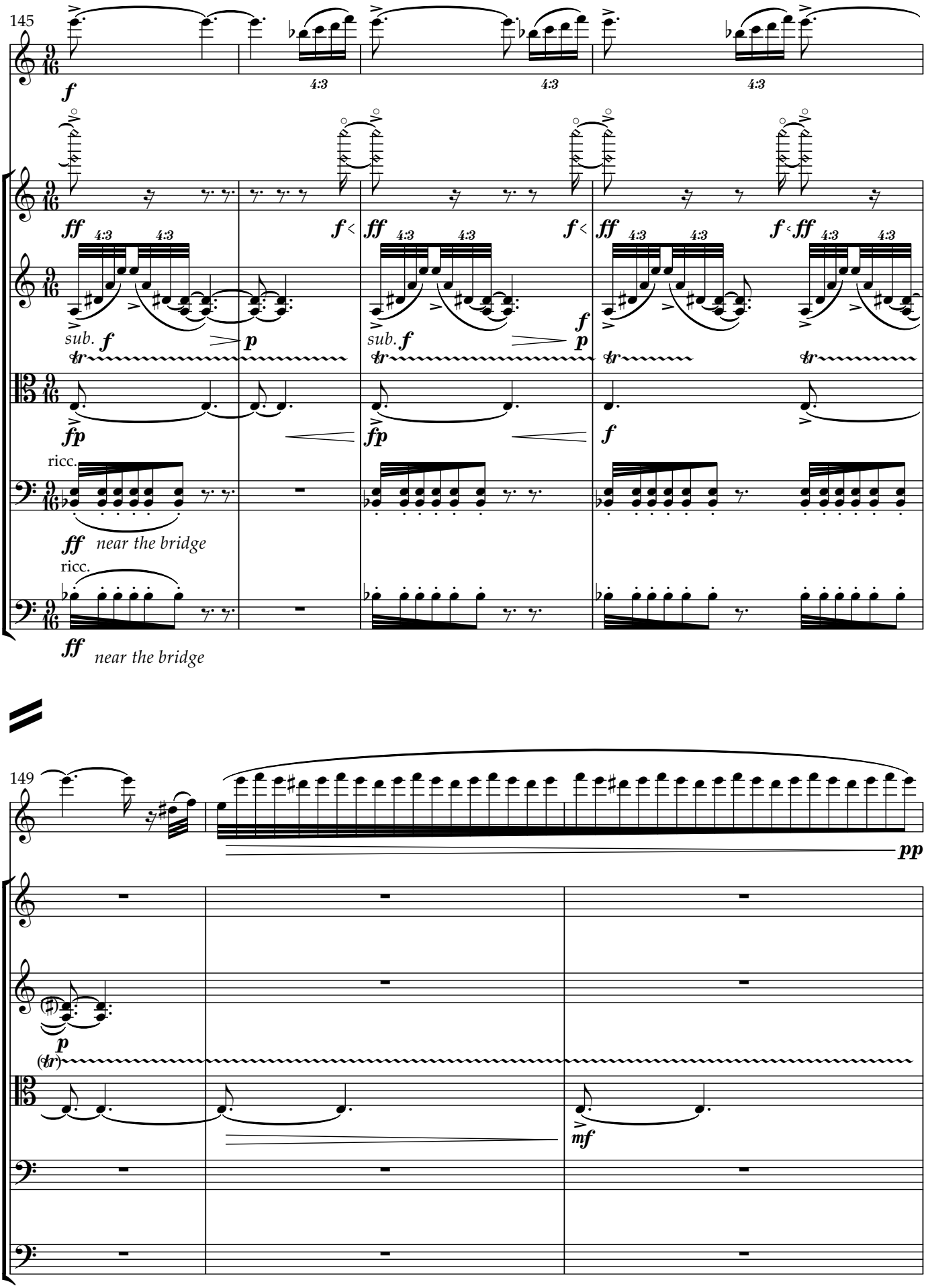
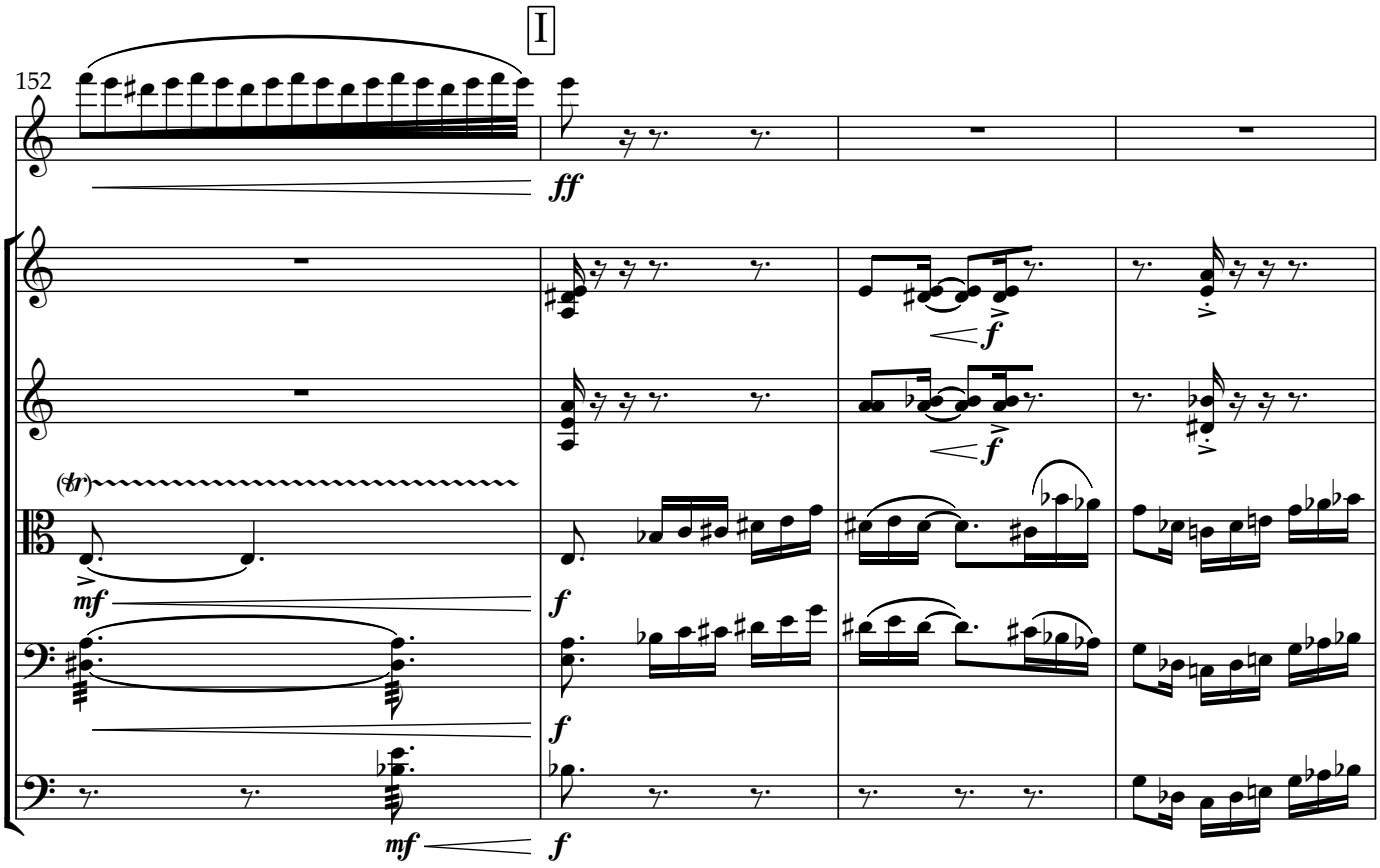
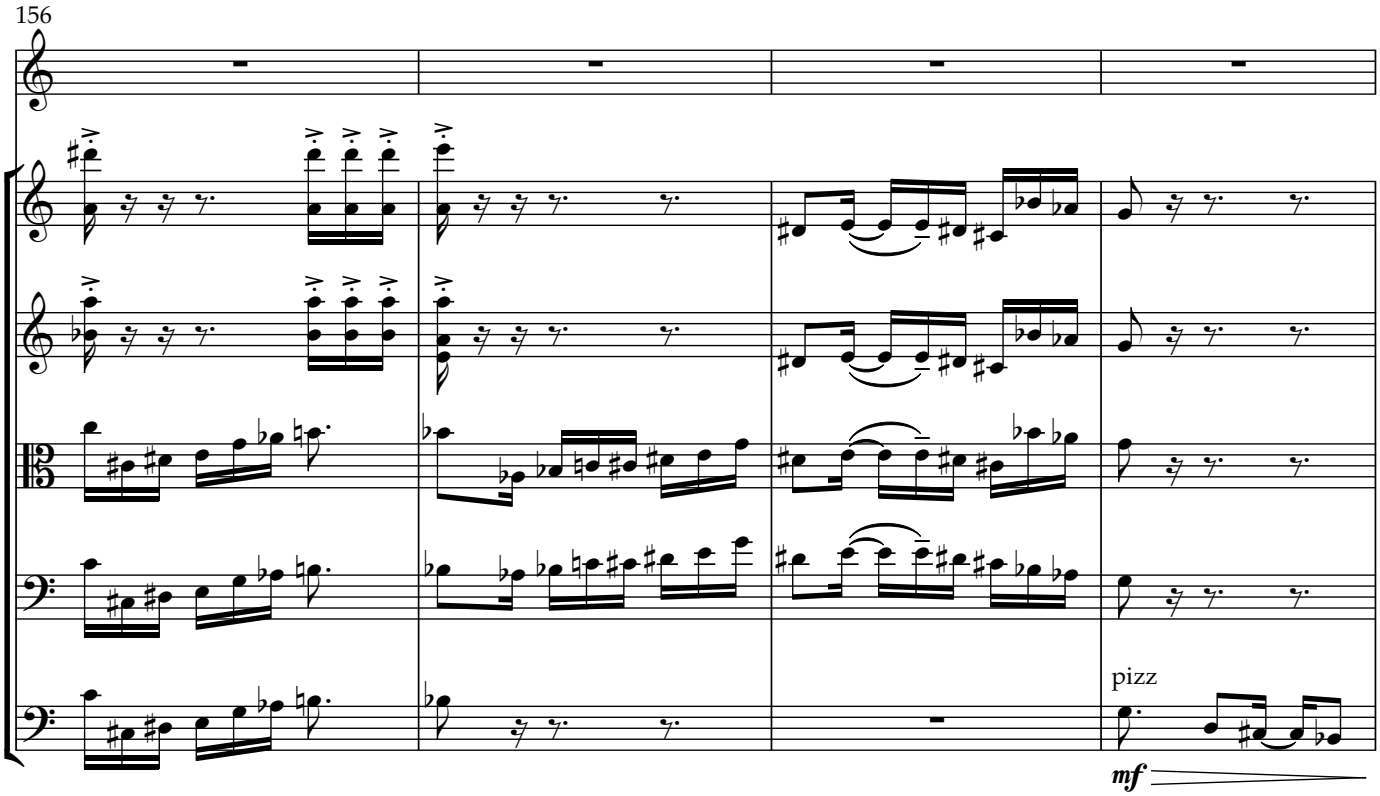
f
f
mf
f
f
mf
mf
f


138
f
mf
fp
mf
f
fp
pizz
arco
div.
mf
f
mf
fp
pizz
mf
f
142
H
5:3
5:3
4:3
5:3
5:3
mf
ff
f
ff
ff
arco
ff
arco
ff


145
f
4:3
4:3
4:3
ff
4:3
4:3
f <
sub. f
p
fp
ricc.
ff near the bridge
149
pp
p
mf


I
152
ff
f
(tr)
mf
f
f
mf
f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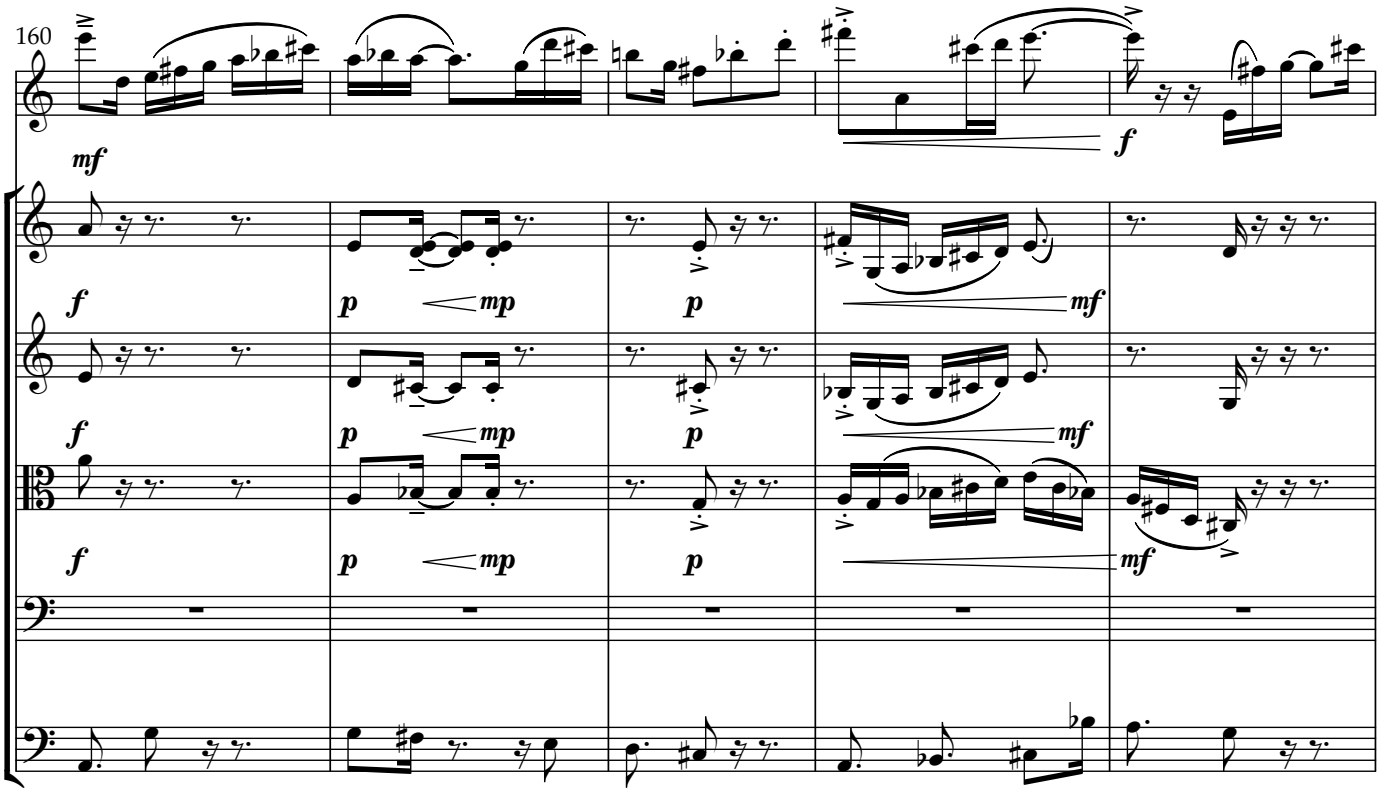
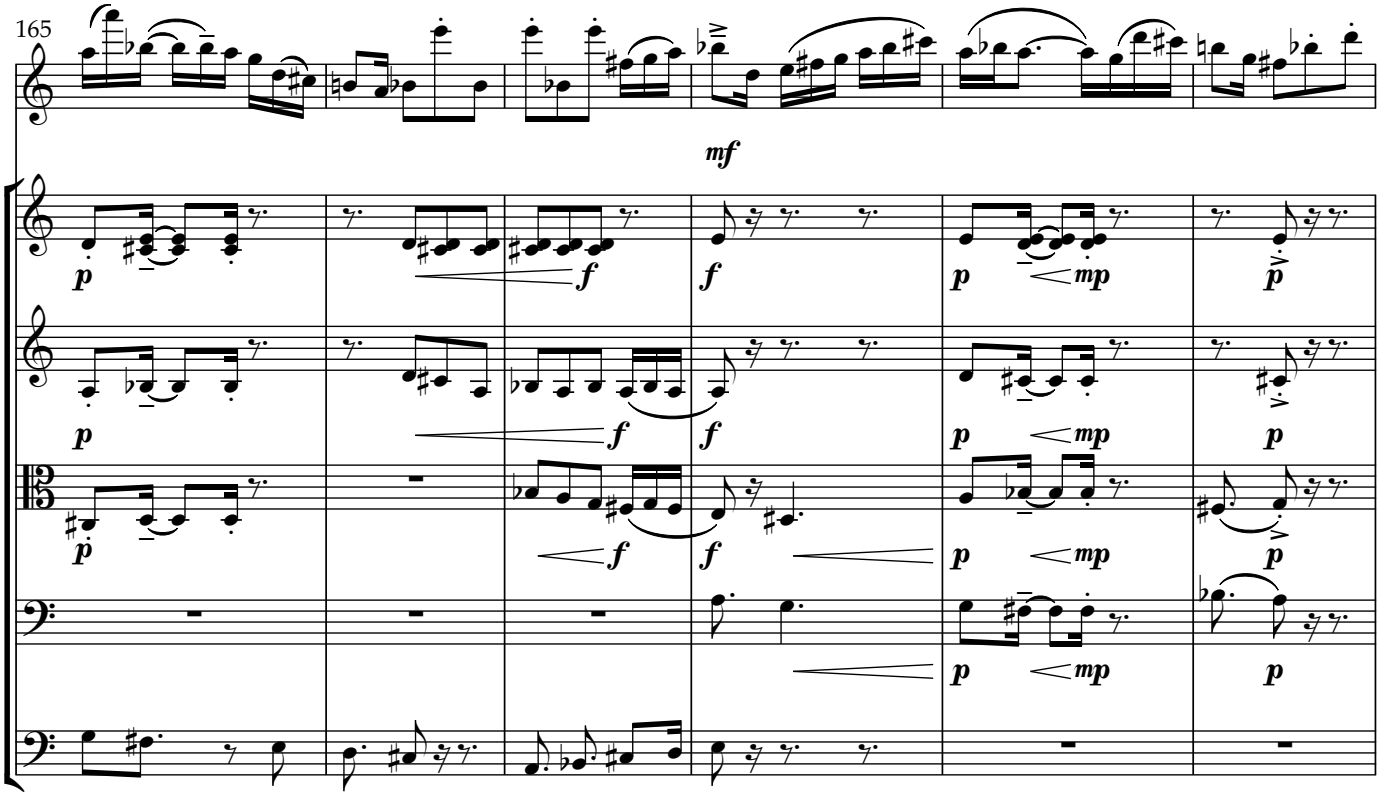
mf


160
mf
f
p
mp
mf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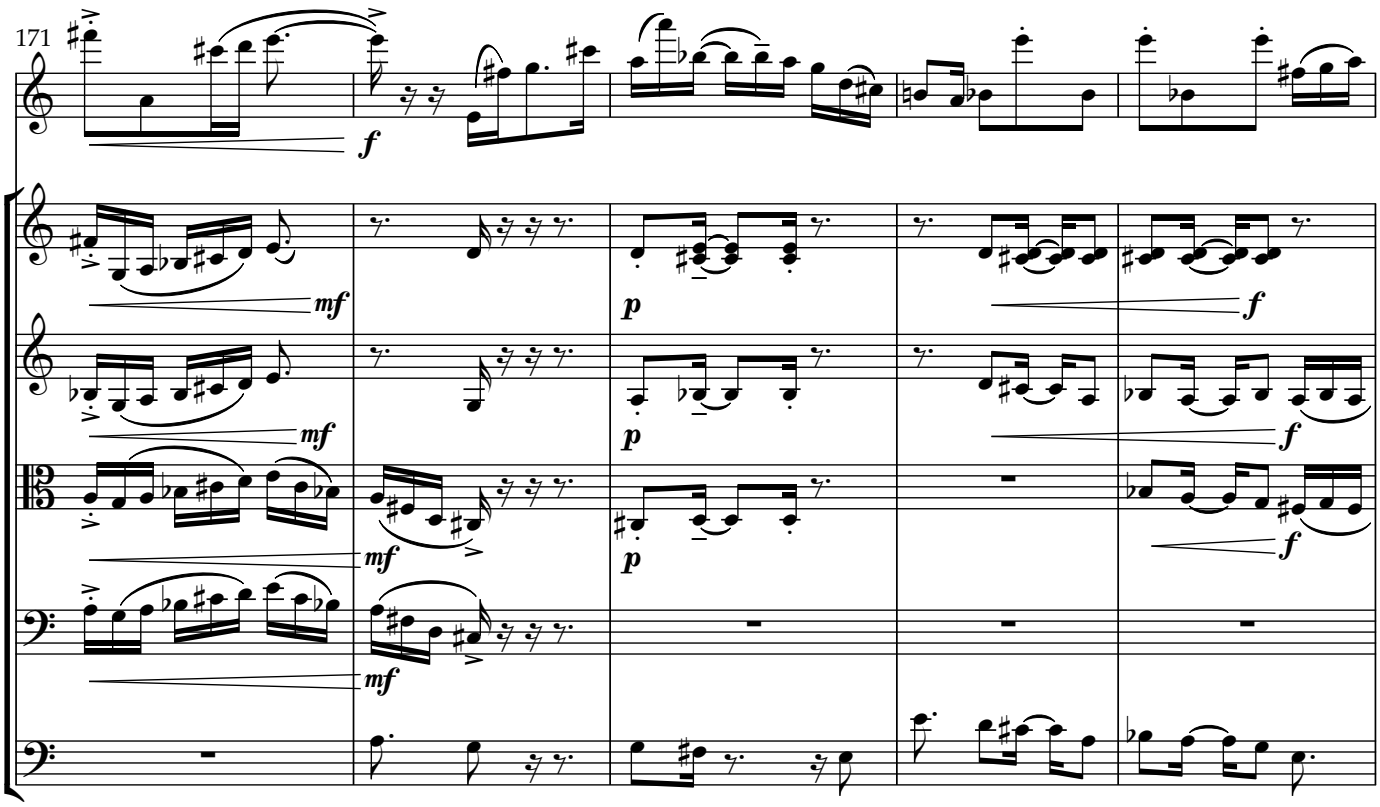
p
f
mp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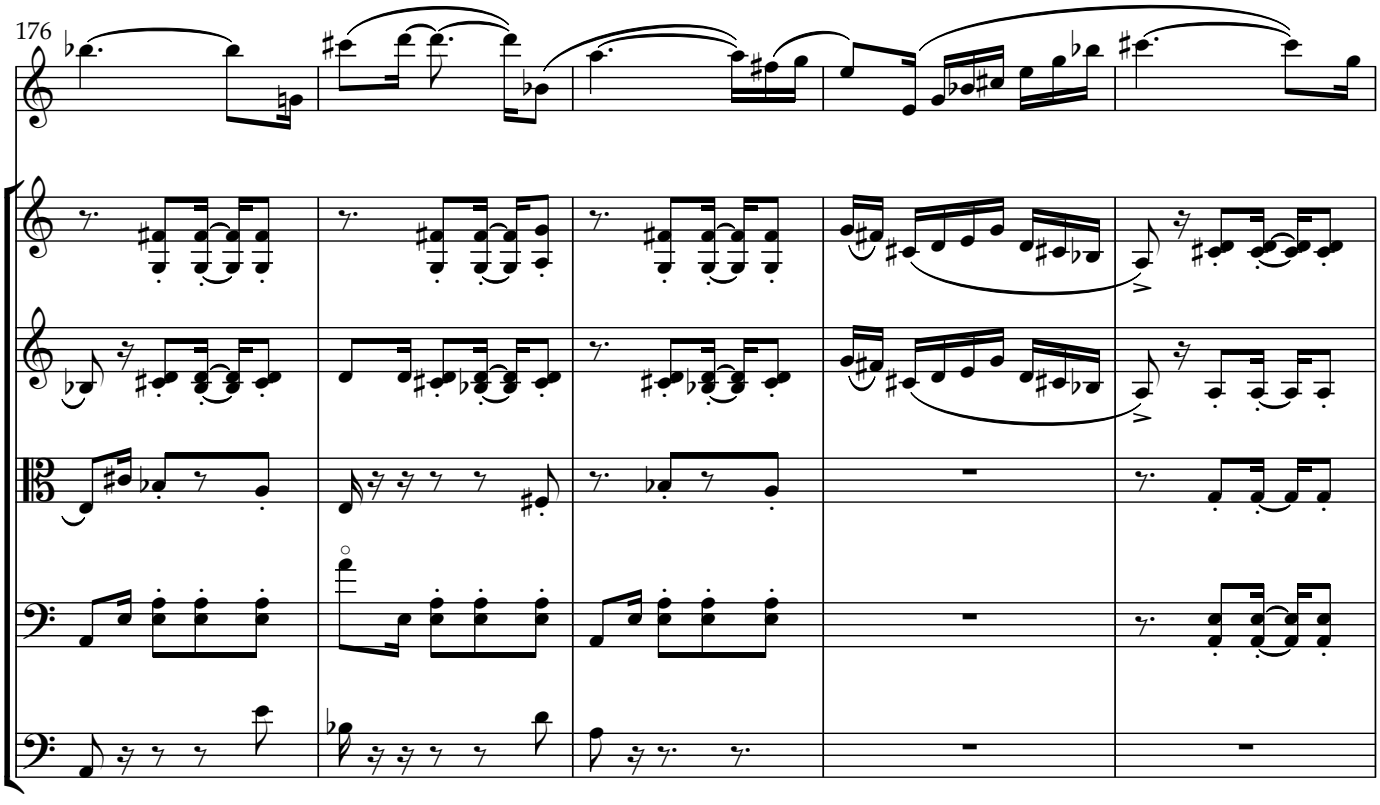
f
mf
p
f
mf
p
f
mf
p
f
mf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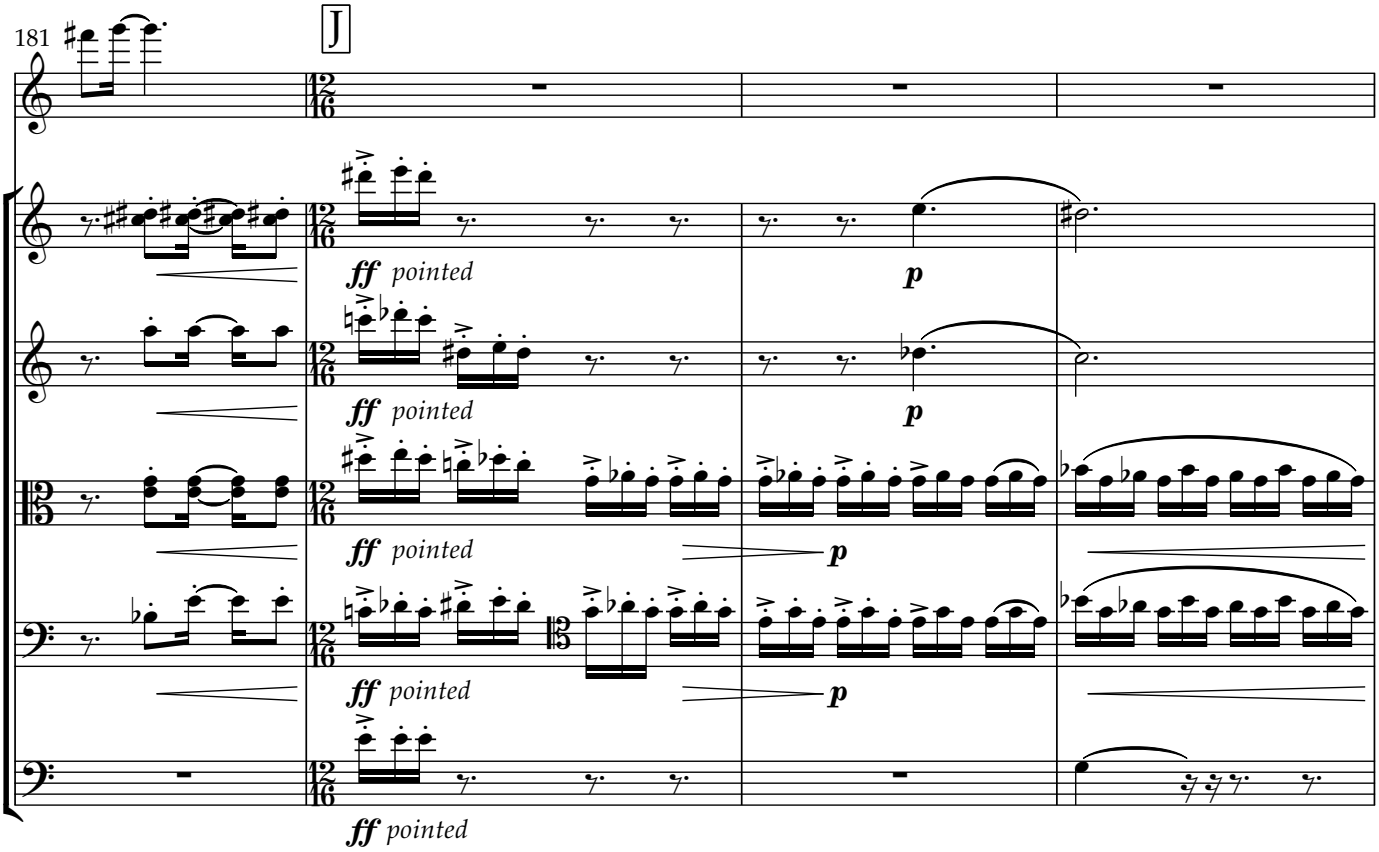
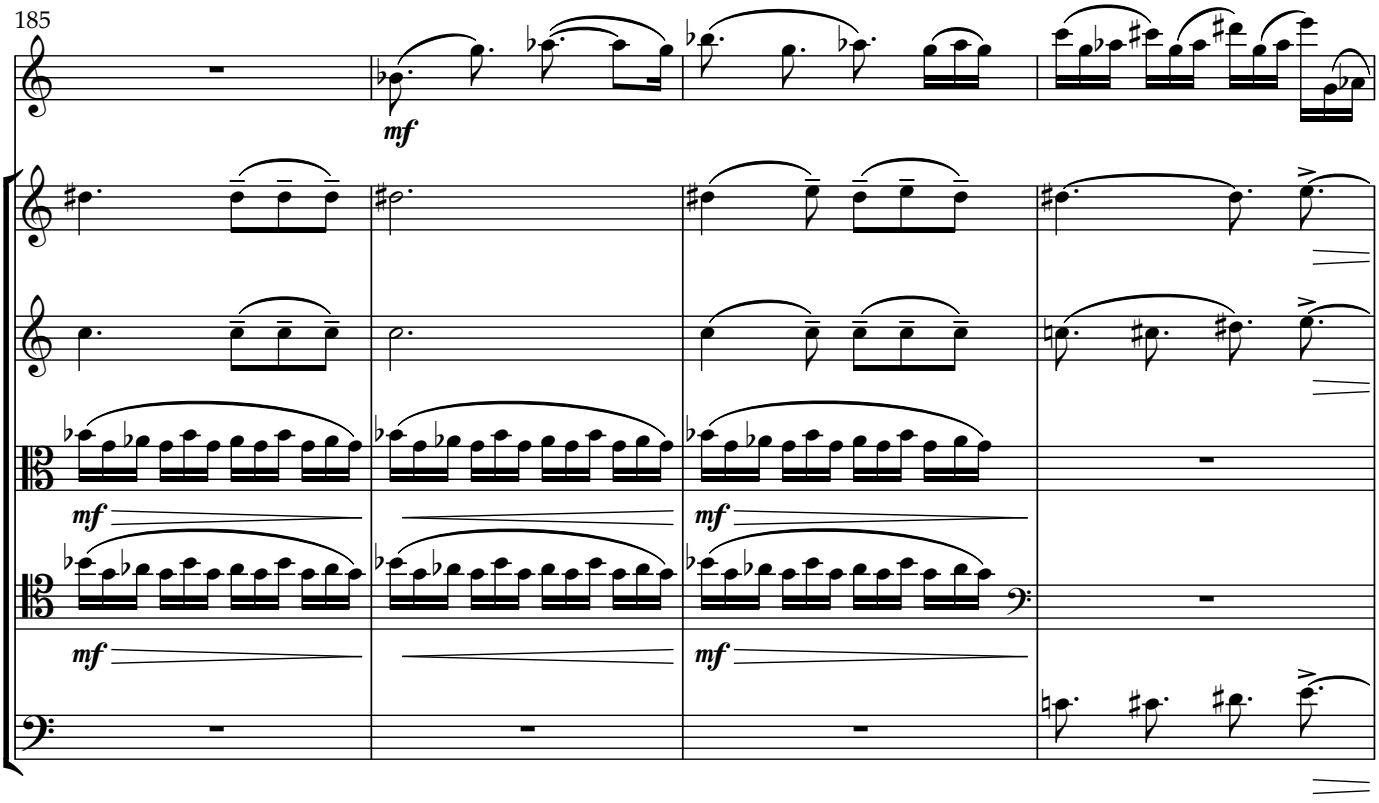

181
J
ff pointed
p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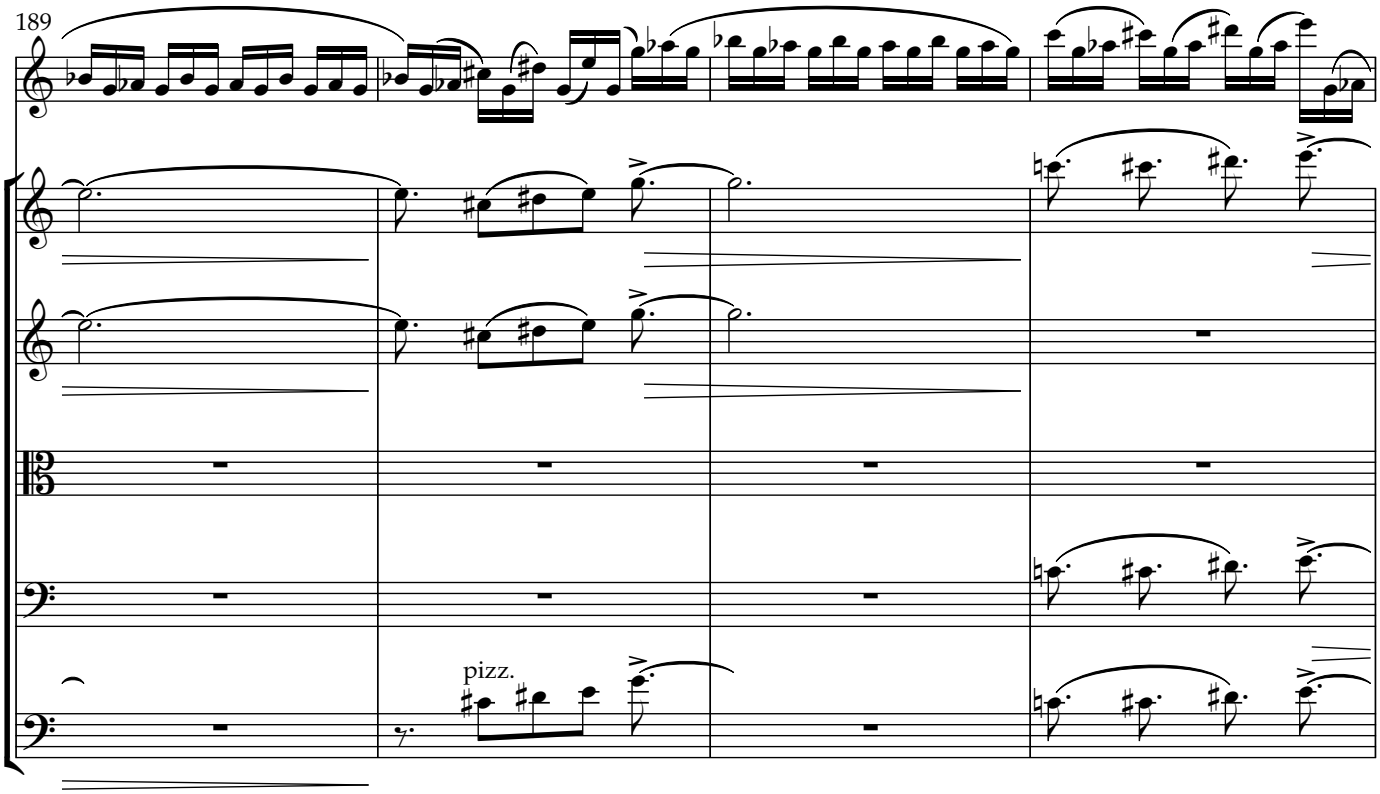
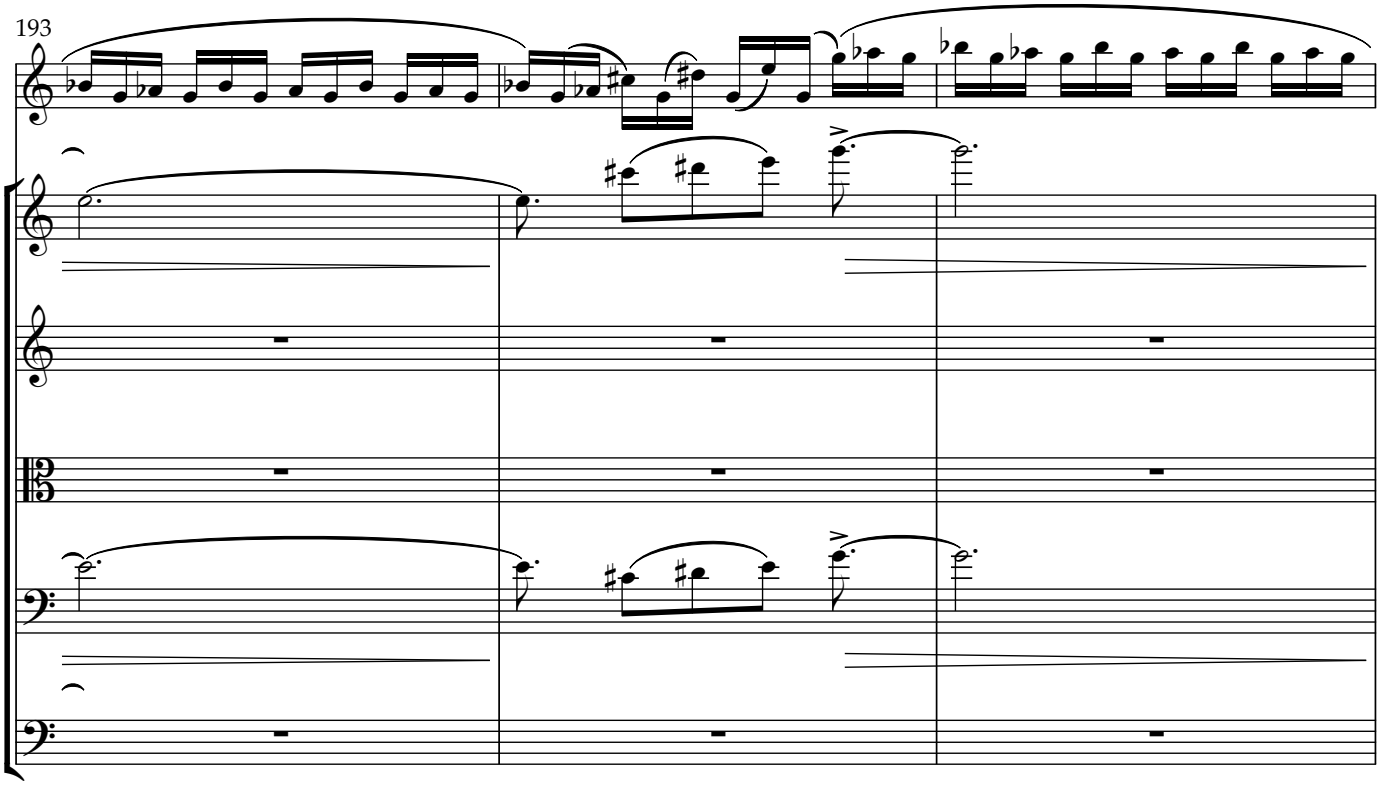

189
pizz.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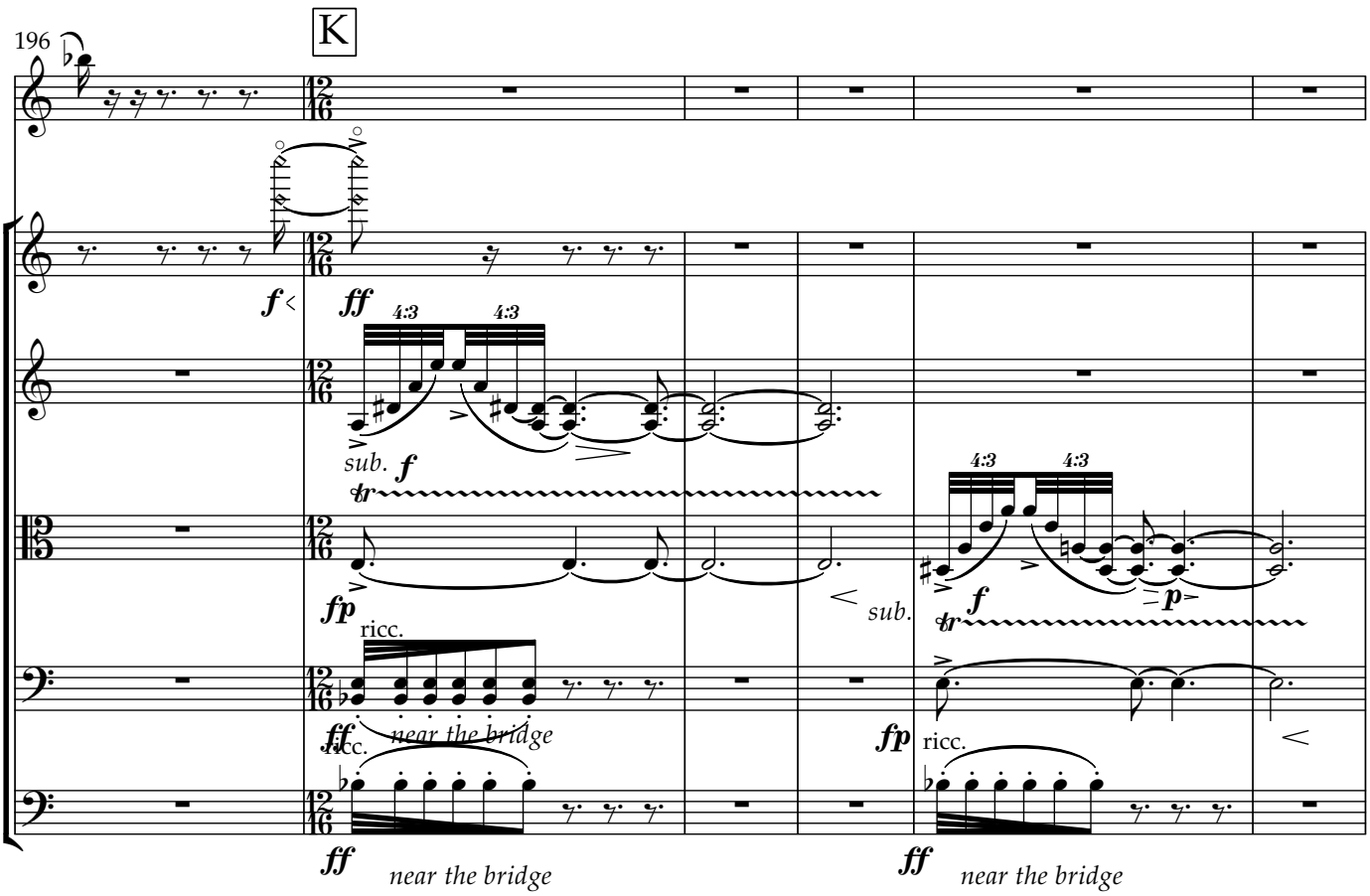
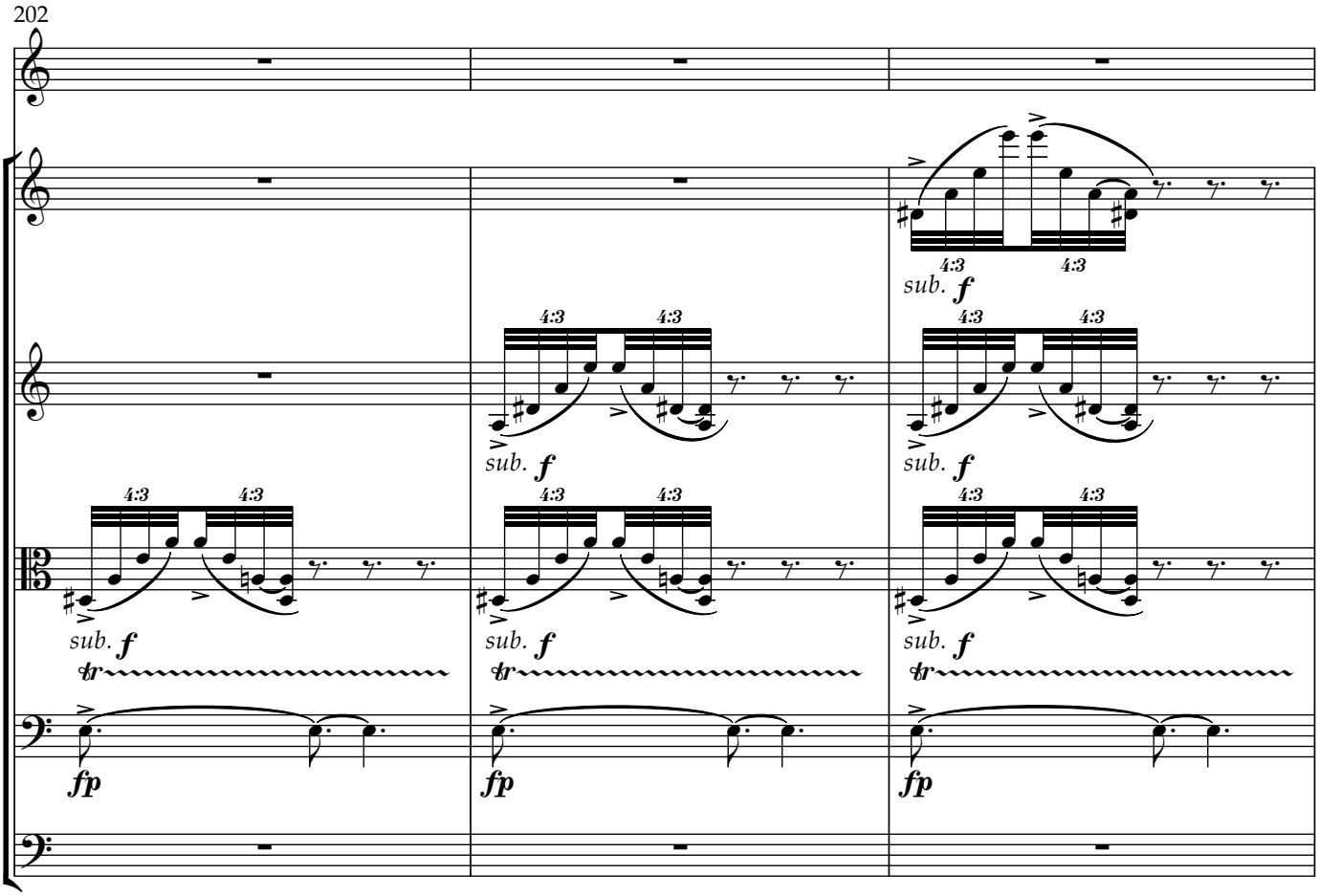
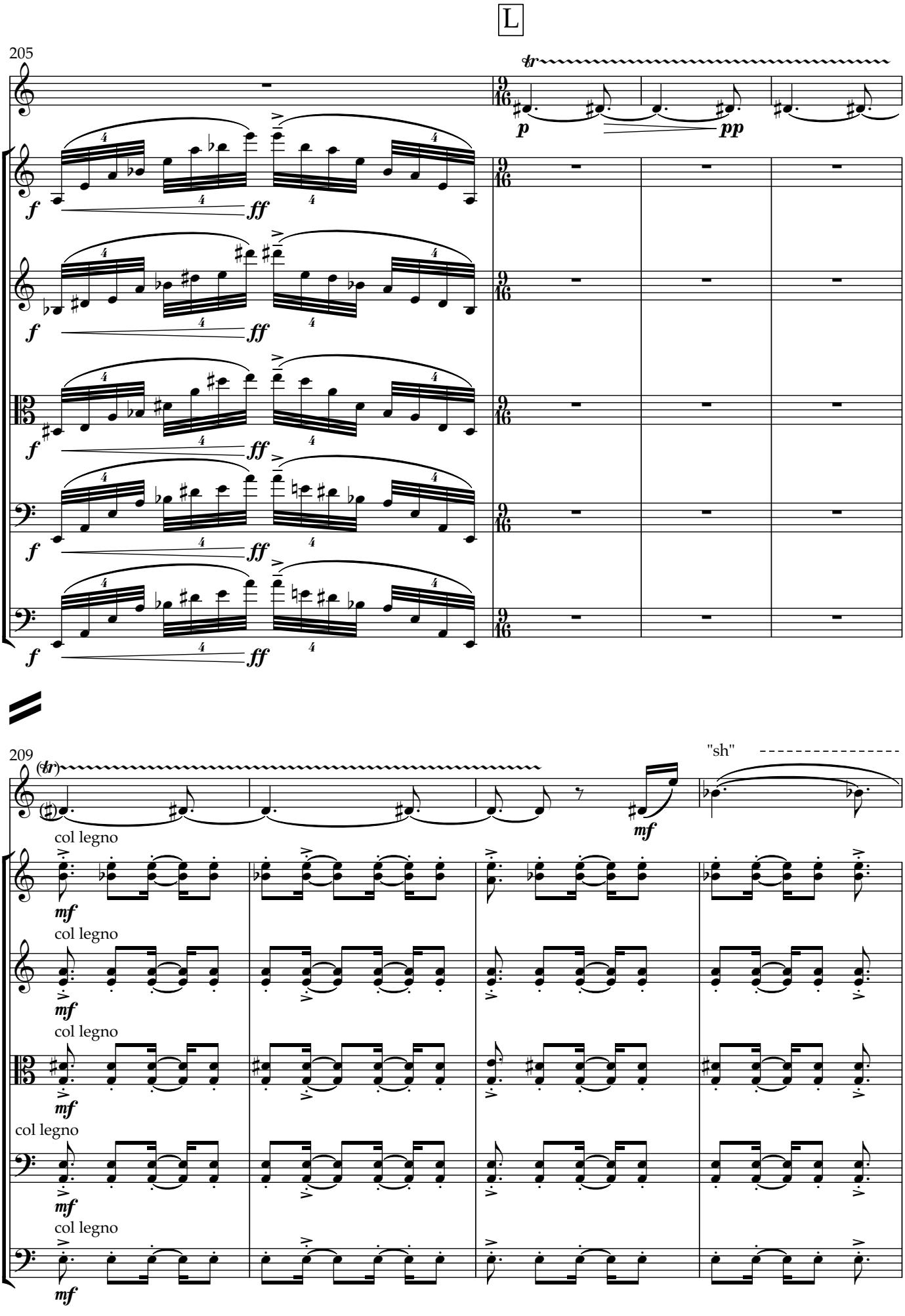
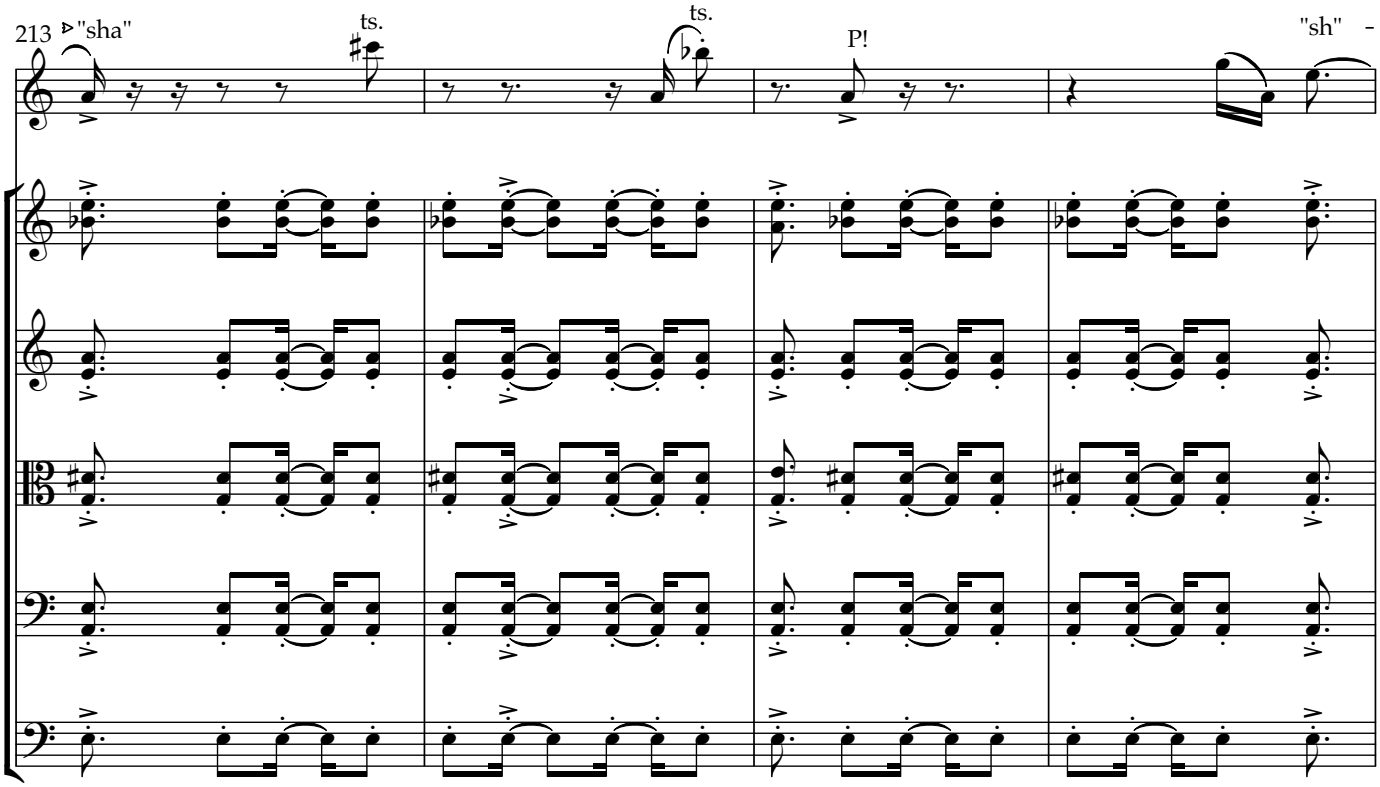
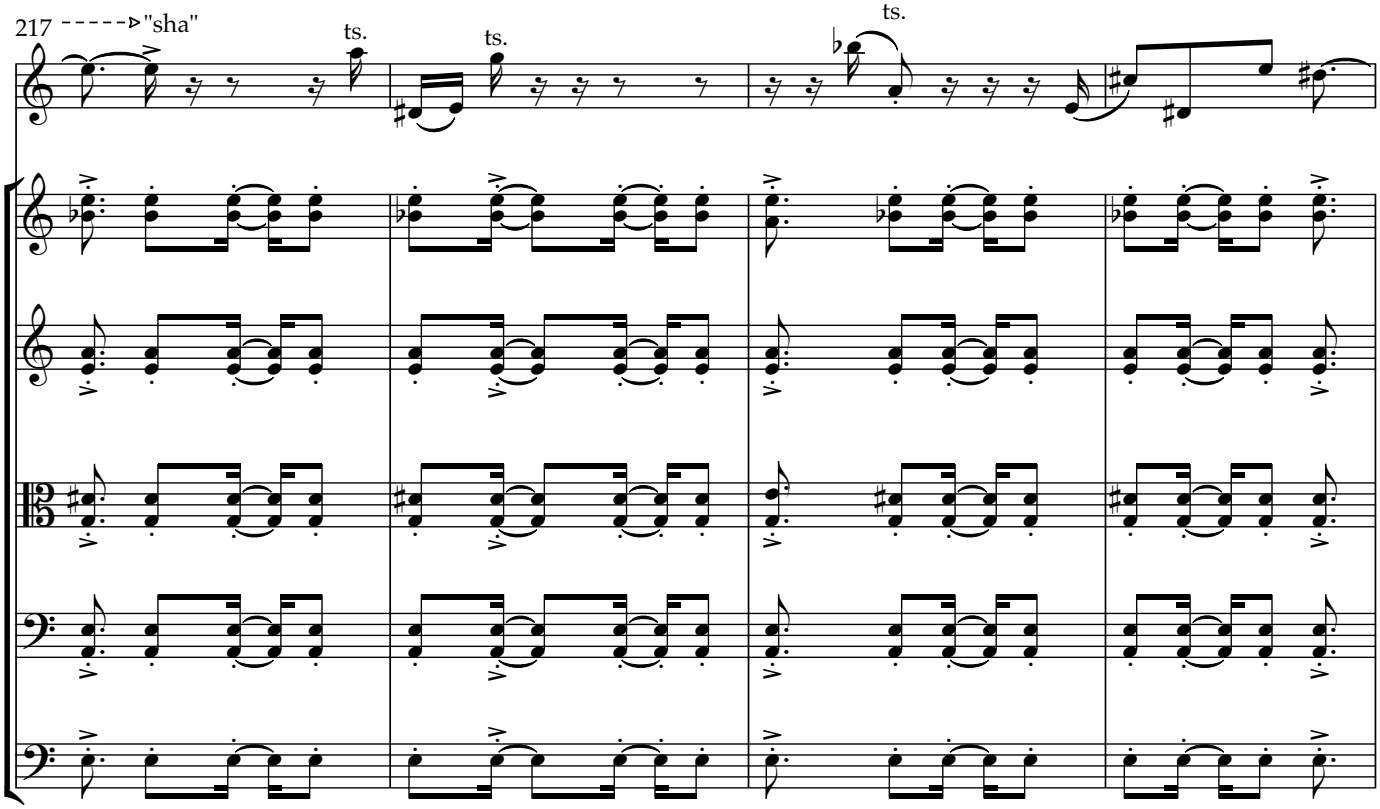

196
K
ottava
ottava
f
ff
4:3
4:3
sub. f
tr
fp
ricc.
ff
ricc.
near the bridge
sub.
f
4:3
4:3
p
fp
ricc.
ff
near the bridge


202
4:3
4:3
sub. f
tr
fp


L
205
tr
p
pp
f
ff
209
(tr)
"sh"
mf
col legno


213
"sha"
ts.
ts.
P!
"sh" -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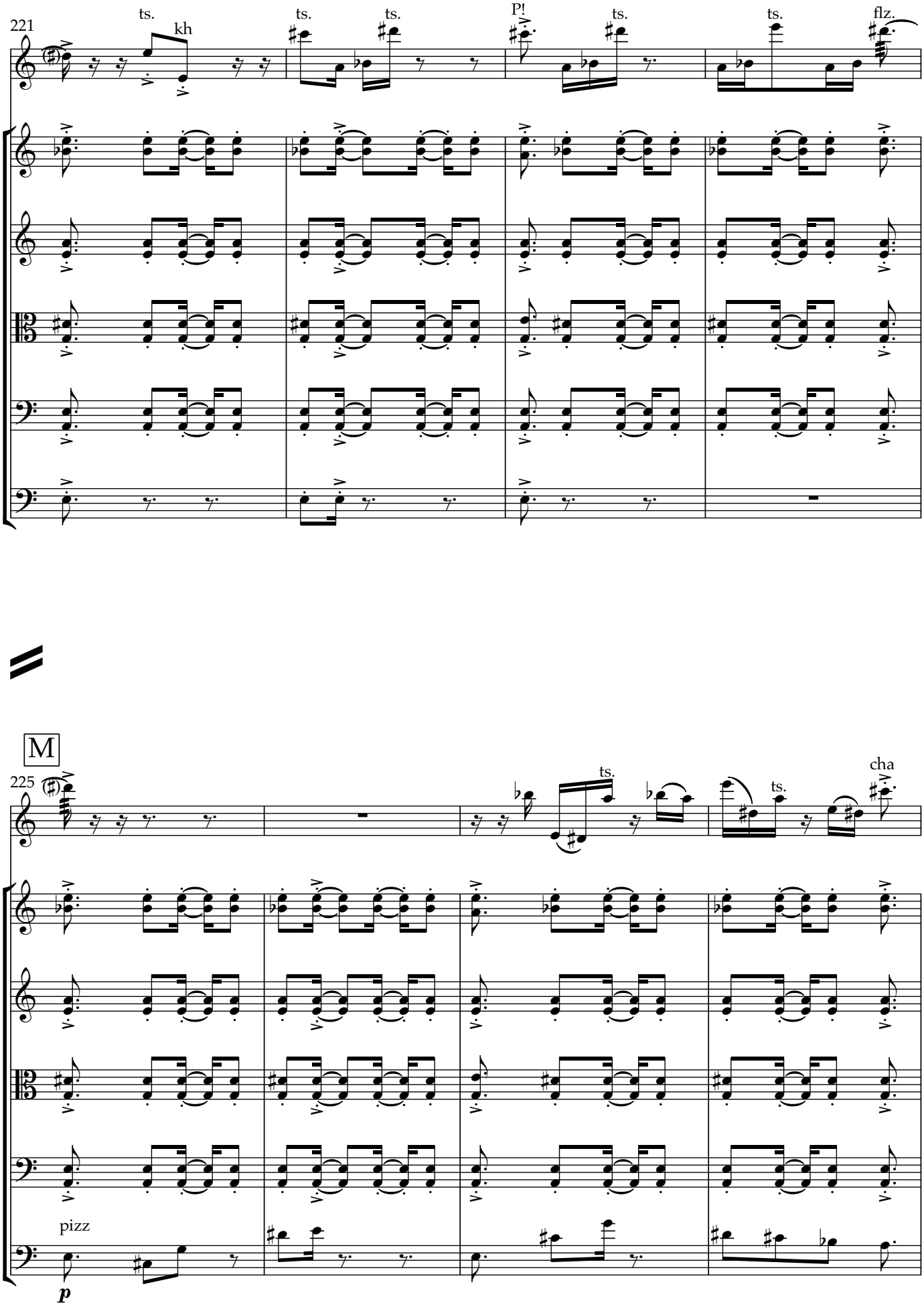
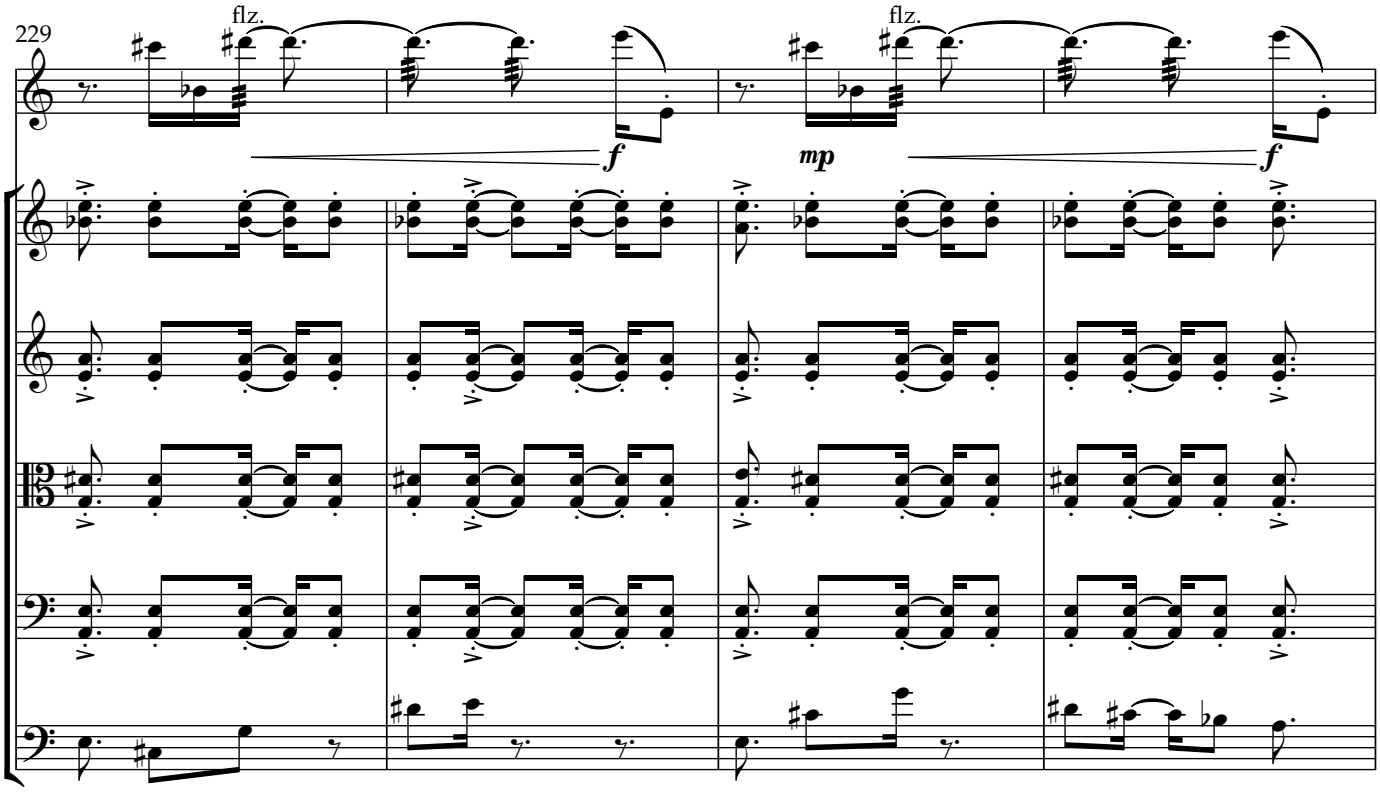
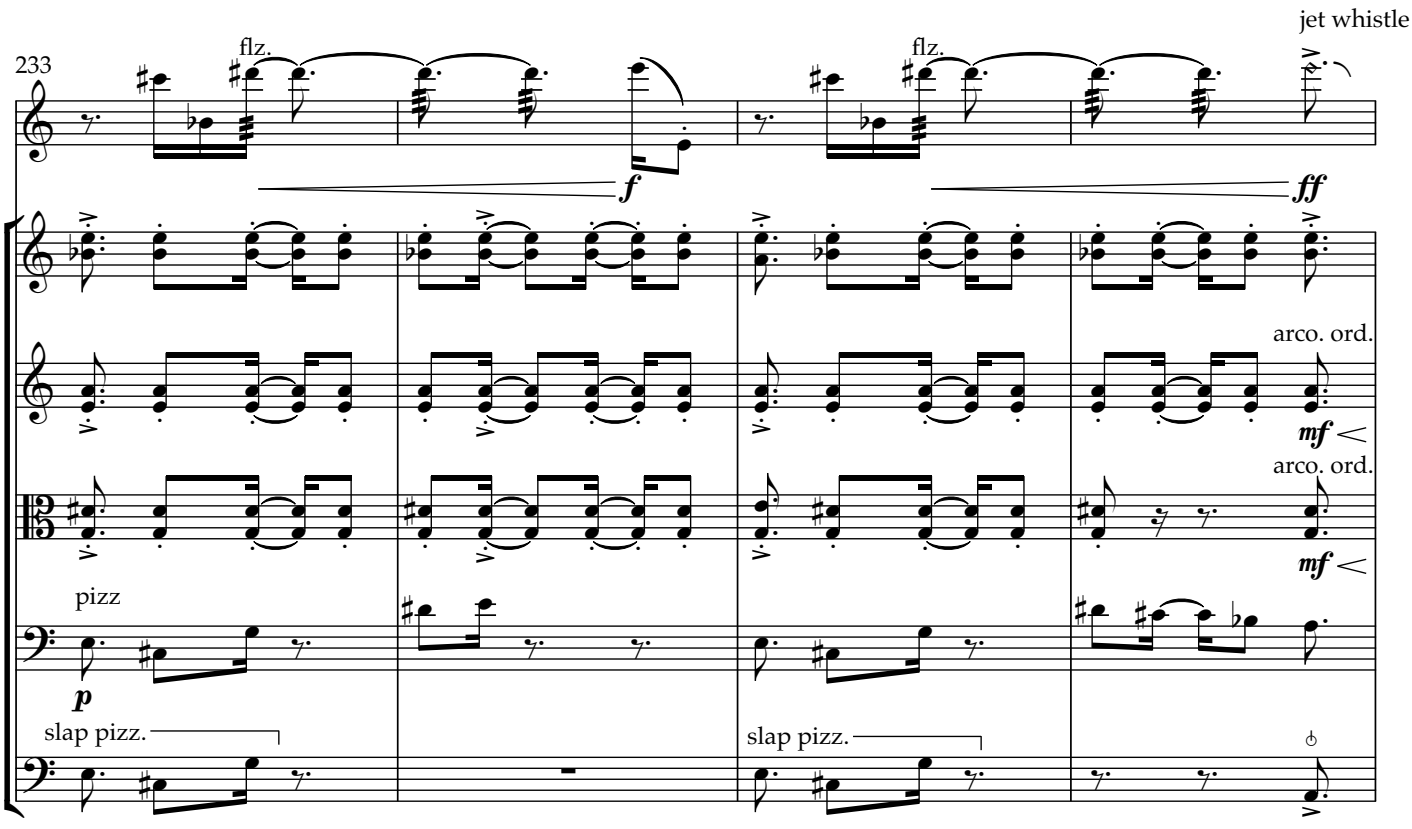
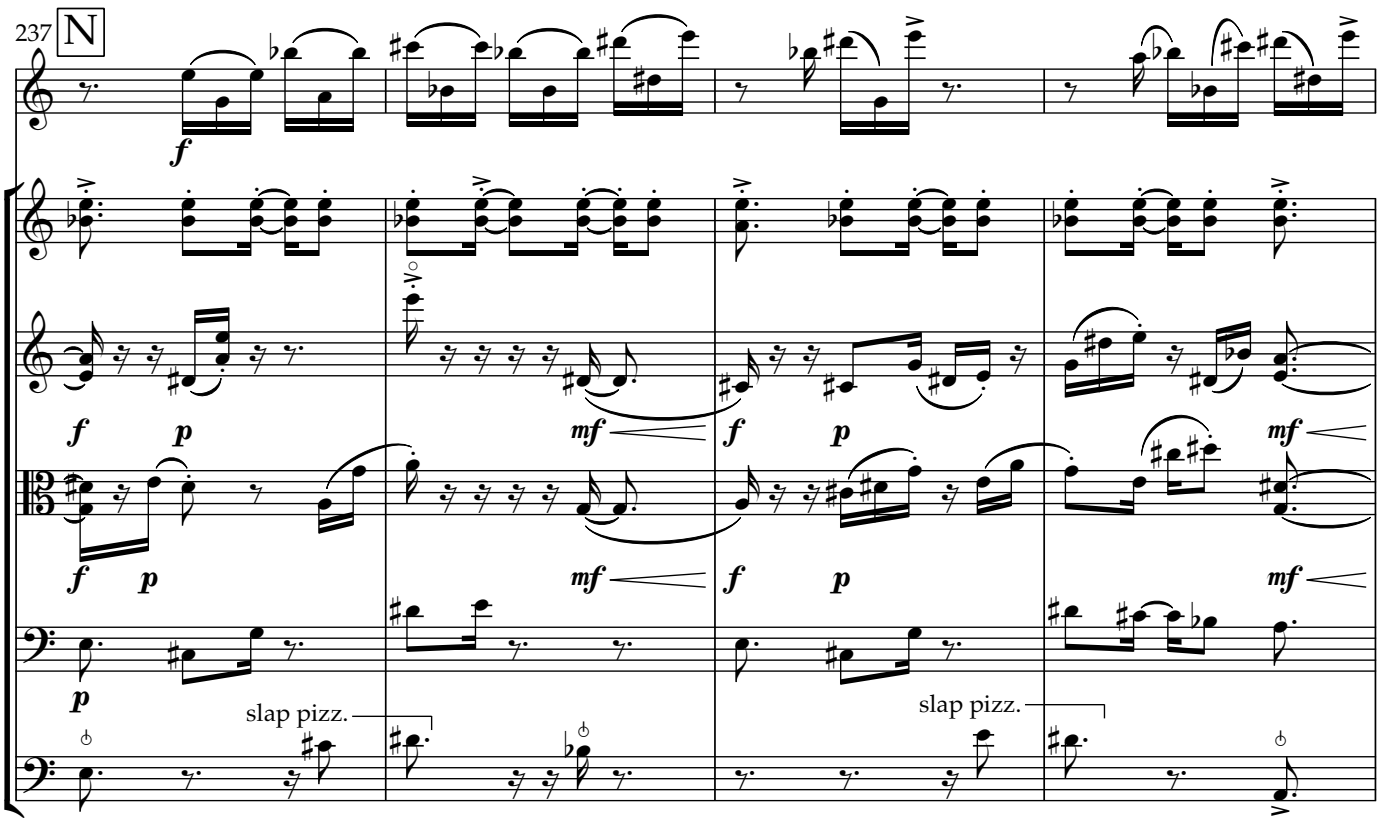
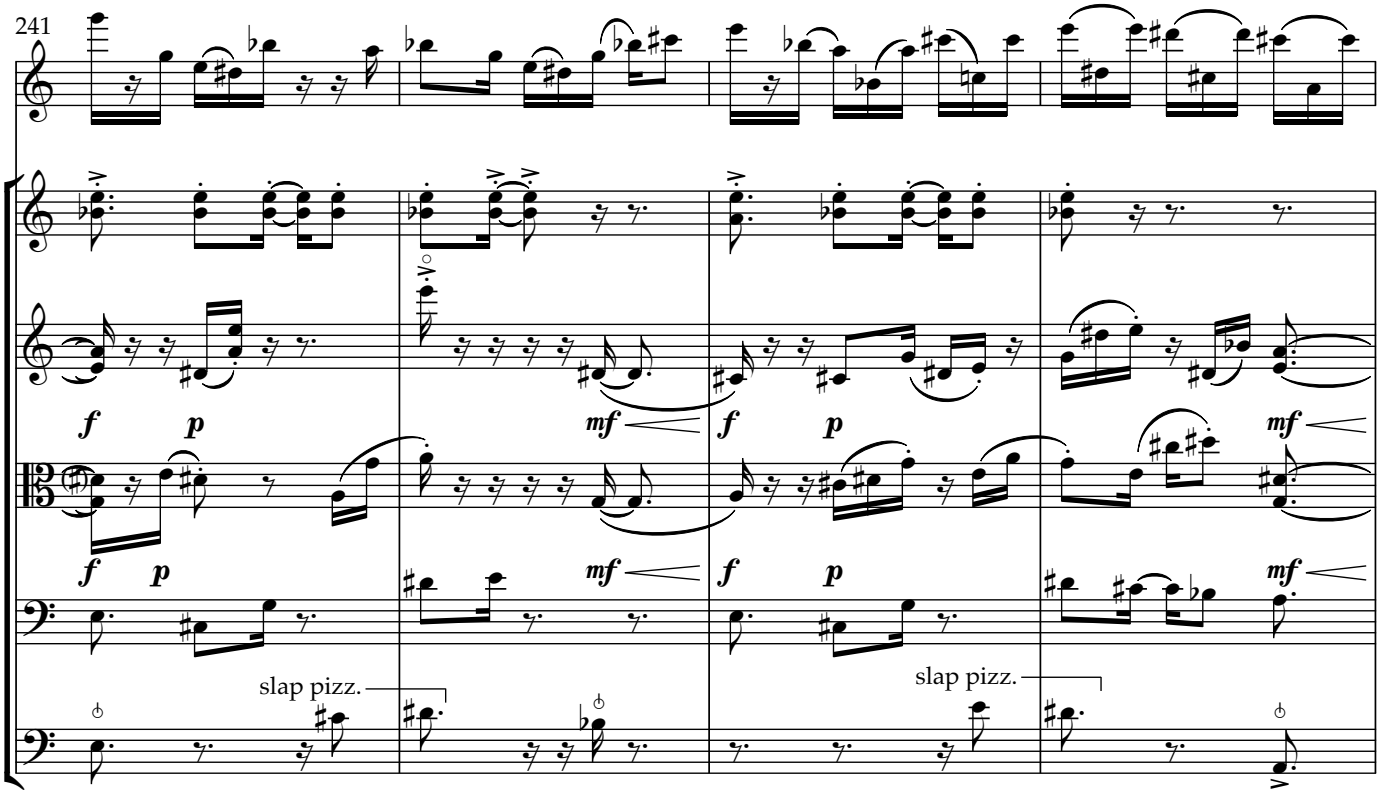
"sha"
ts.
ts.
ts.


221
ts.
kh
ts.
ts.
P!
ts.
ts.
flz.
M
225
ts.
ts.
cha
pizz
p


229
flz.
flz.
f
mp
f

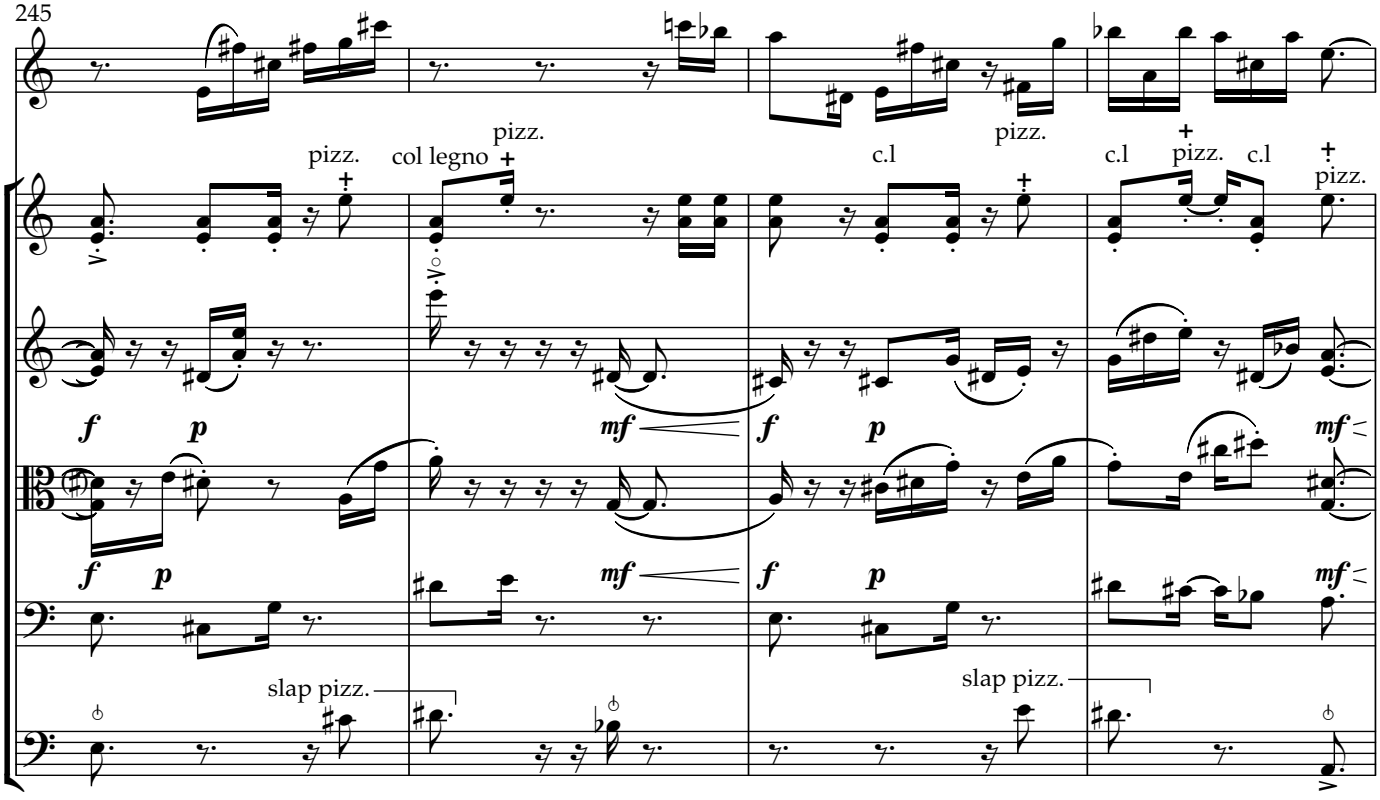

233
flz.
flz.
jet whistle
f
ff
arco. ord.
mf
arco. ord.
mf
pizz
p
slap pizz.
slap pizz.


237
N
f
f p
mf
f p
mf
f p
mf
p
slap pizz.
slap pizz.

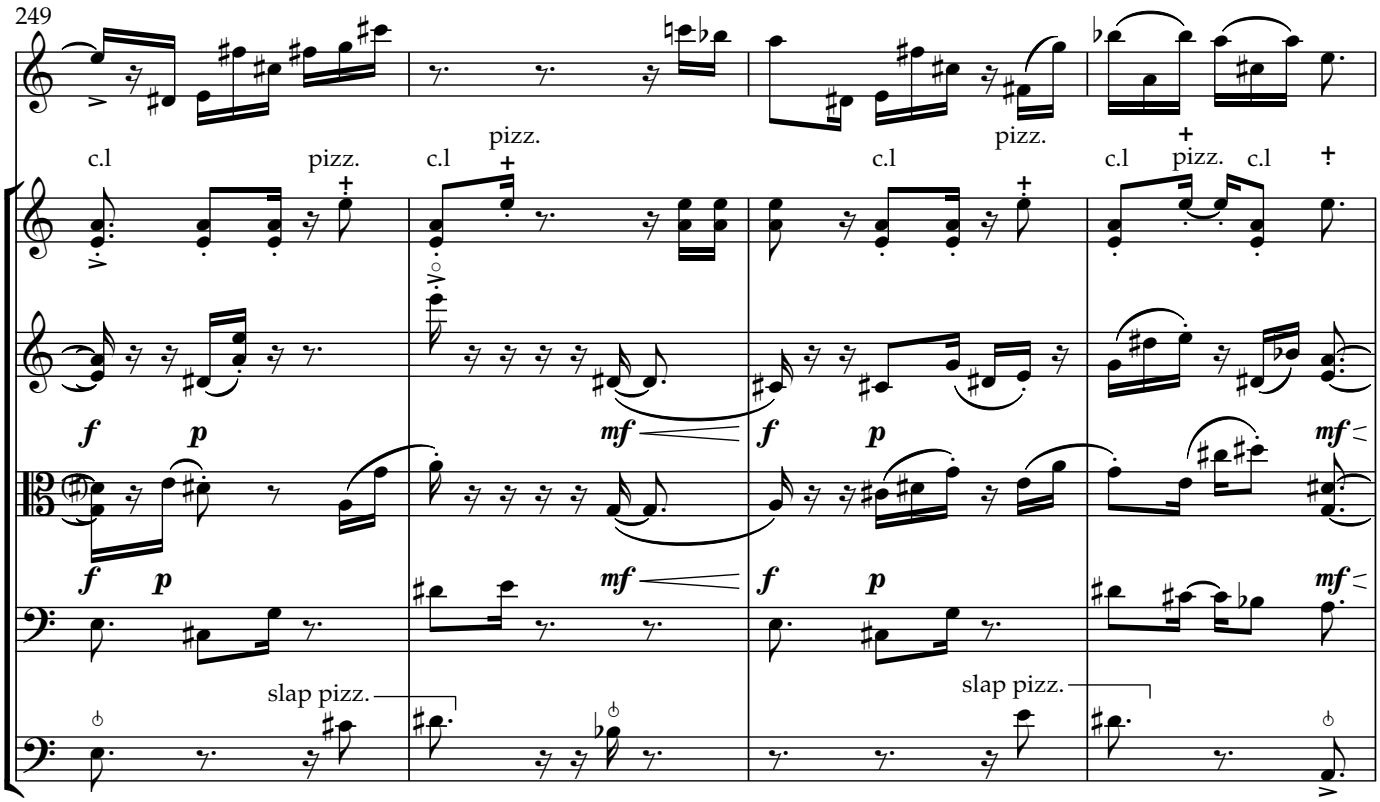

241
f p
mf
f p
mf
f p
mf
slap pizz.
slap pizz.

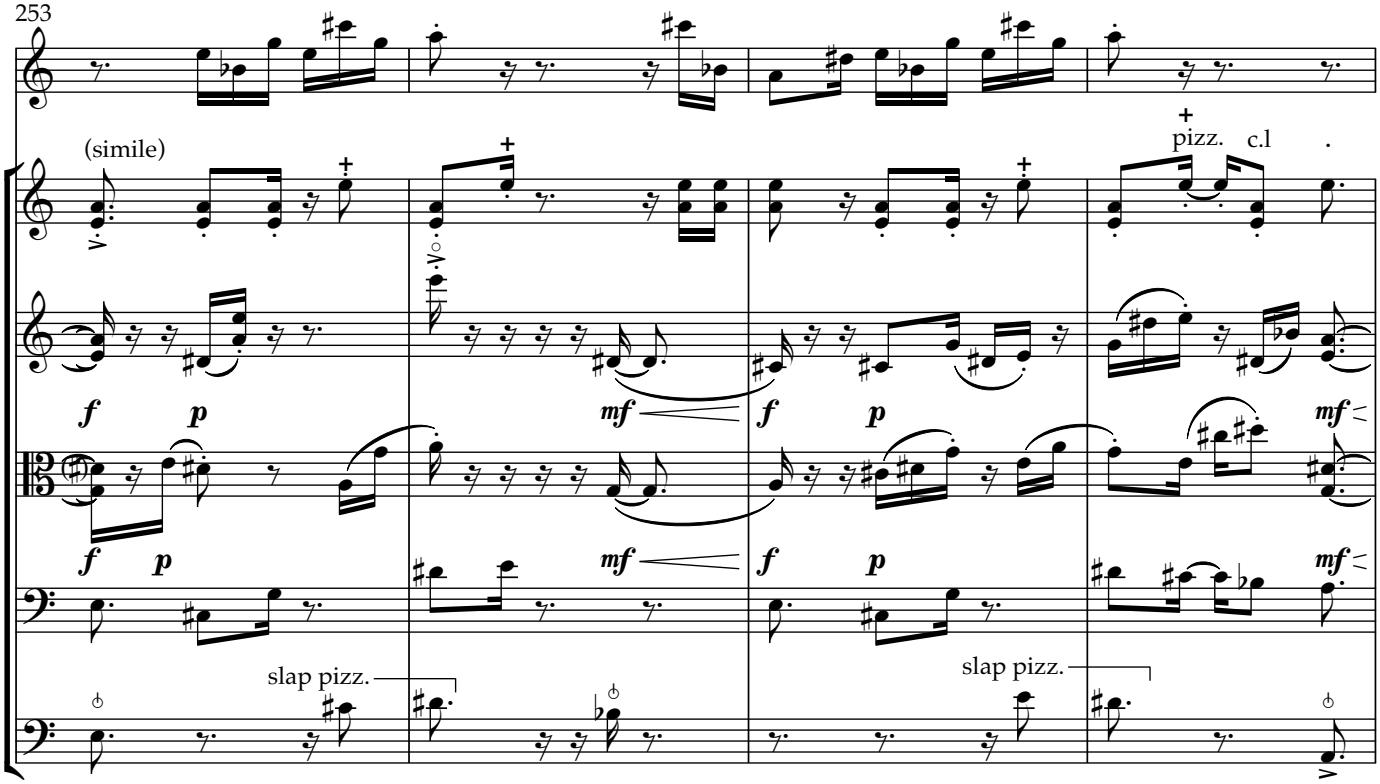
O

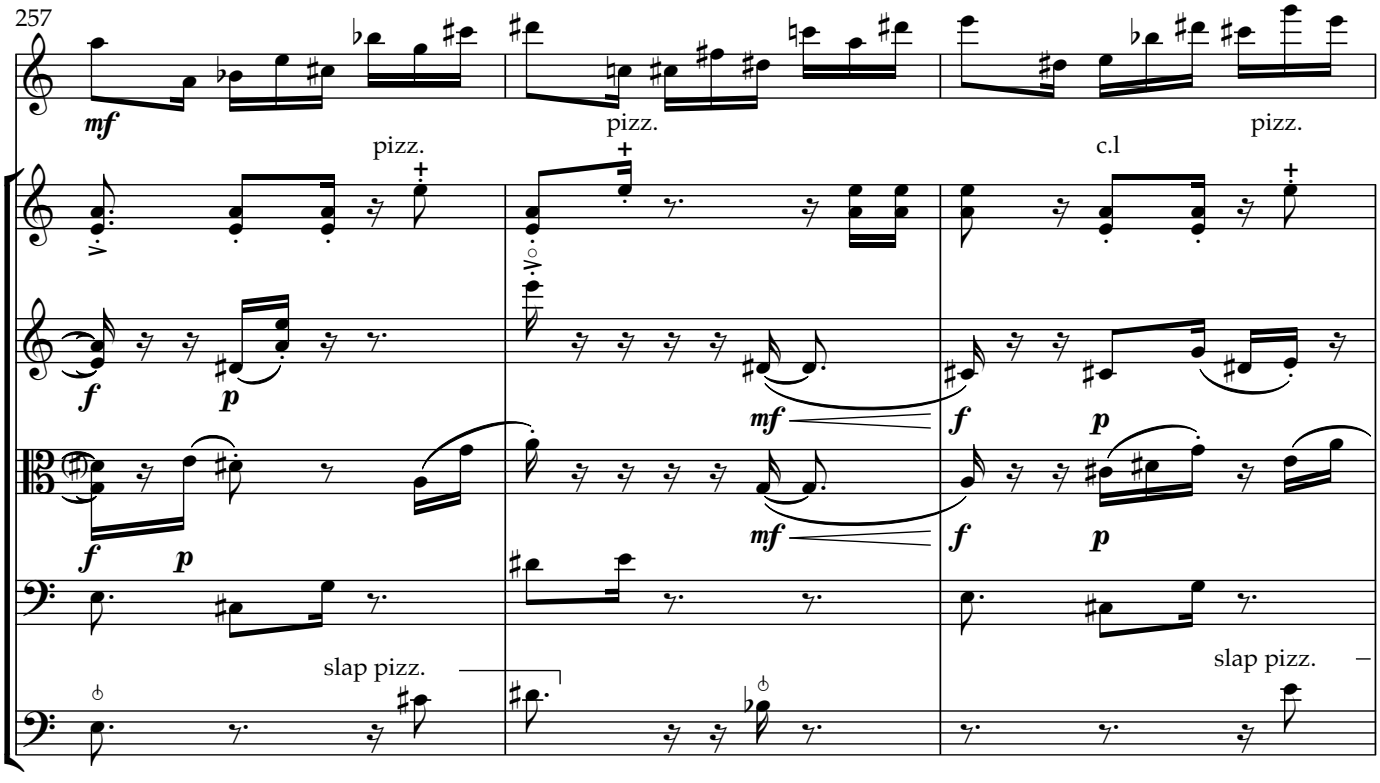
245

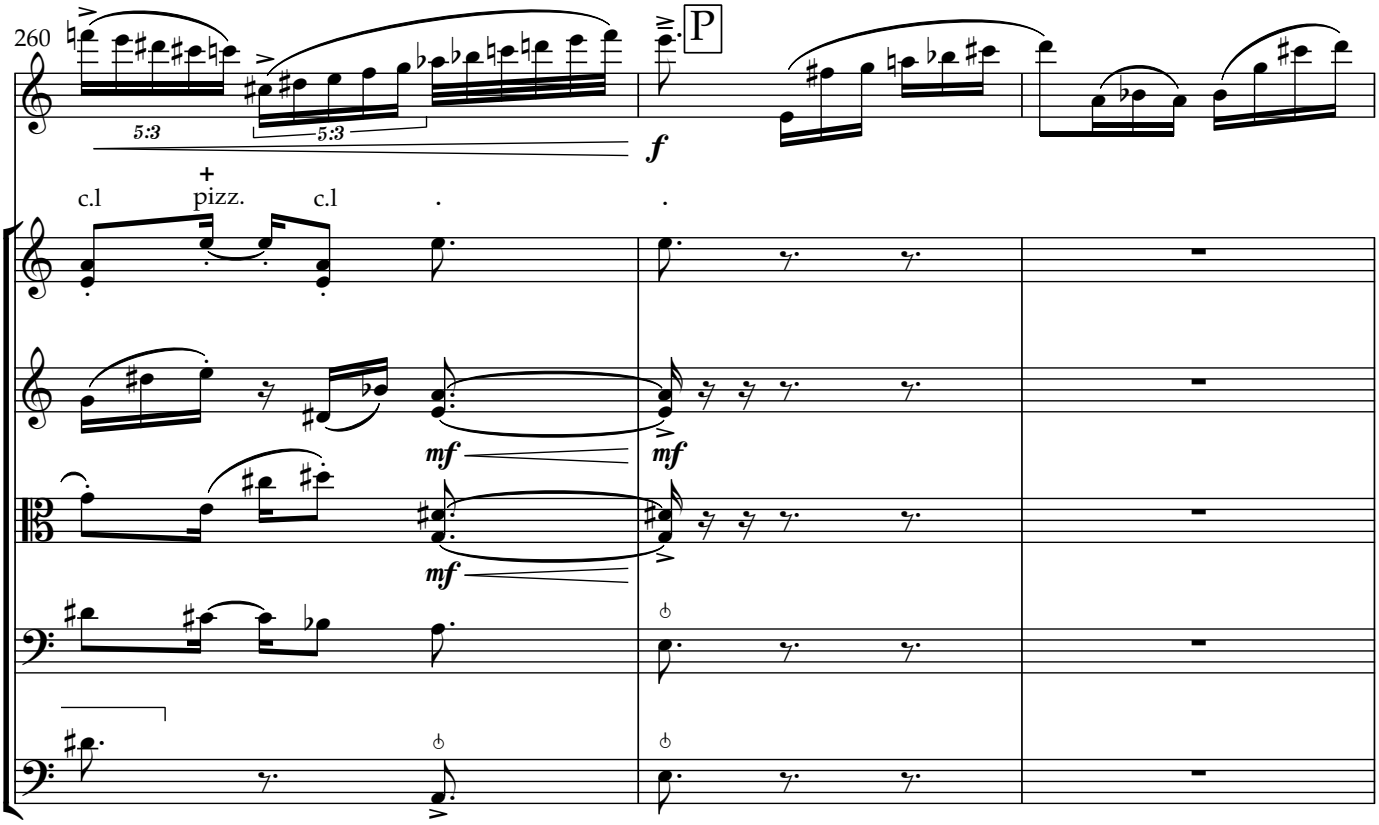

pizz.
col legno
pizz.
pizz.
c.l
c.l
pizz.
c.l
pizz.
f
p
mf
f
p
mf
f
p
mf
f
p
slap pizz.
slap pizz.

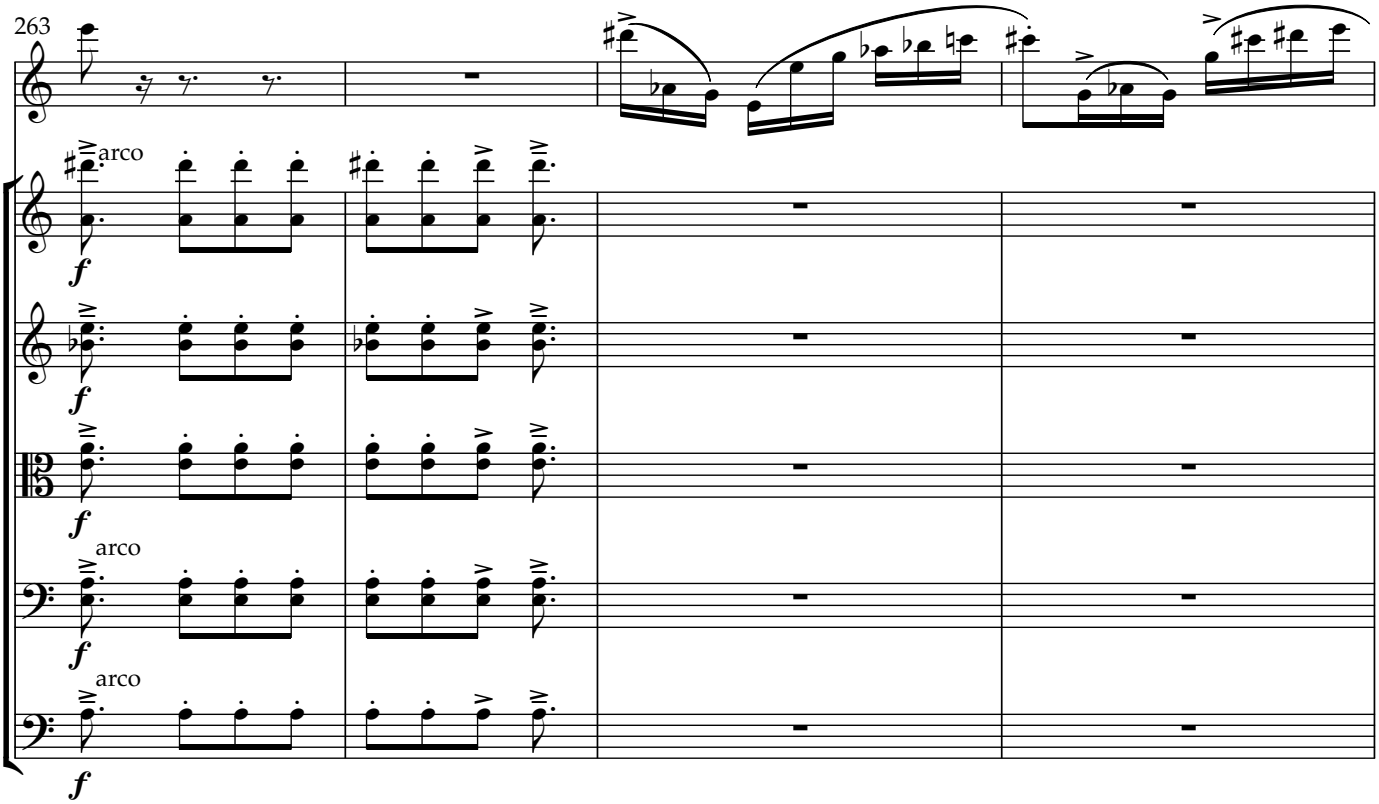
249

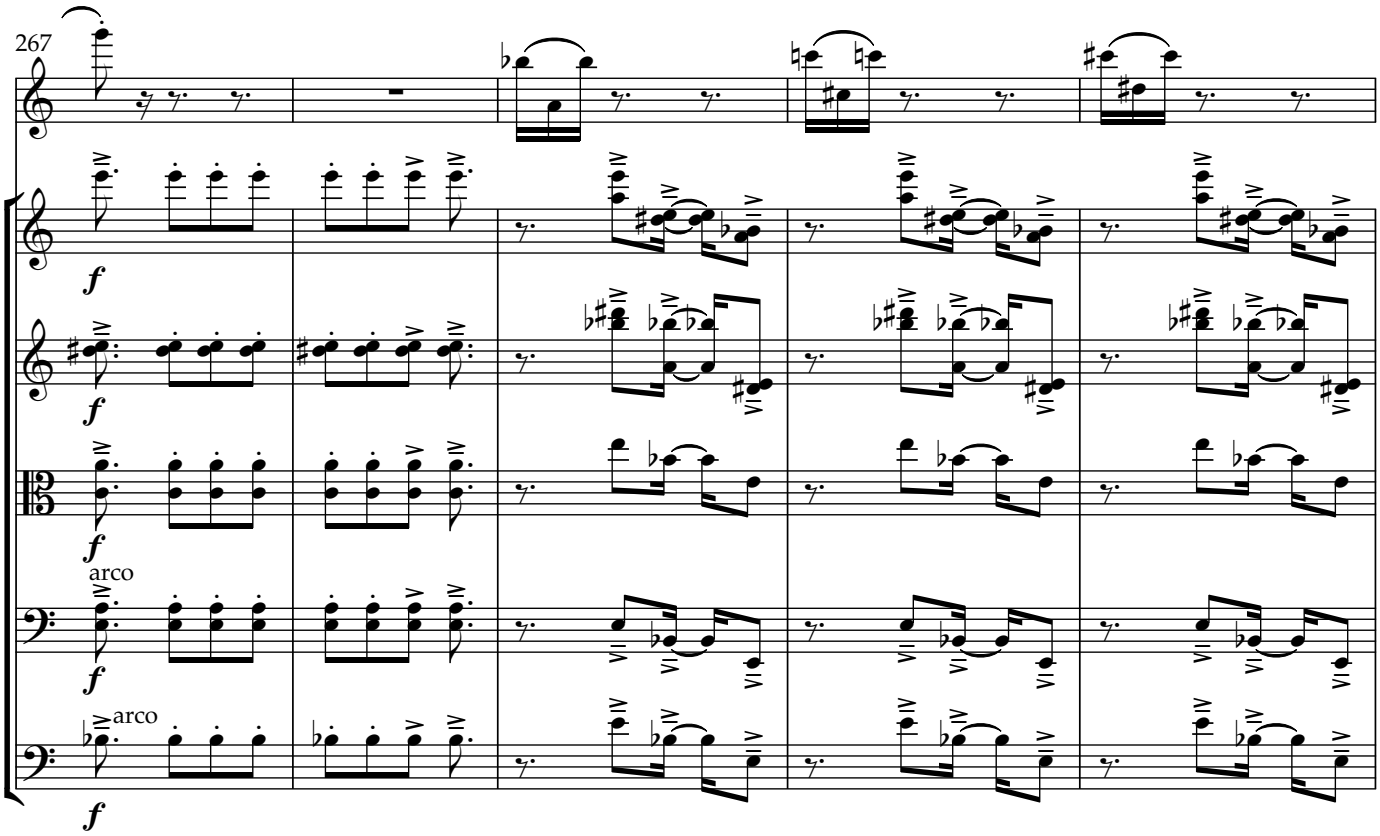

c.l
pizz.
c.l
pizz.
pizz.
c.l
c.l
pizz.
c.l
f
p
mf
f
p
mf
f
p
mf
f
p
slap pizz.
slap pizz.

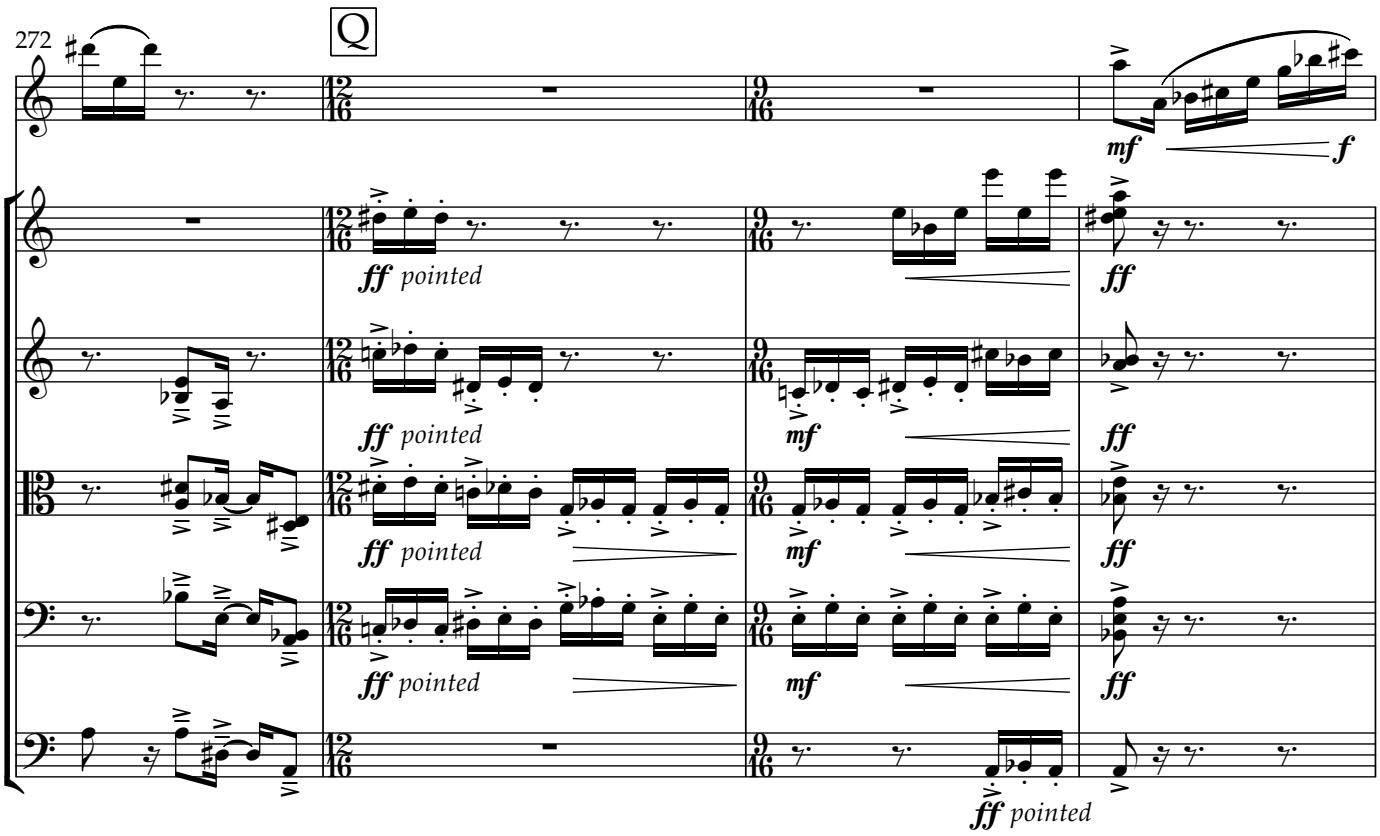

253
(simile)
pizz.
c.l
slap pizz.
slap pizz.

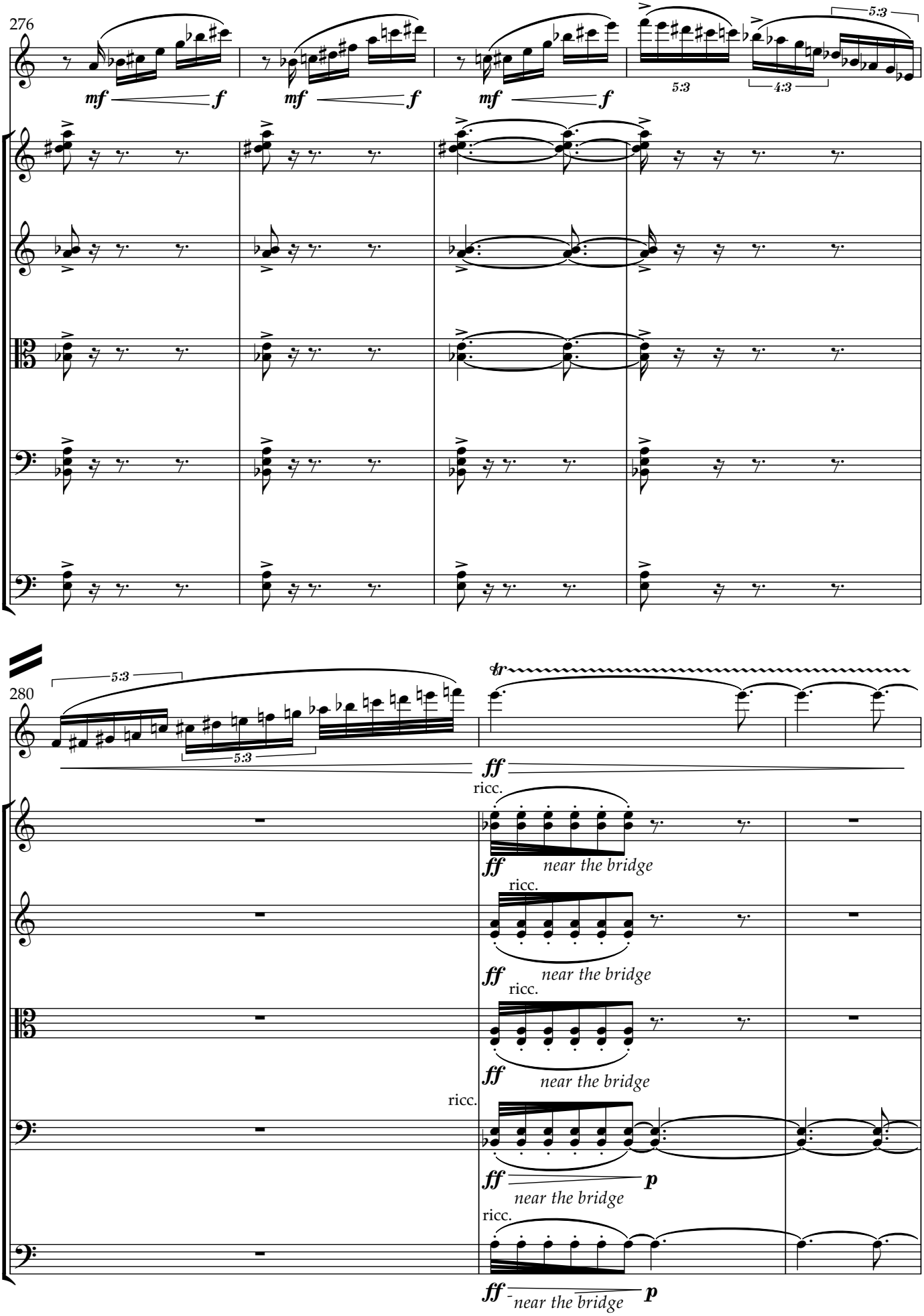

257
pizz.
pizz.
pizz.
c.l
slap pizz.
slap pizz.

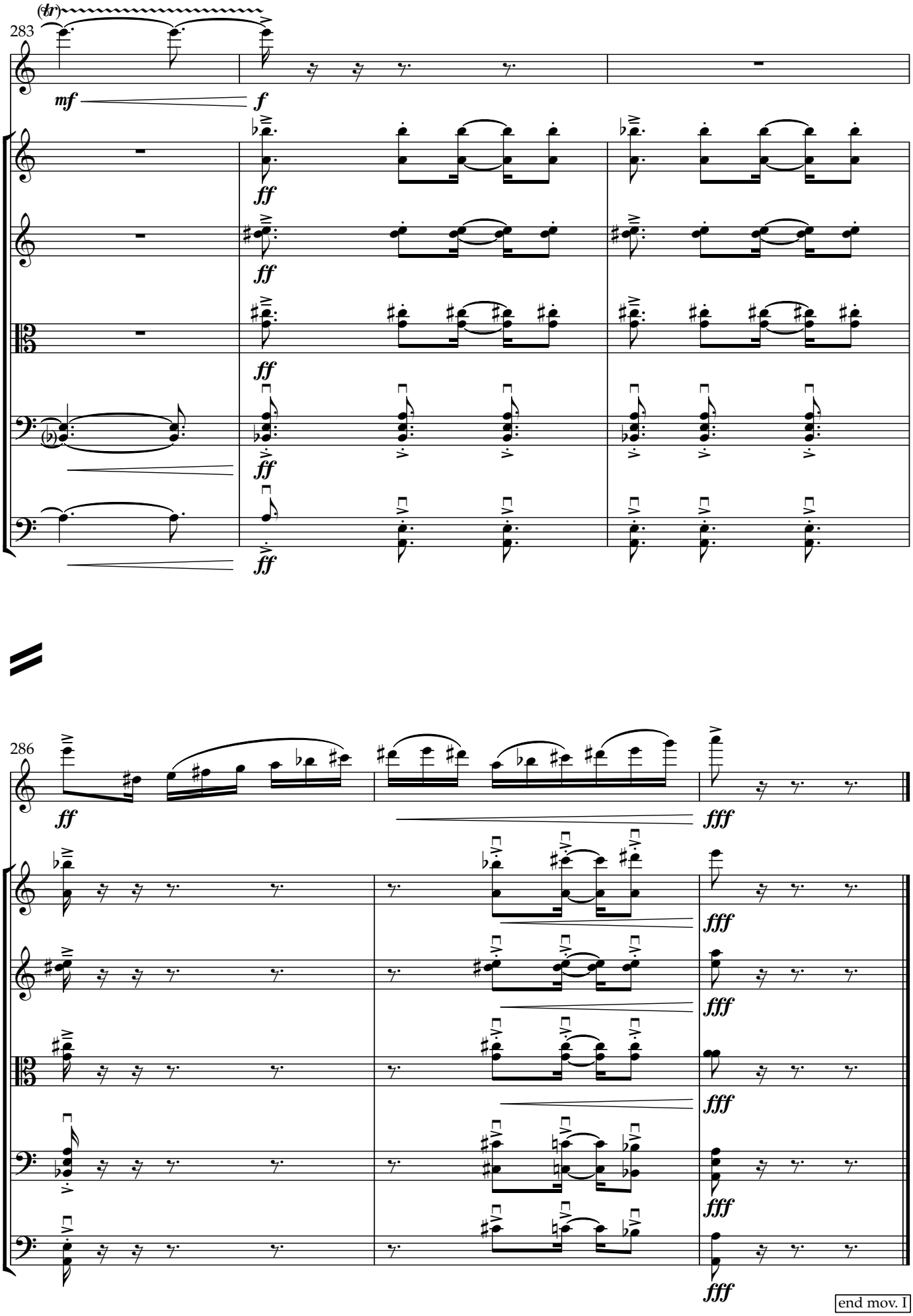

260
5:3
5:3
P
f
c.l
pizz.
c.l
mf
mf
mf


263
arco
f
f
f
arco
f
arco
f


267
arco
arco


272
Q
ff pointed
mf
f
ff
mf


276
mf
f
5:3
4:3
280
ff
tr
ricc.
near the bridge
p


283
(tr)
mf
f
ff
286
fff
end mov. I

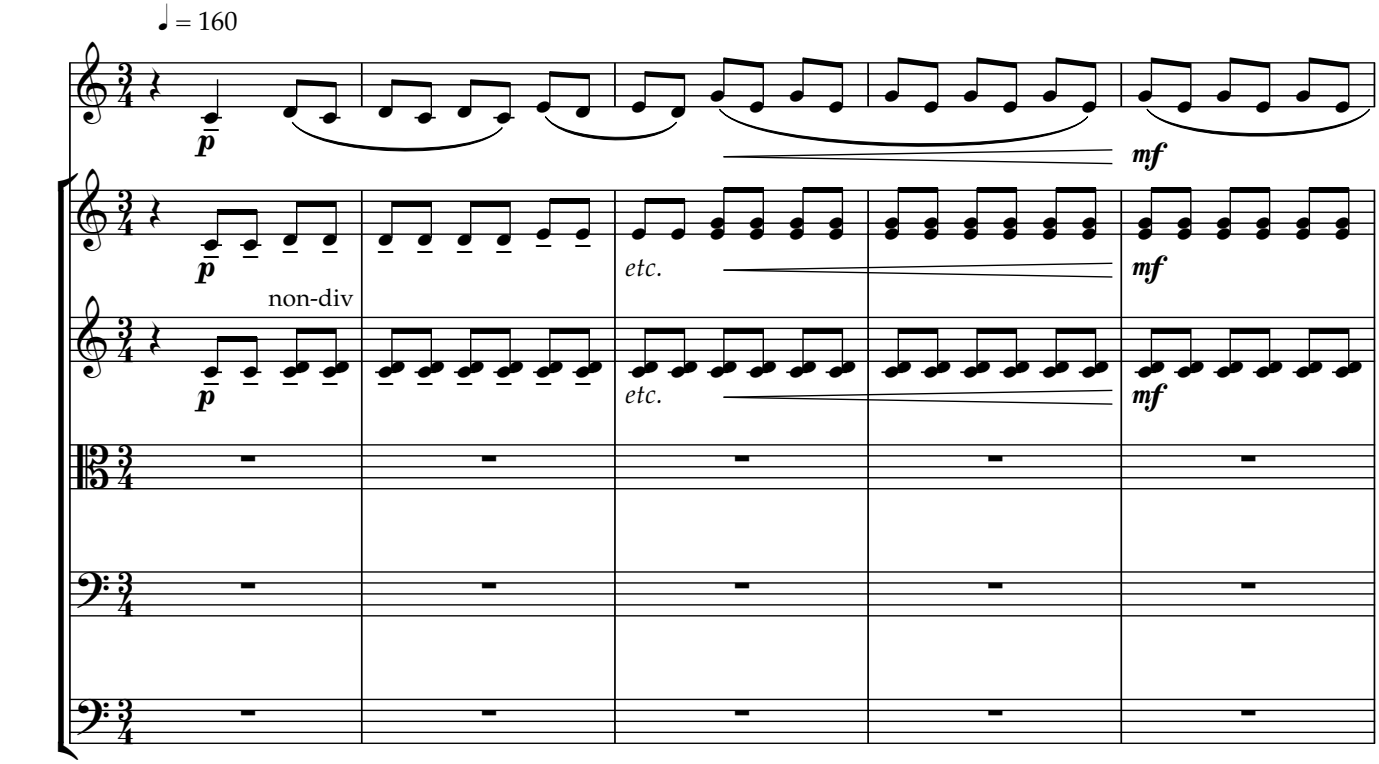
Dark Matter

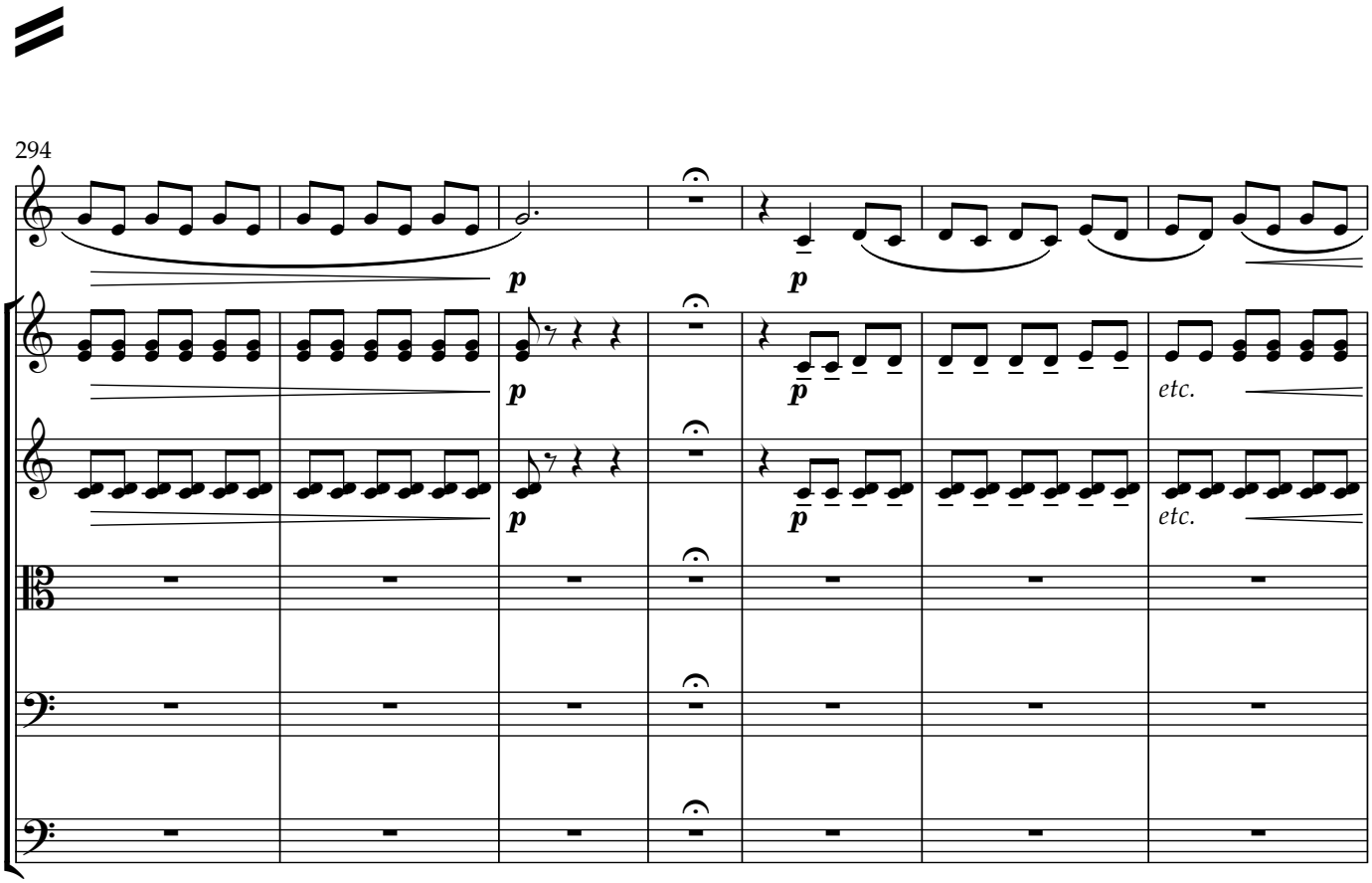
II. Aquatic Space
cleanse, flow, reborn

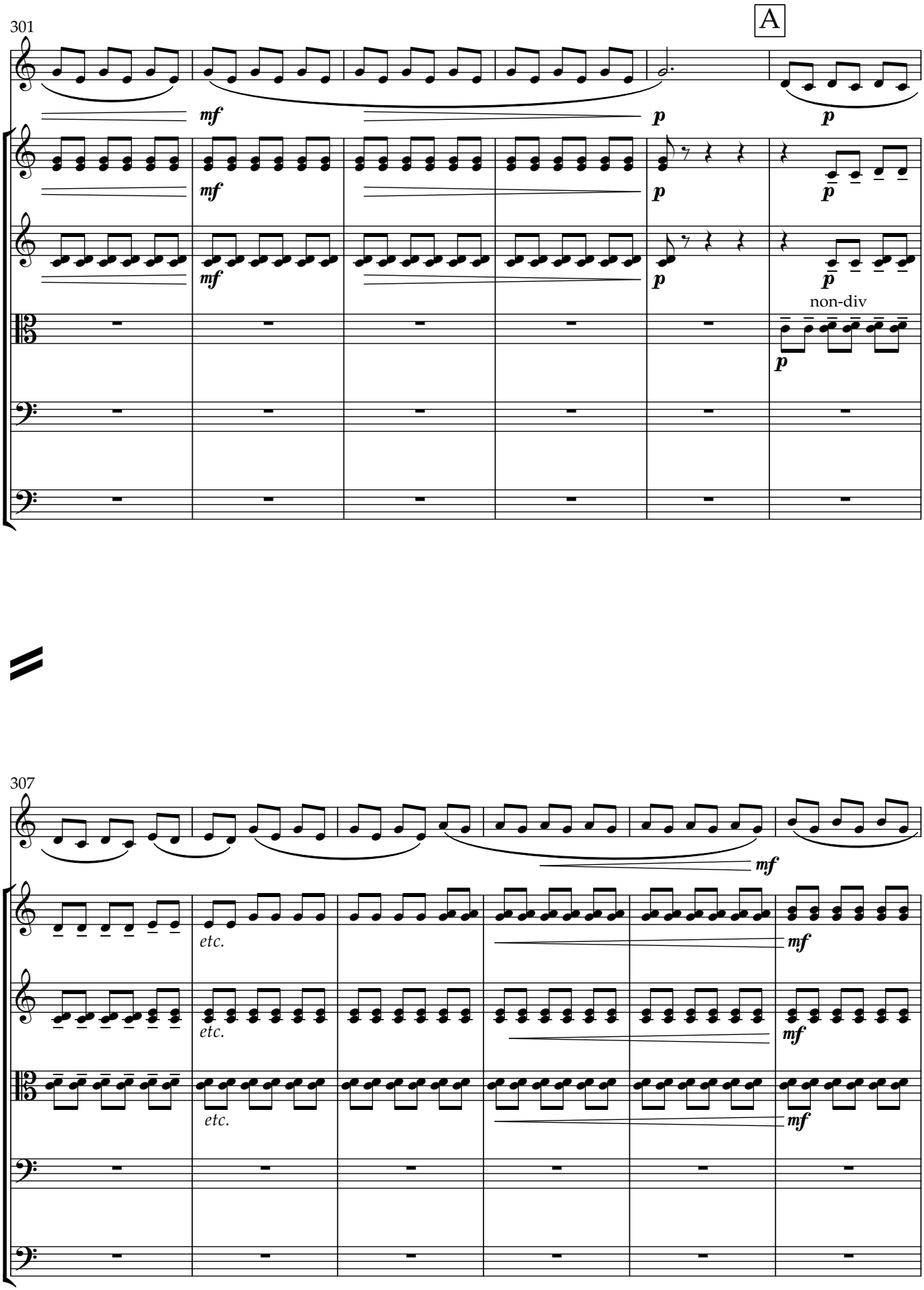
"Rain to river, river to sea"

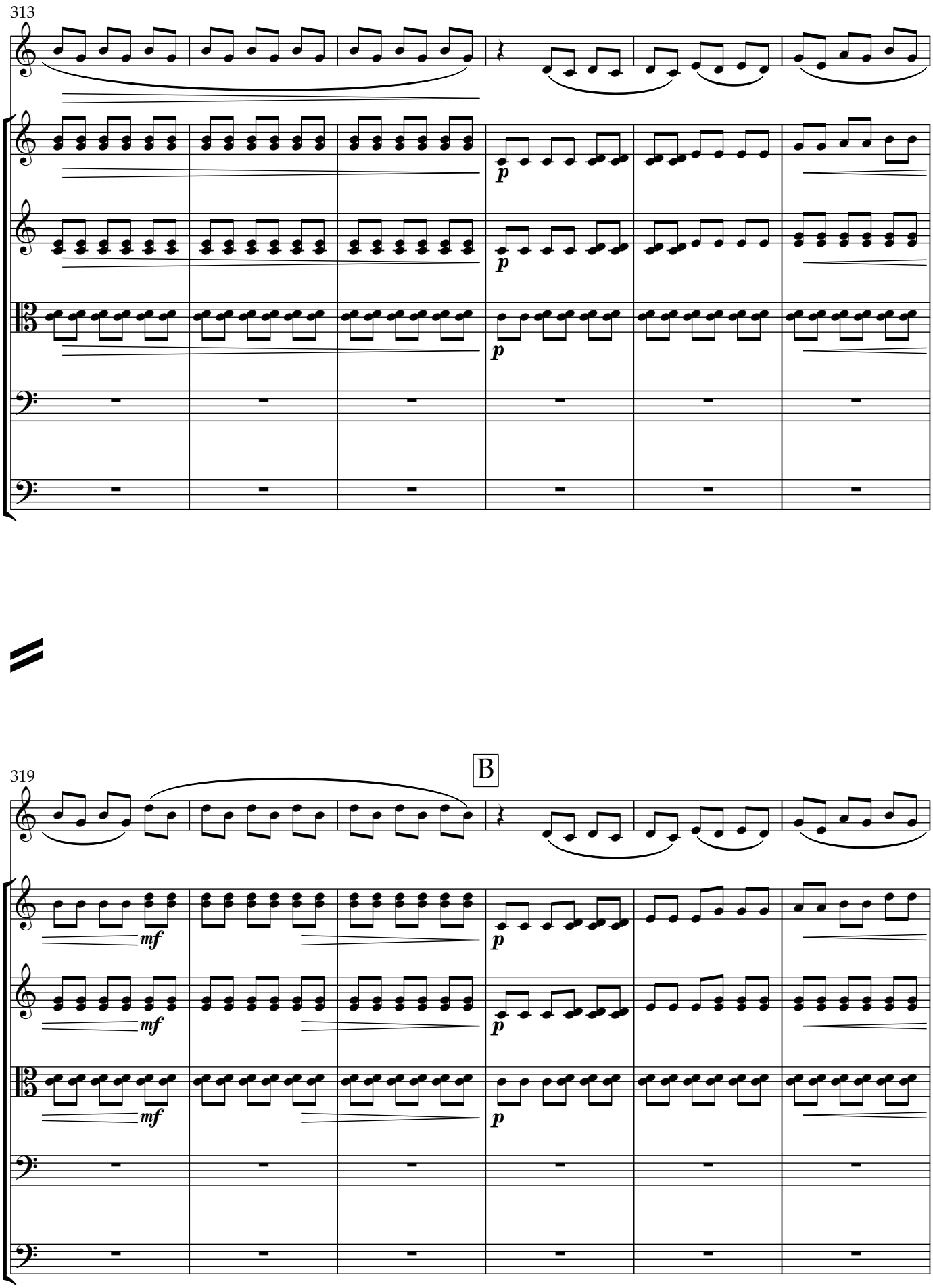
— Parable of the Sower

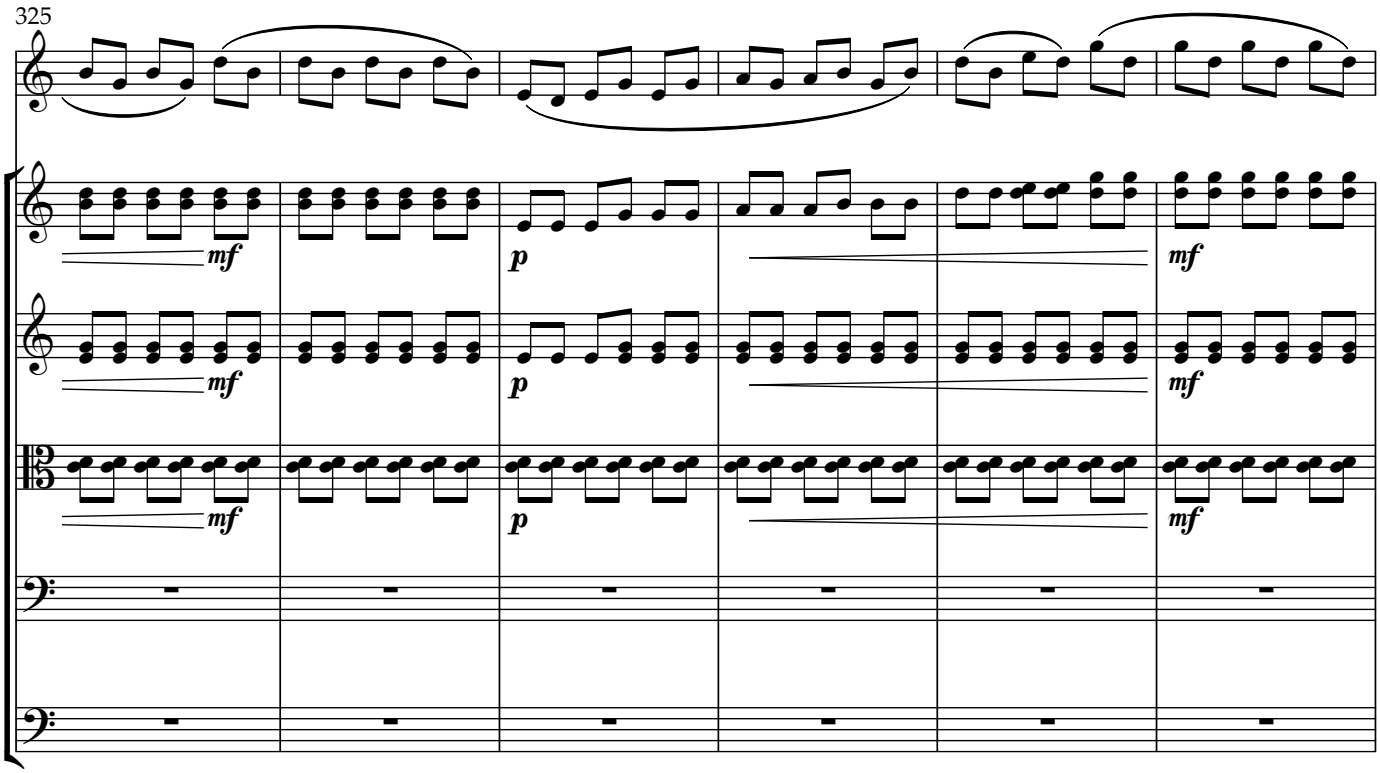
II. Aquadic Space

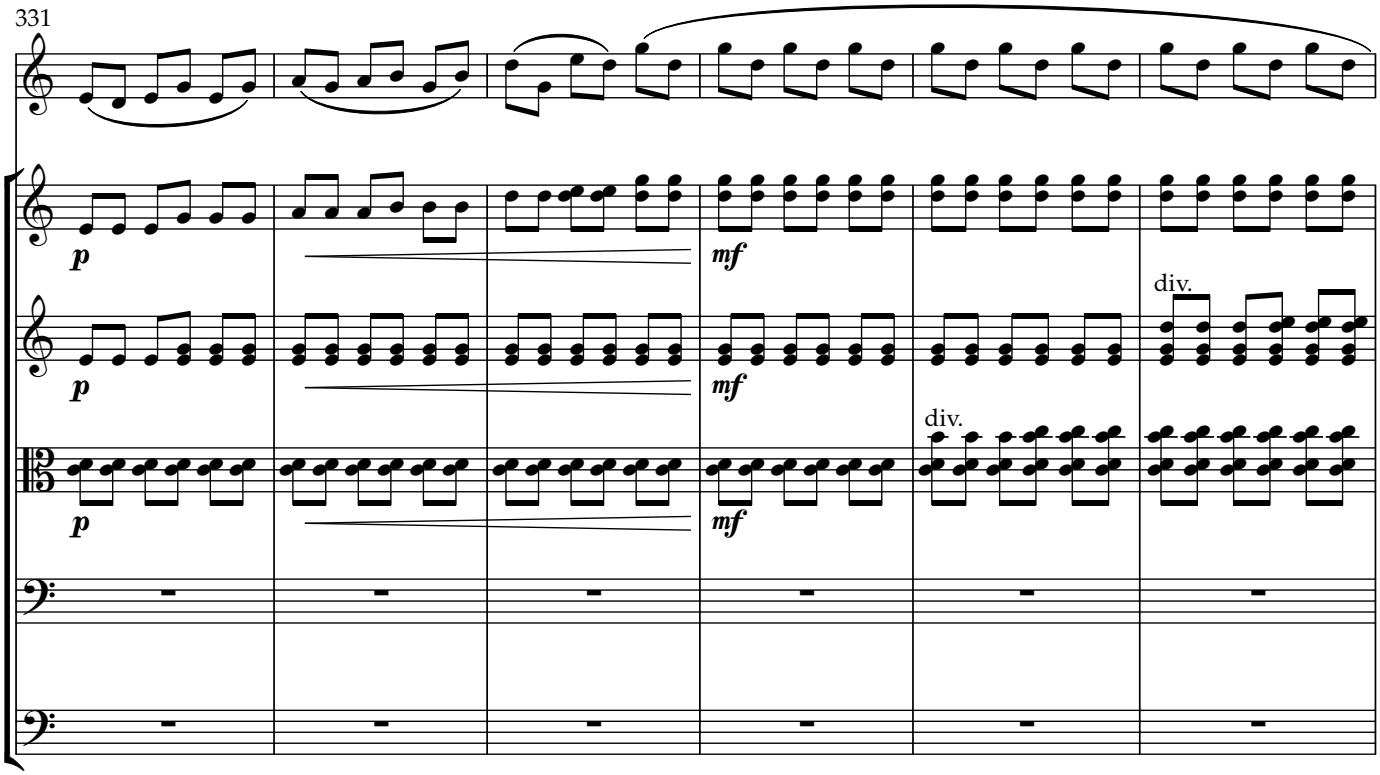


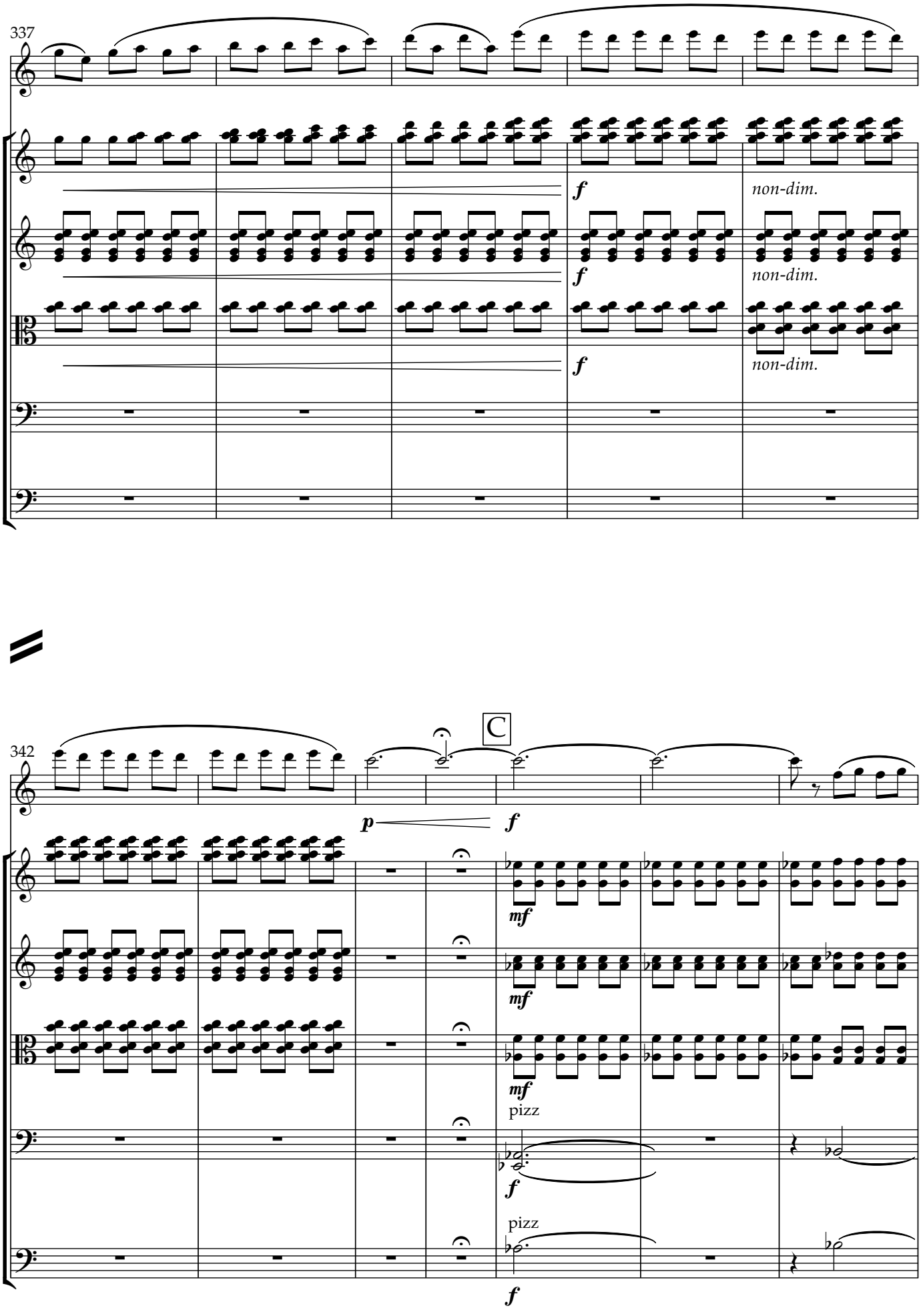


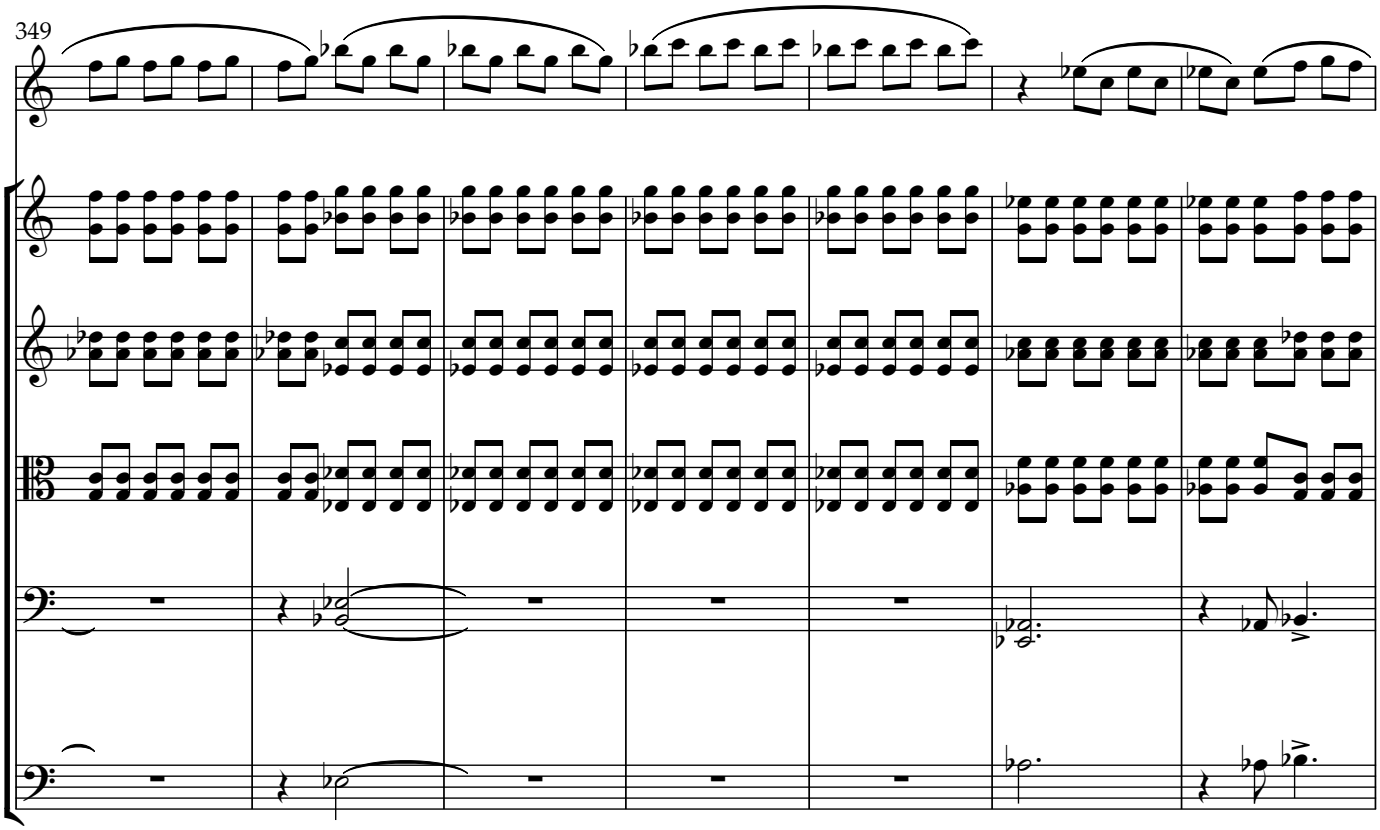

301
A
mf
p
p
mf
p
p
mf
p
p
non-div
p
307
mf
etc.
mf
etc.
mf
etc.
mf

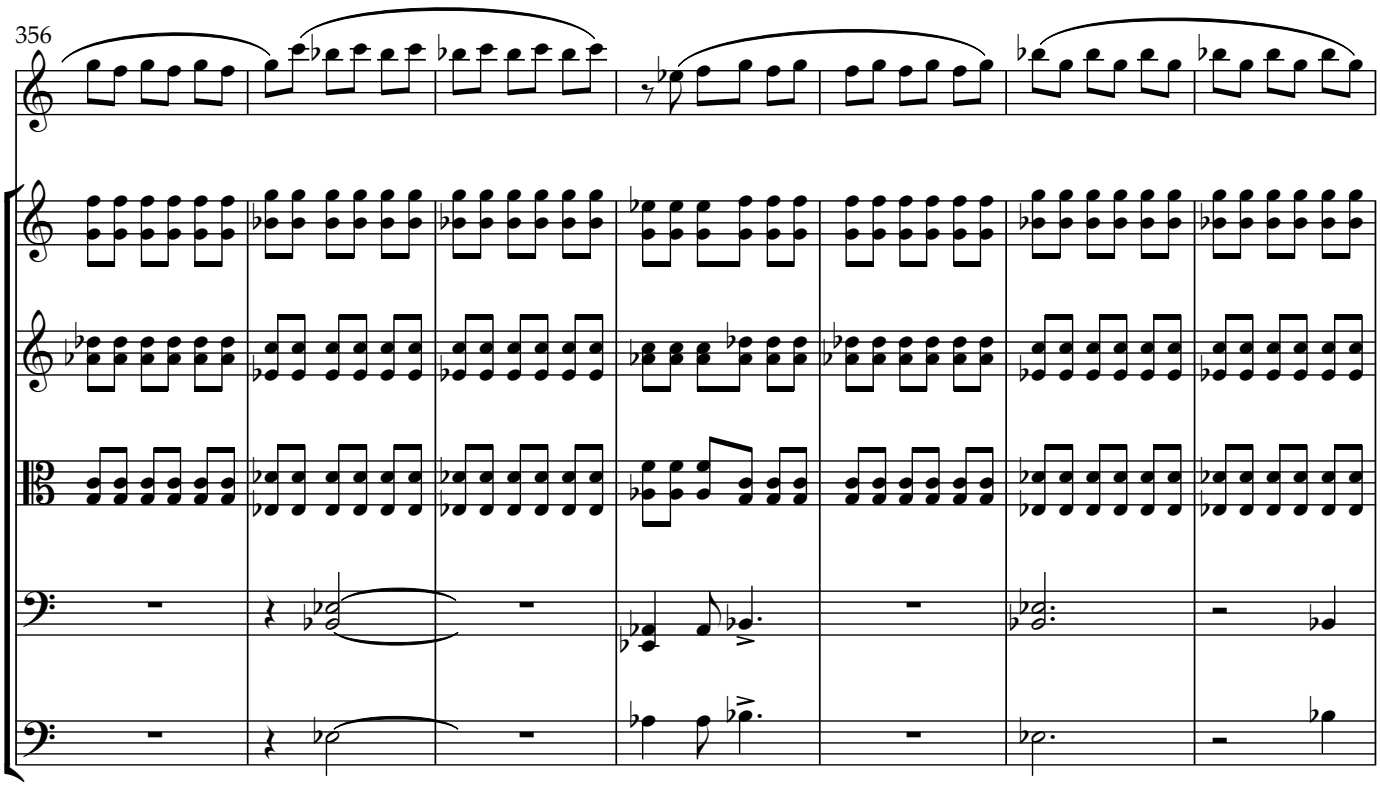

313
p
p
p
B
319
mf
mf
mf
p
p
p

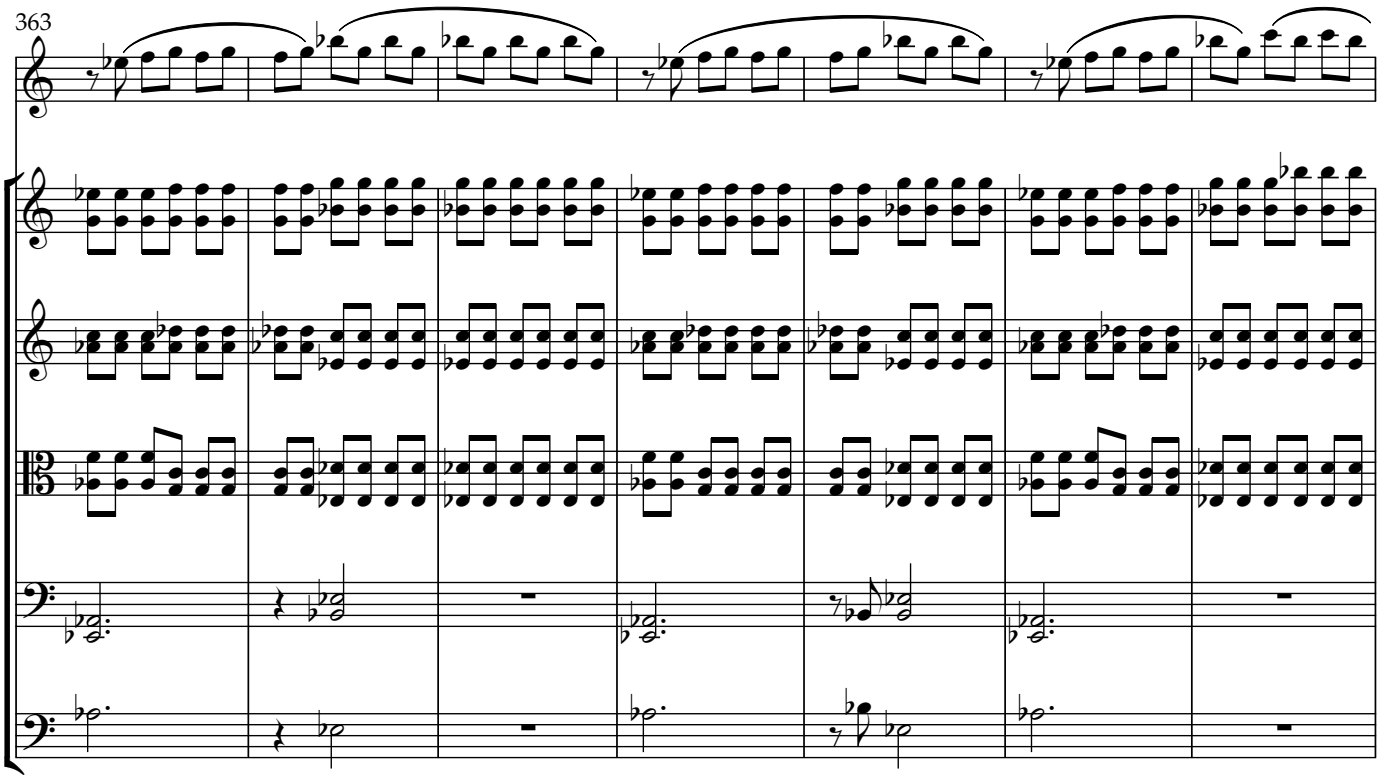

325
mf
p
mf
mf
p
mf
mf
p
mf

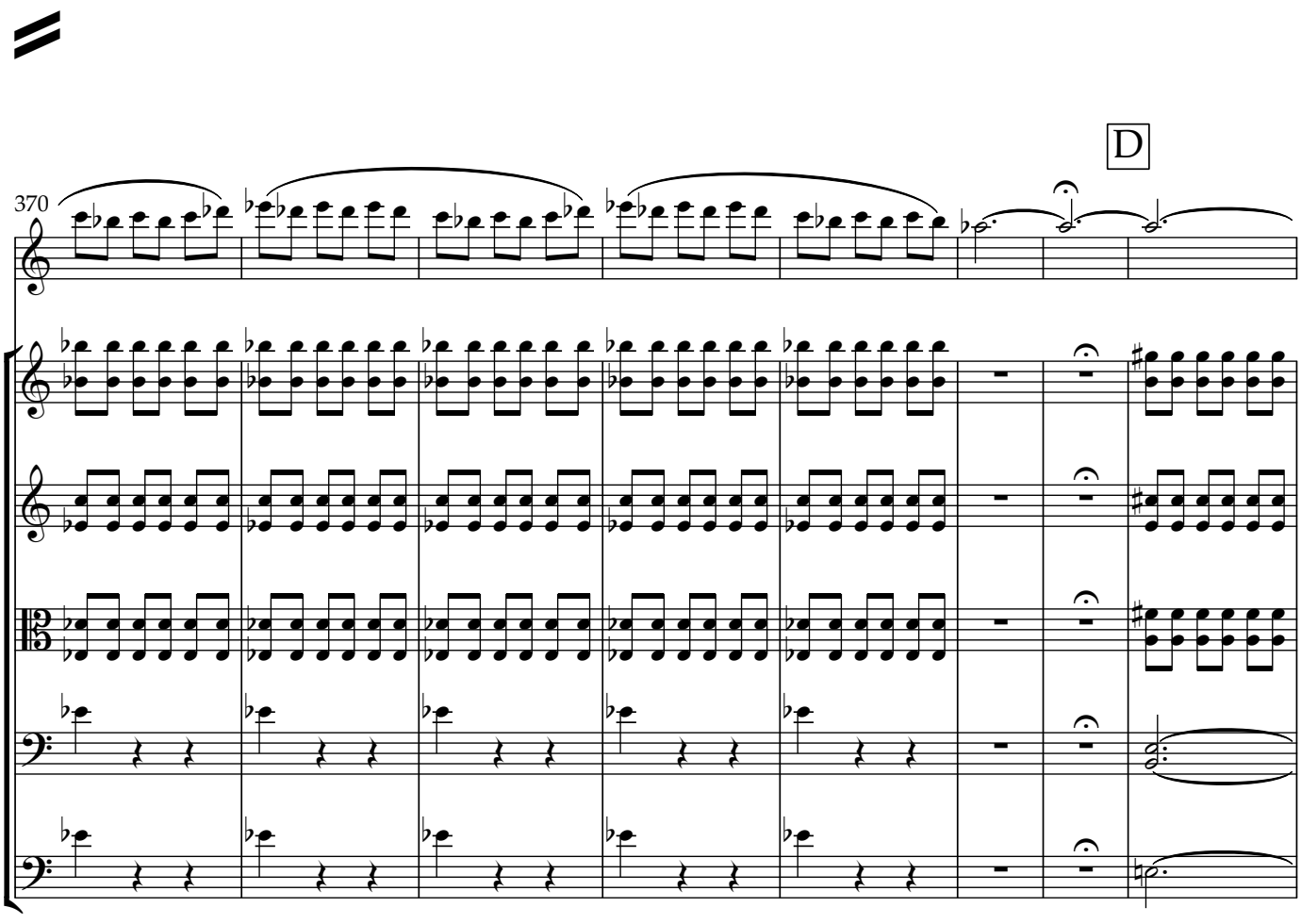

331
p
mf
p
mf
div.
p
mf
div.

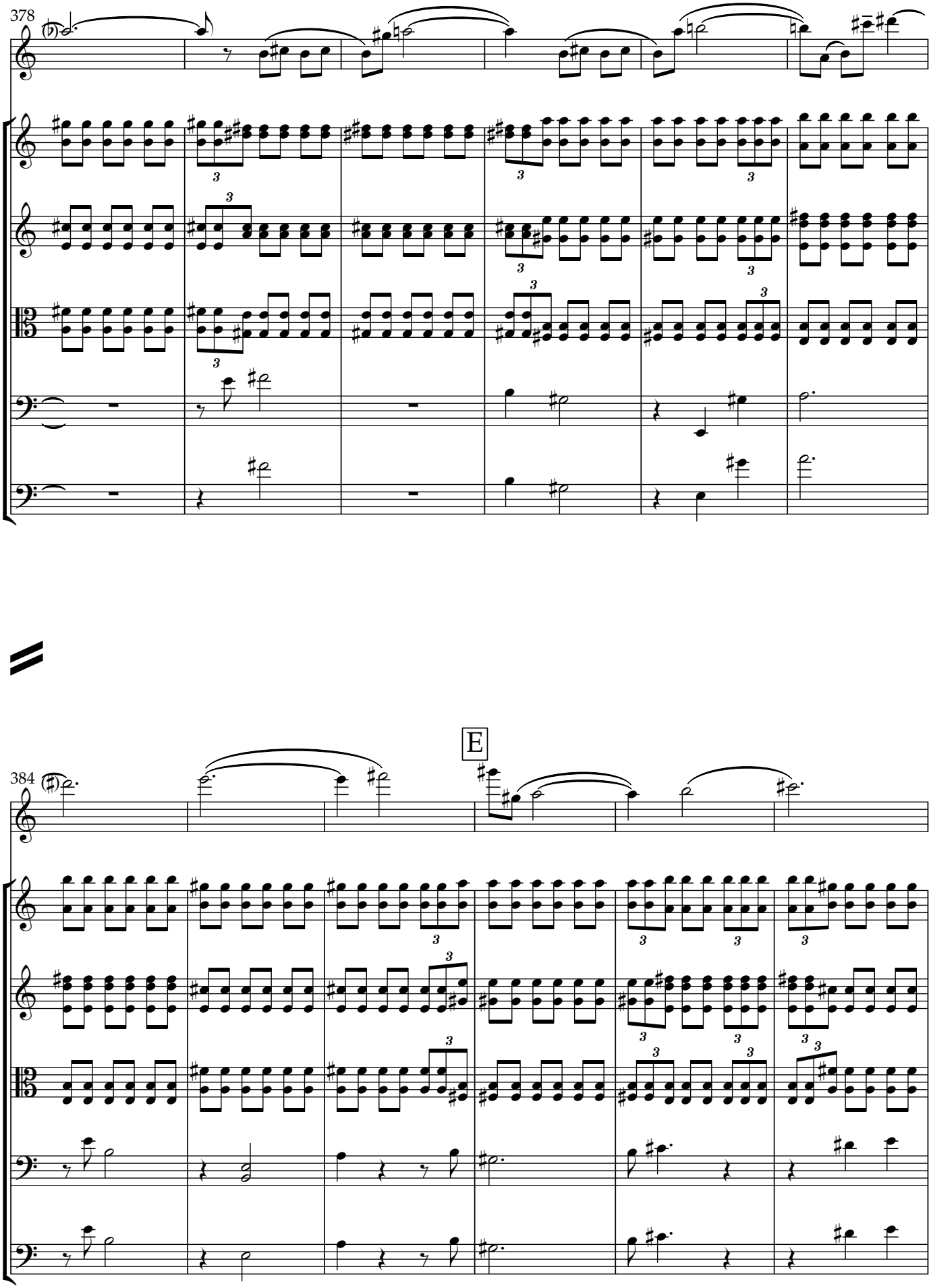

337
f
non-dim.
f
non-dim.
f
non-dim.
342
C
p
f
mf
mf
mf
pizz
f
pizz
f

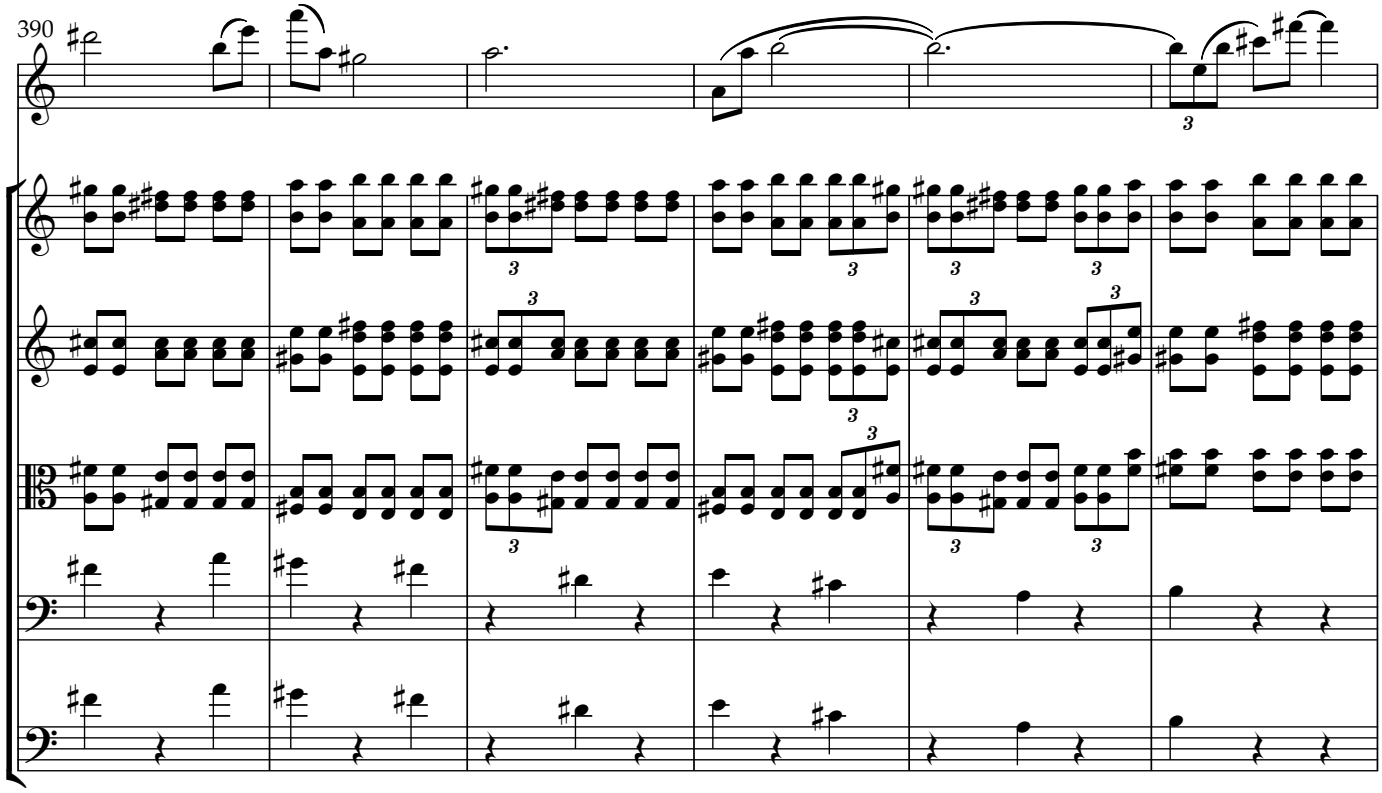

349

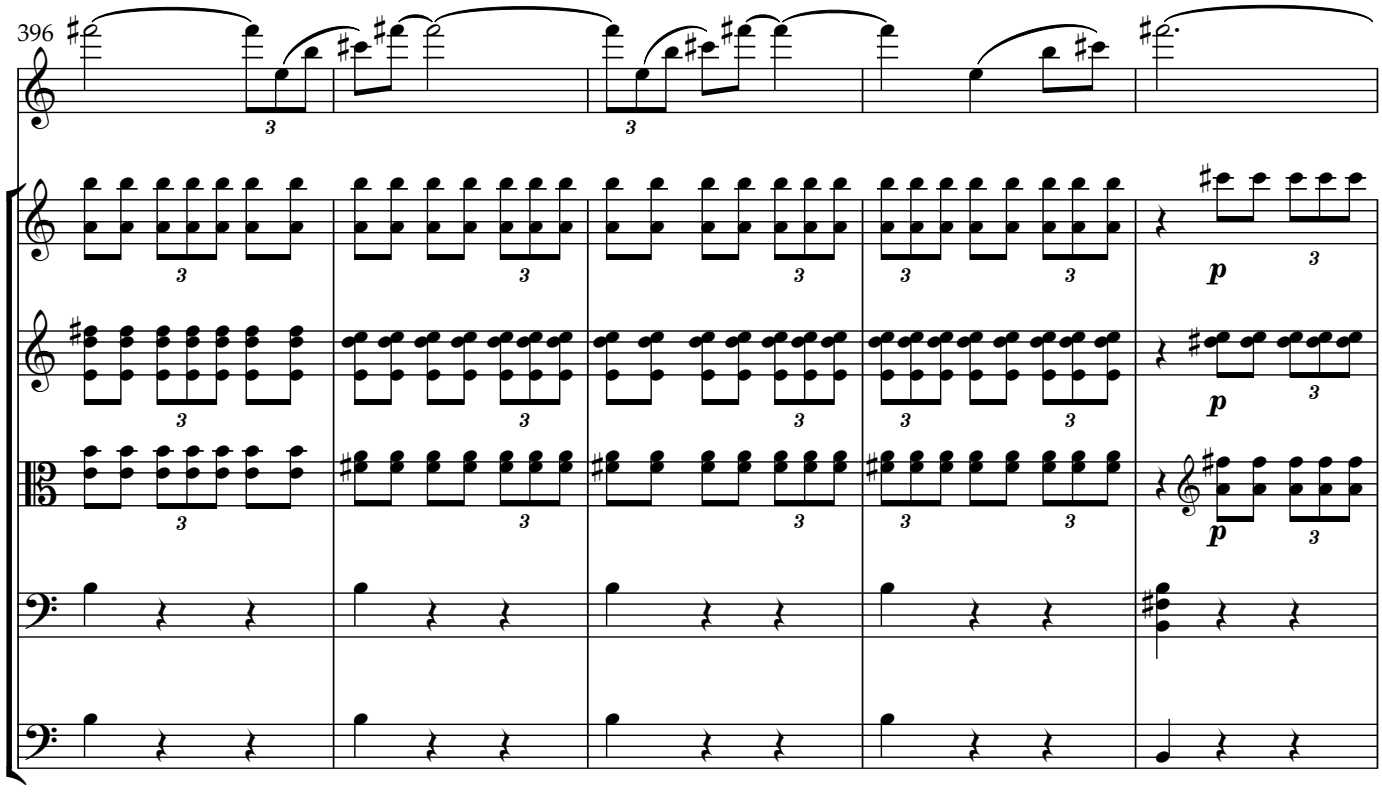

356

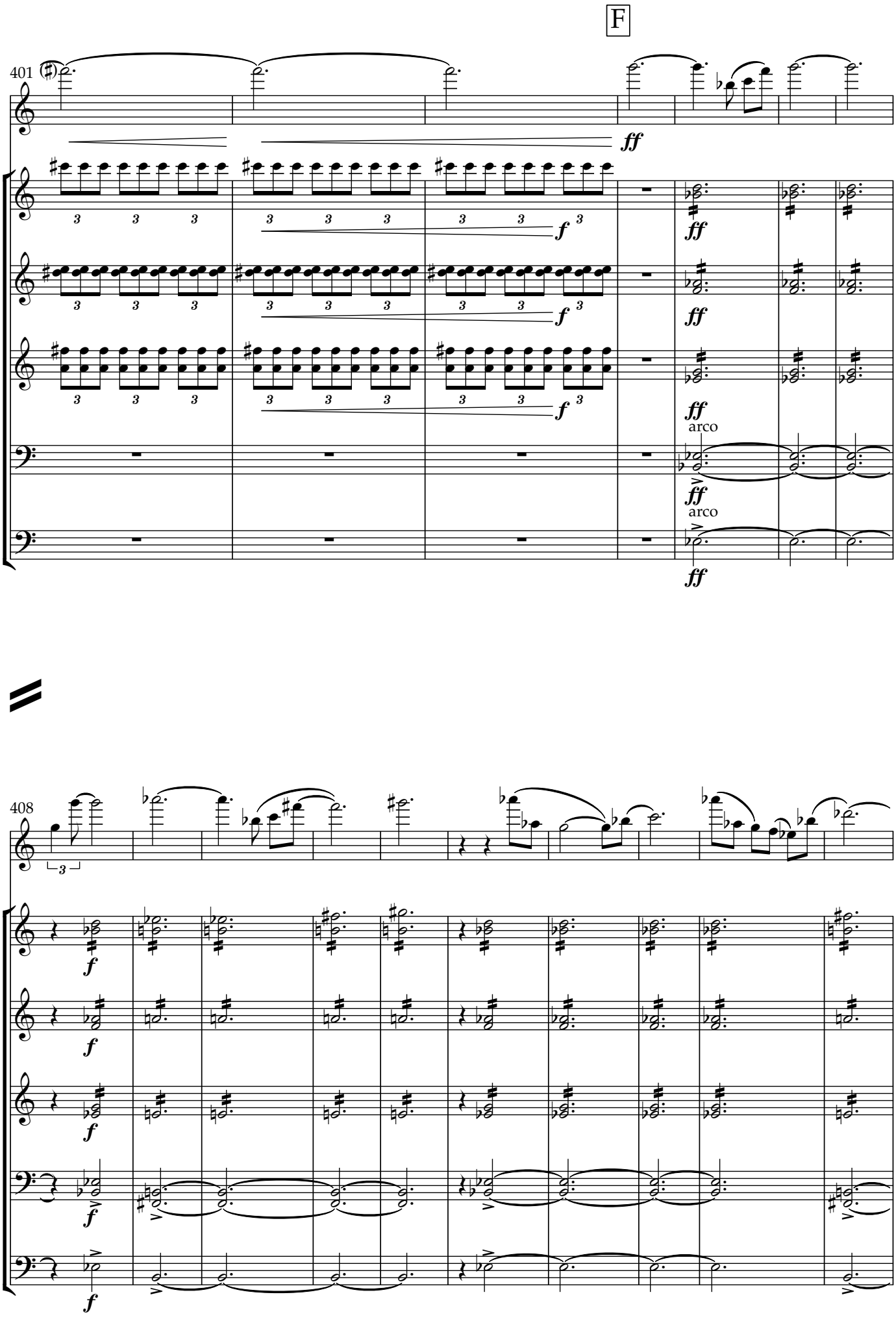

363

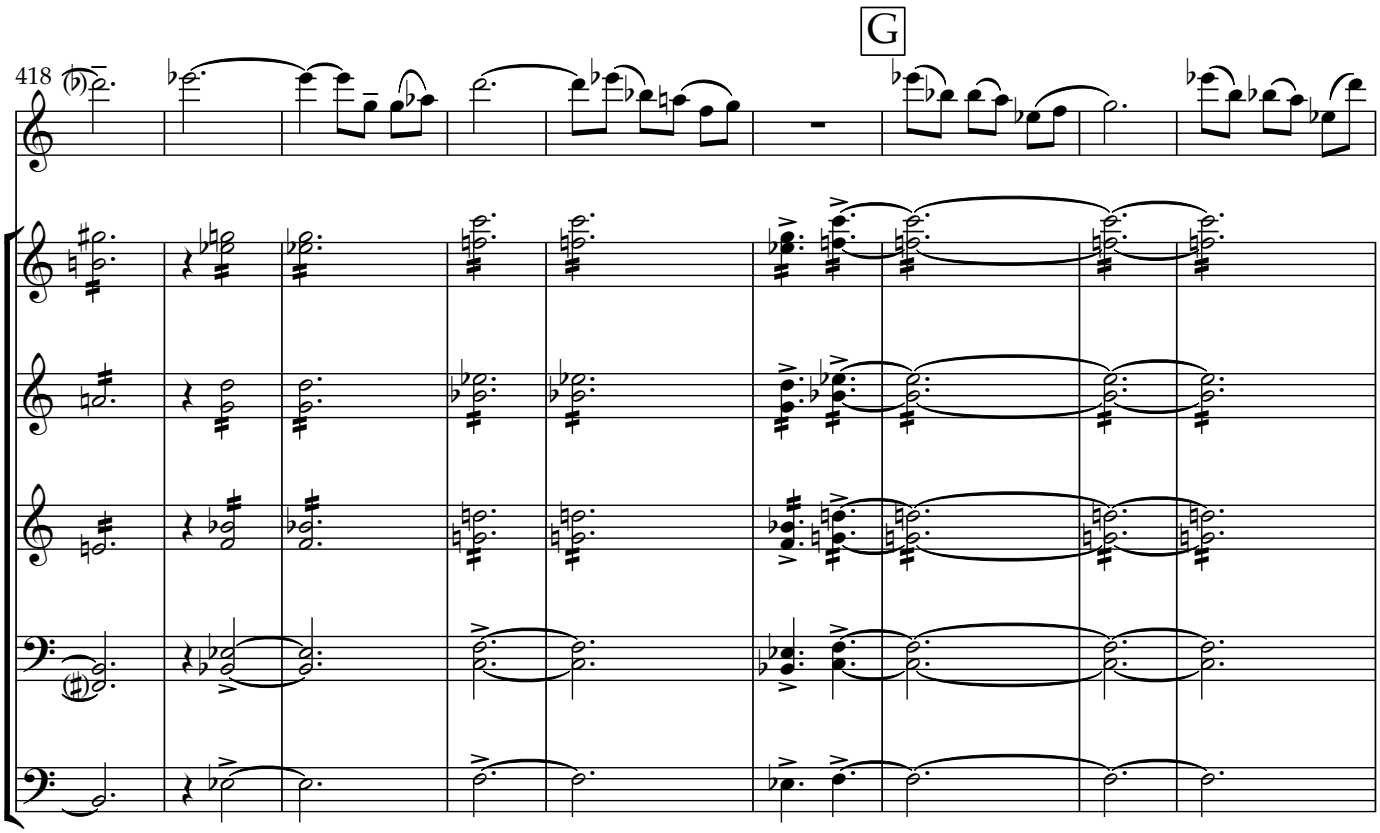

D
370

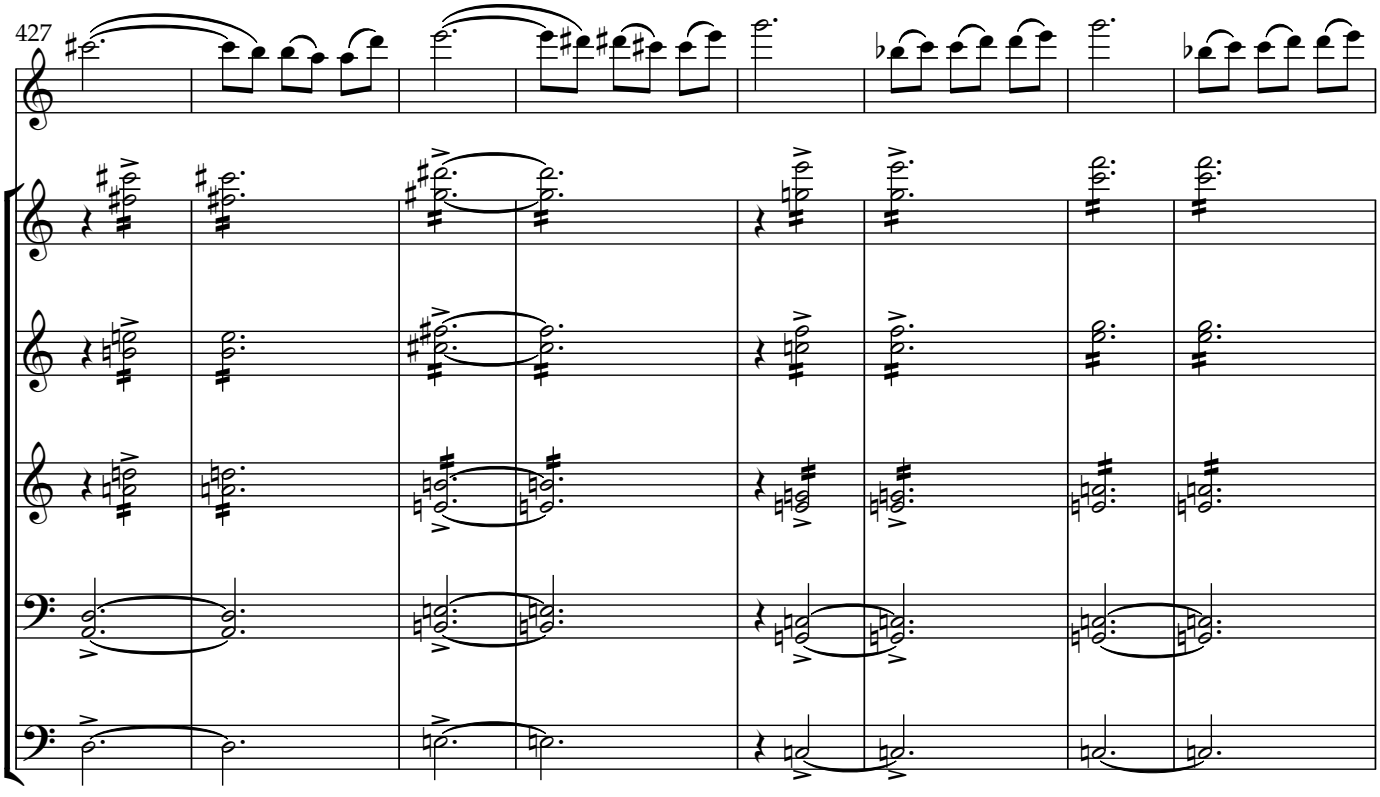

378
E
384

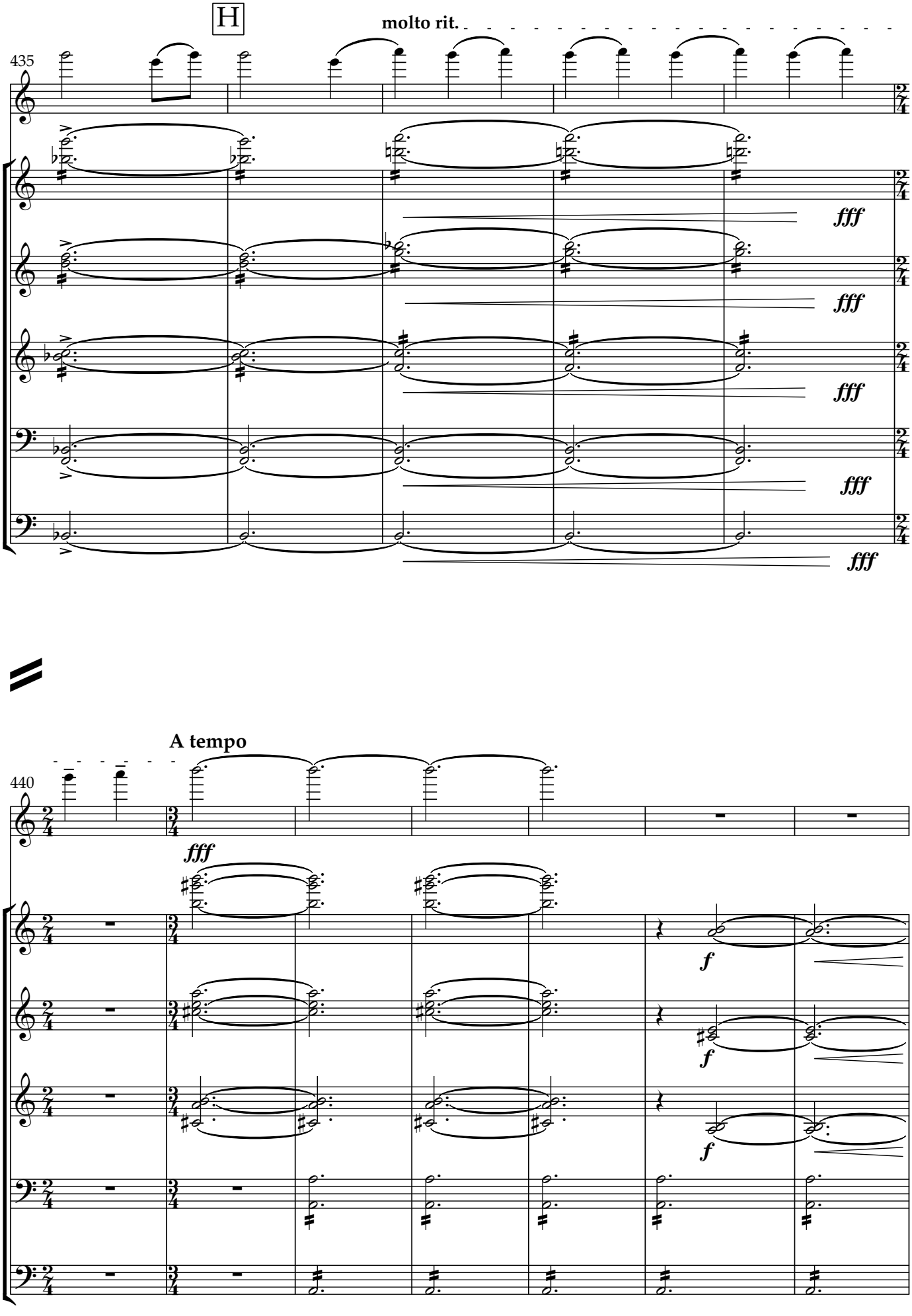

390

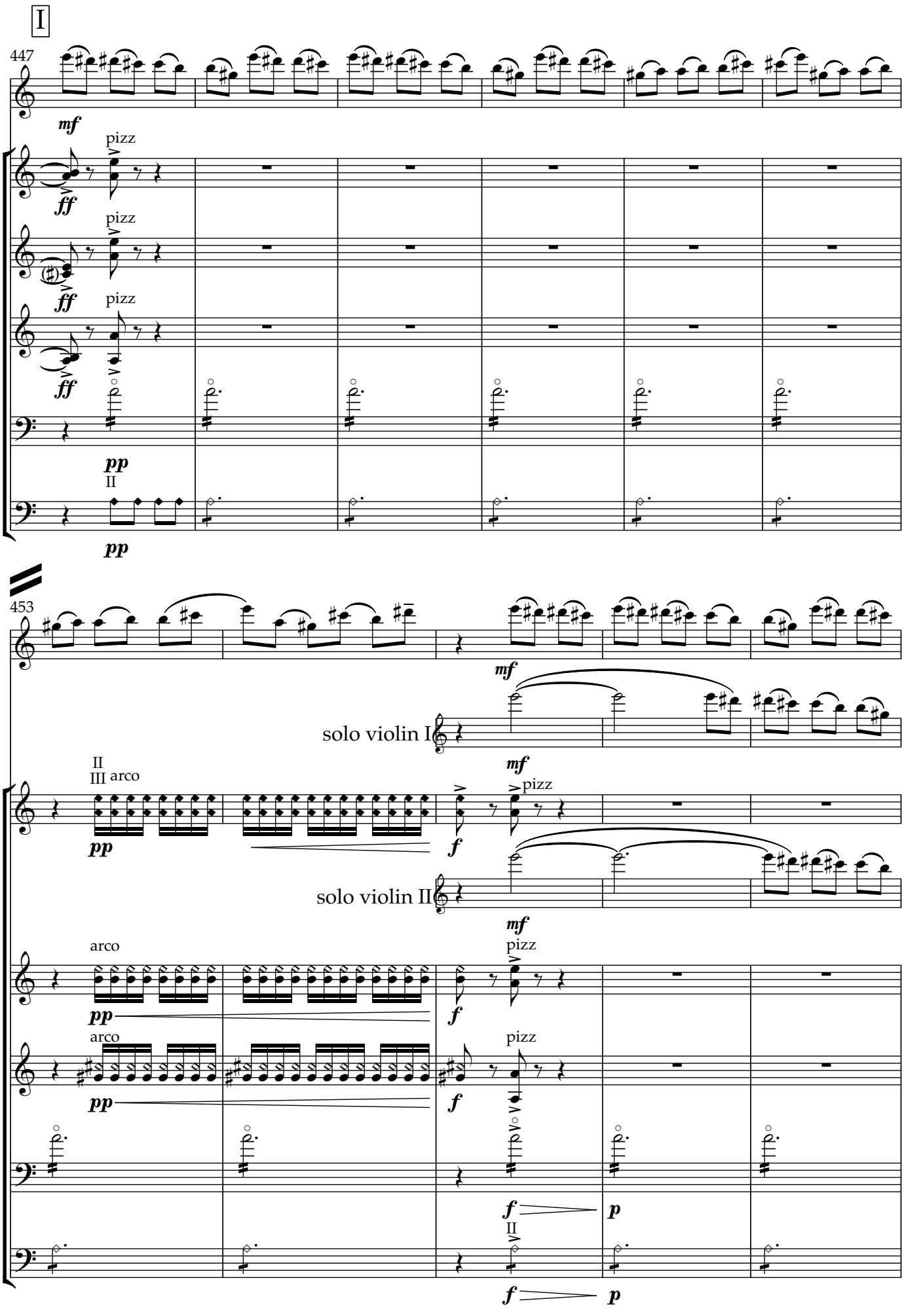

396

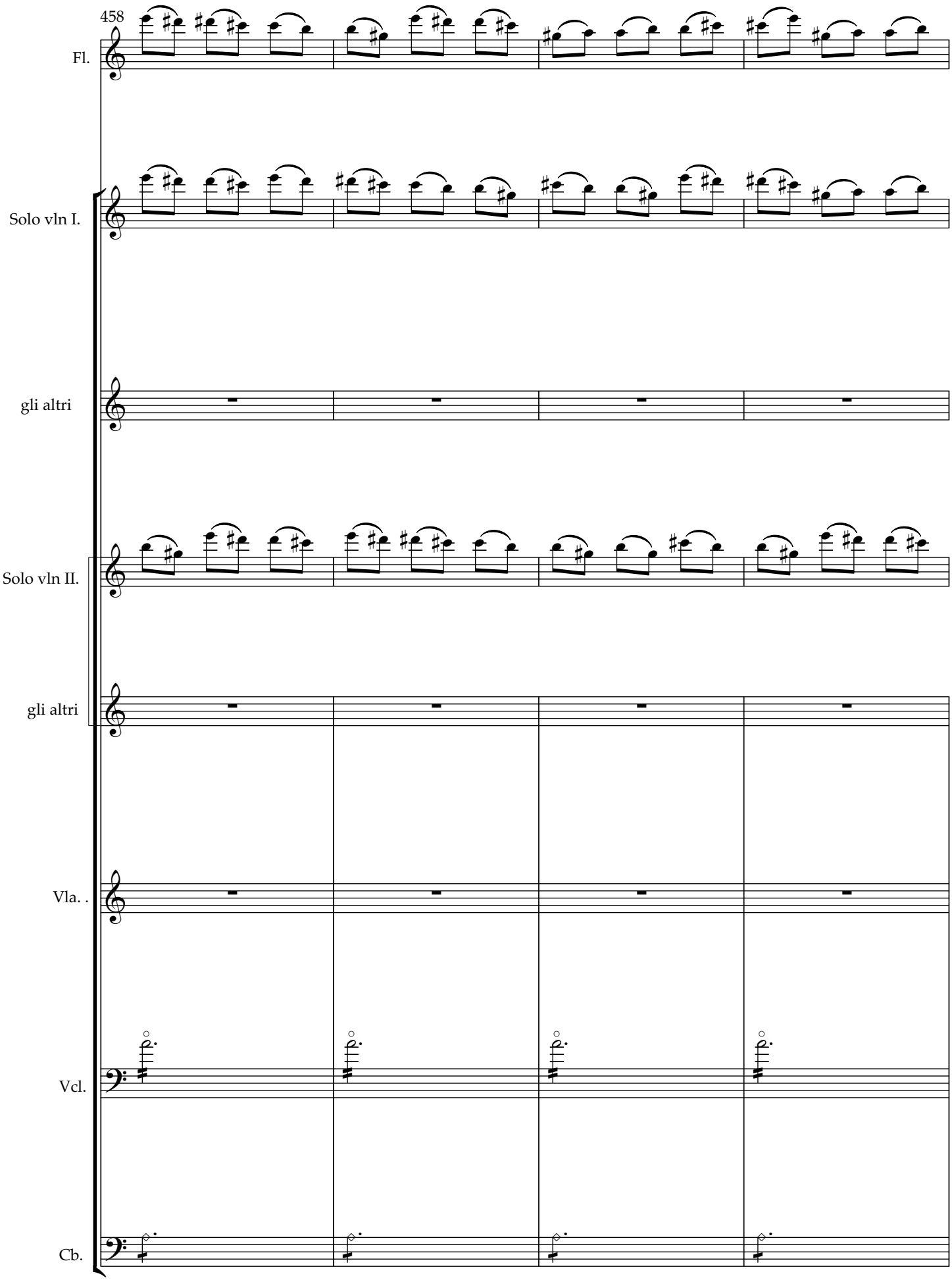

F
401
ff
f
arco
408

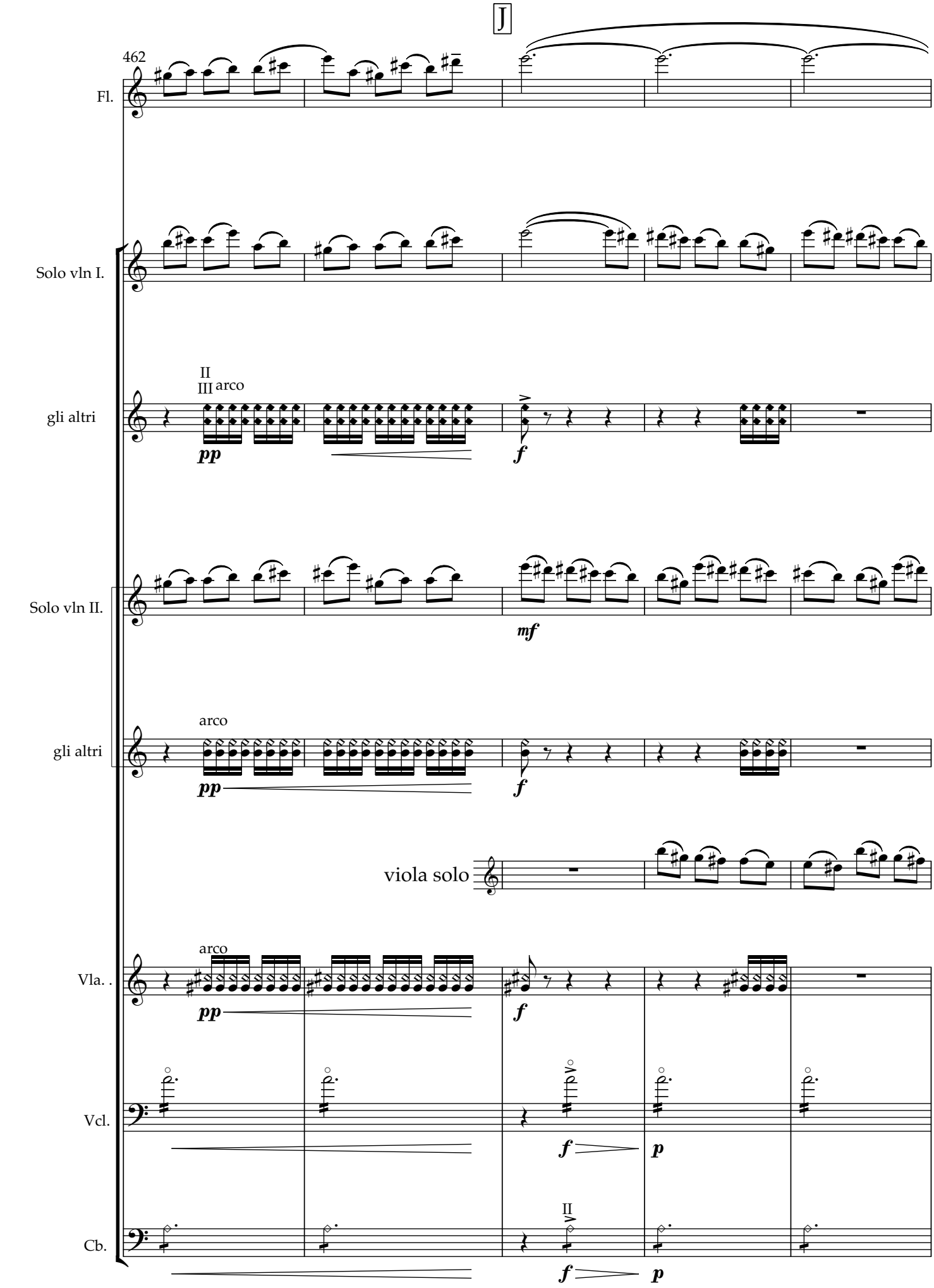

G
418

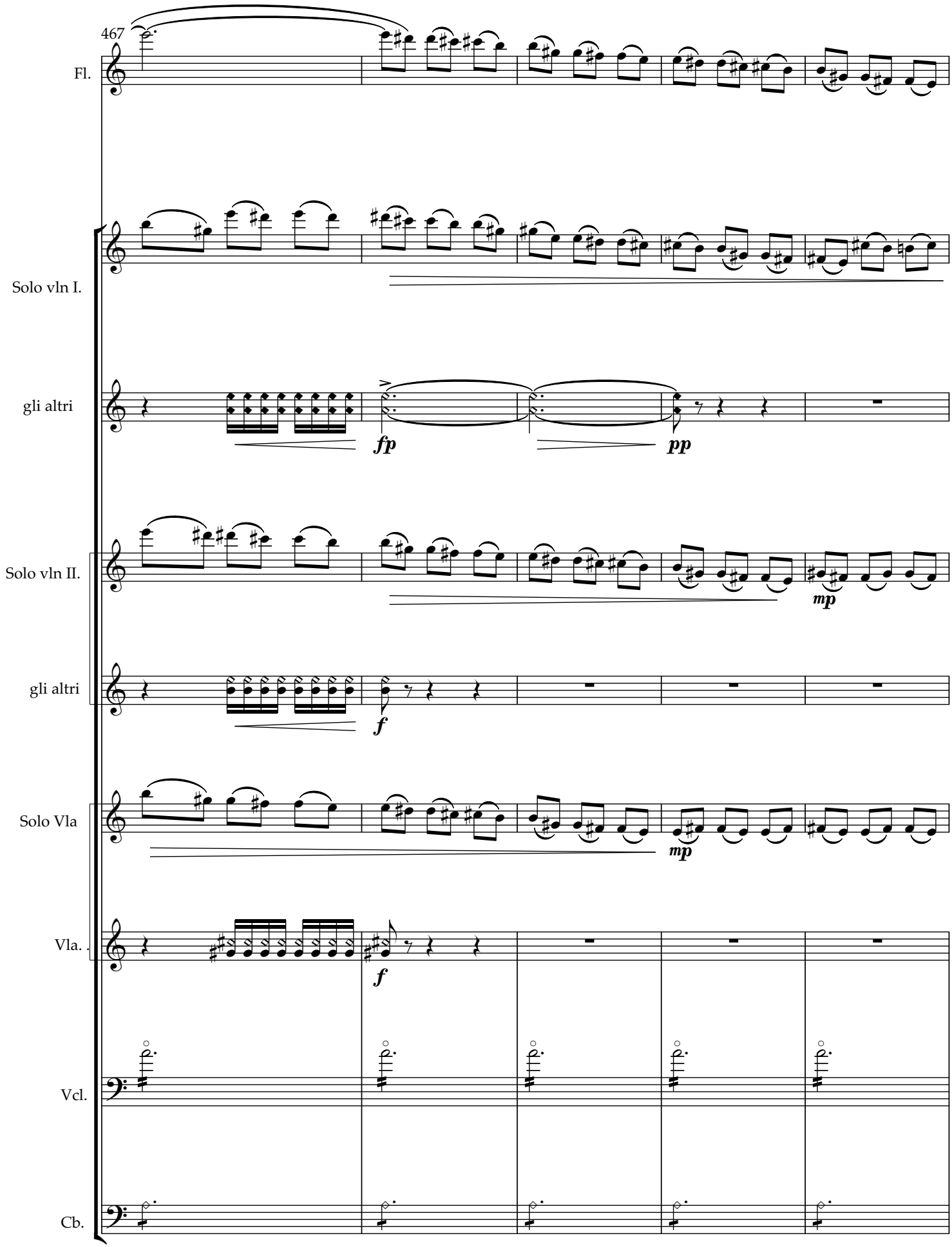

427

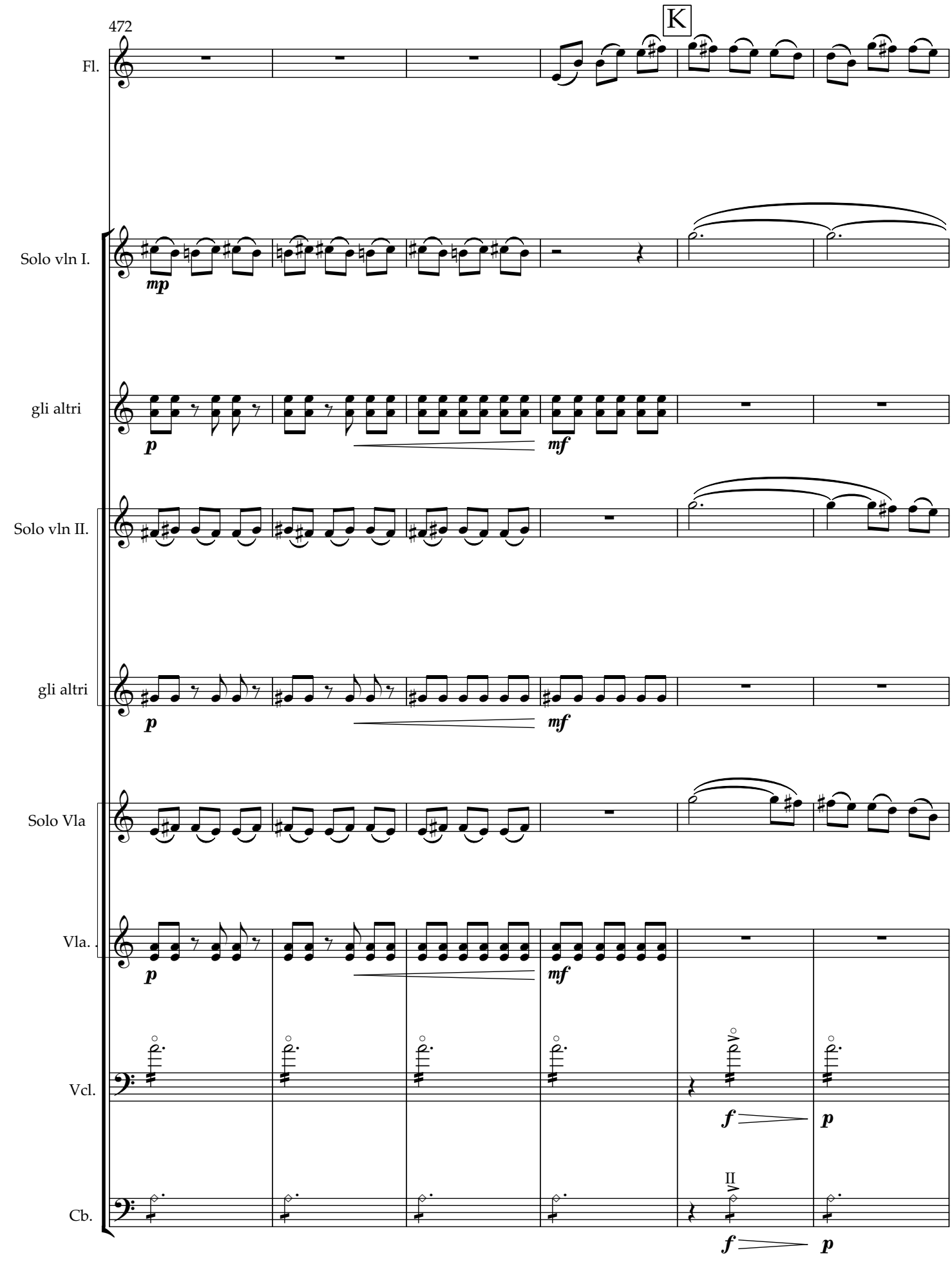

H
molto rit.
435
fff
fff
fff
fff
fff
A tempo
440
fff
f
f
f

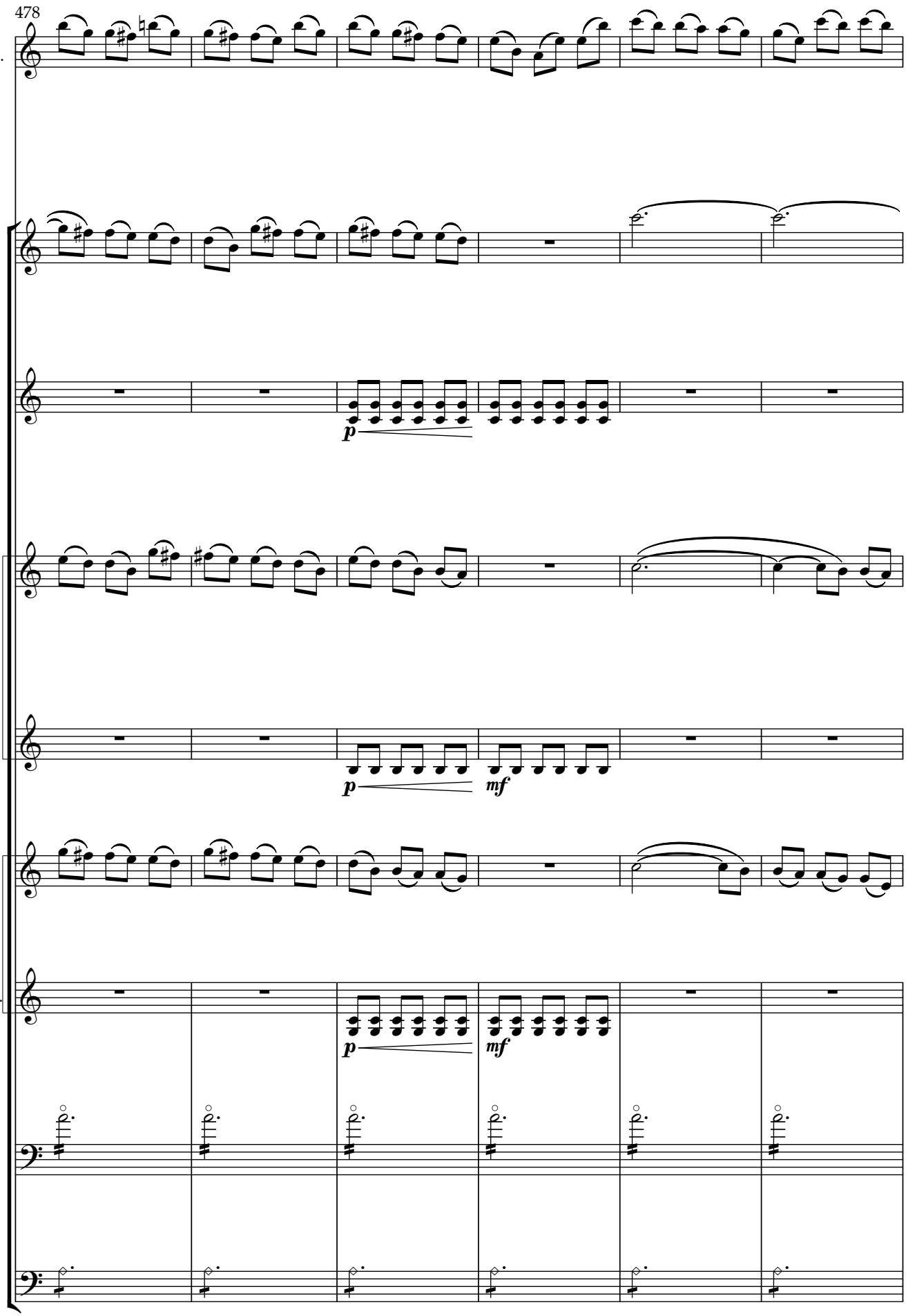

I
447
mf
pizz
ff
pizz
ff
pizz
ff
pp
II
pp
453
mf
solo violin I
mf
II
III arco
pp
f
pizz
solo violin II
mf
arco
pizz
pp
f
arco
pizz
pp
f
f
p
II
f
p

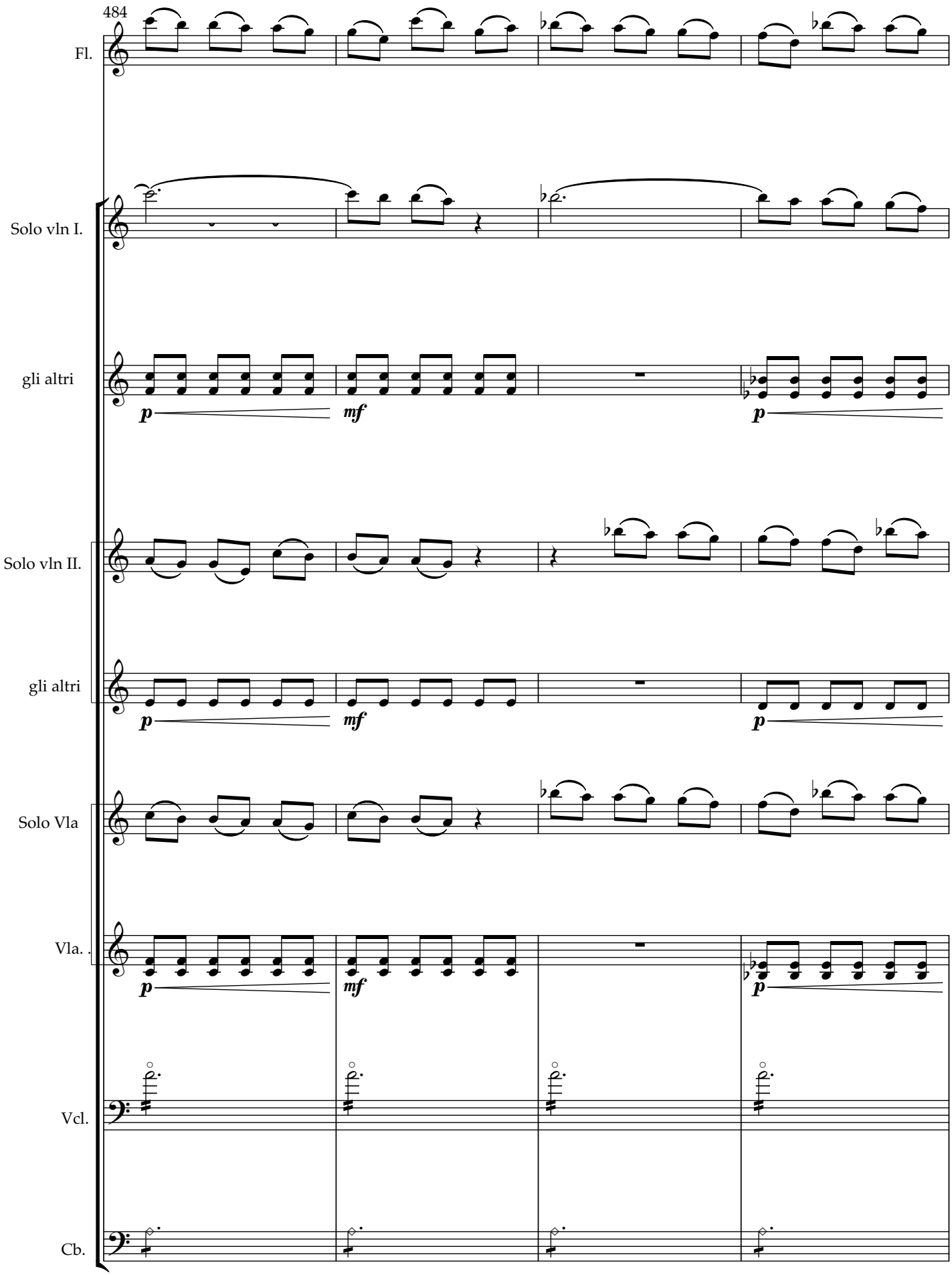

458
Fl.
Solo vln I.
gli altri
Solo vln II.
gli altri
Vla. .
Vcl.
Cb.

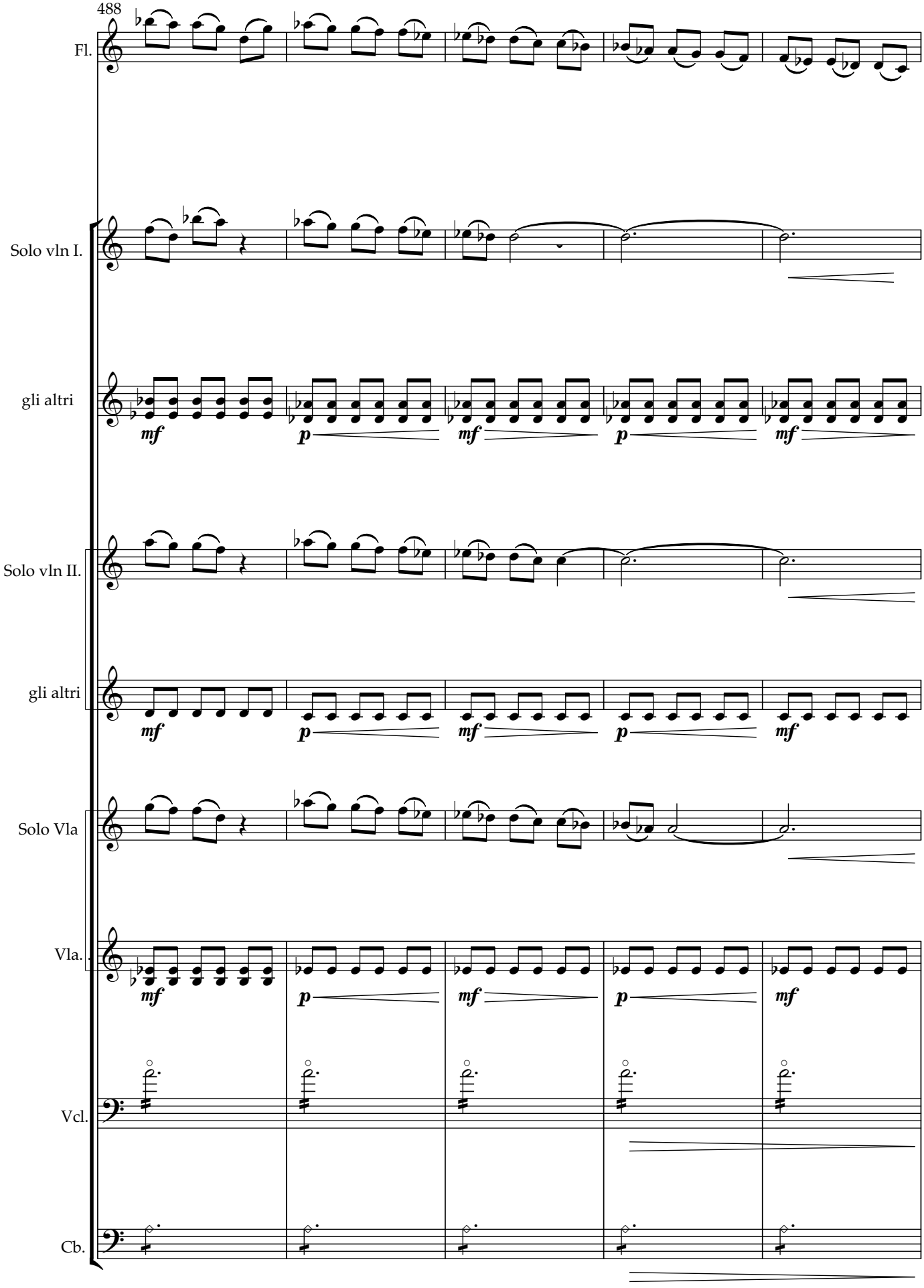

J
462
Fl.
Solo vln I.
II
III arco
gli altri
pp
f
Solo vln II.
mf
arco
gli altri
pp
f
viola solo
arco
Vla. .
pp
f
Vcl.
f
p
II
Cb.
f
p

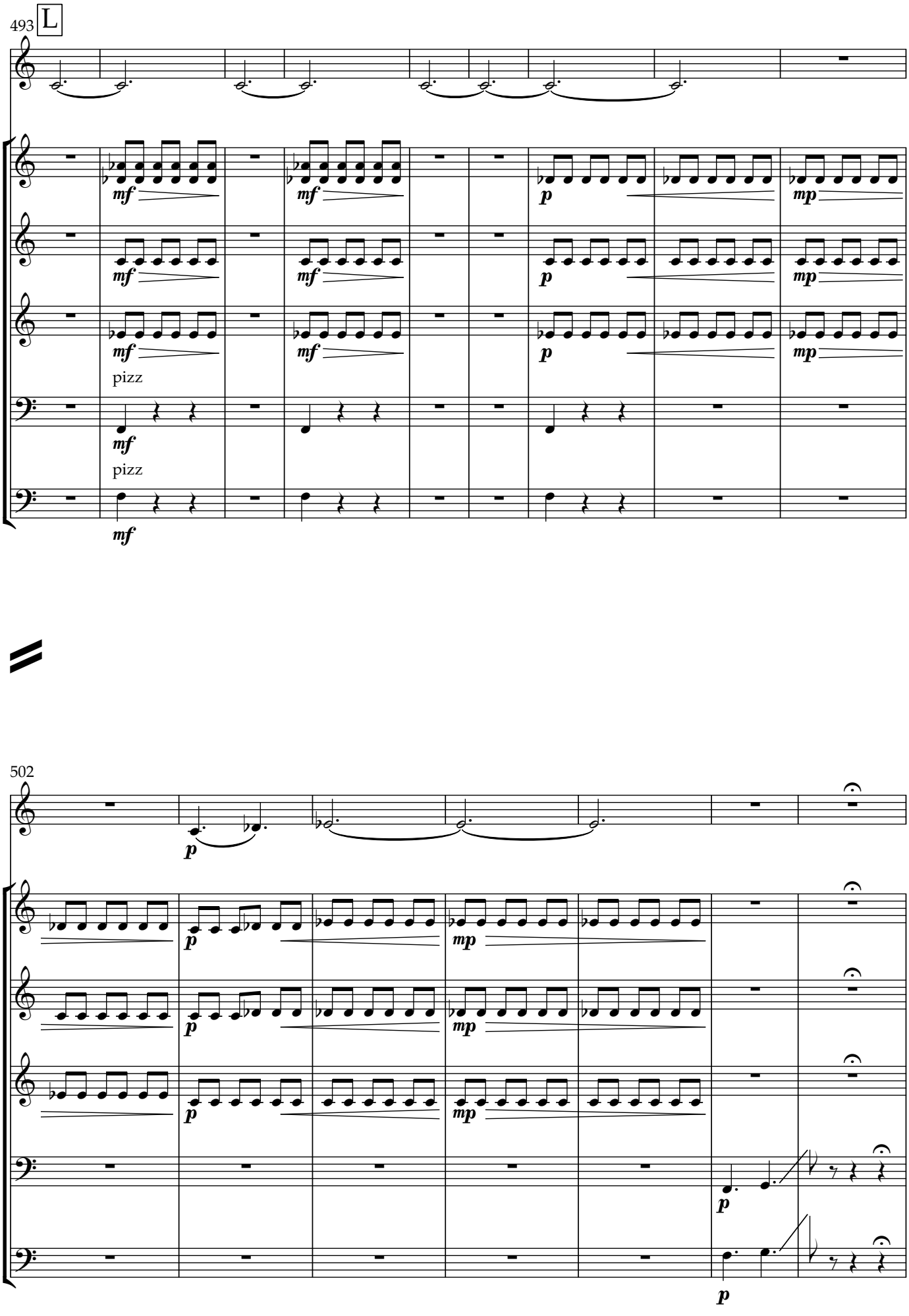

467
Fl.
Solo vln I.
gli altri
fp
pp
Solo vln II.
mp
gli altri
f
Solo Vla
mp
Vla.
f
Vcl.
Cb.

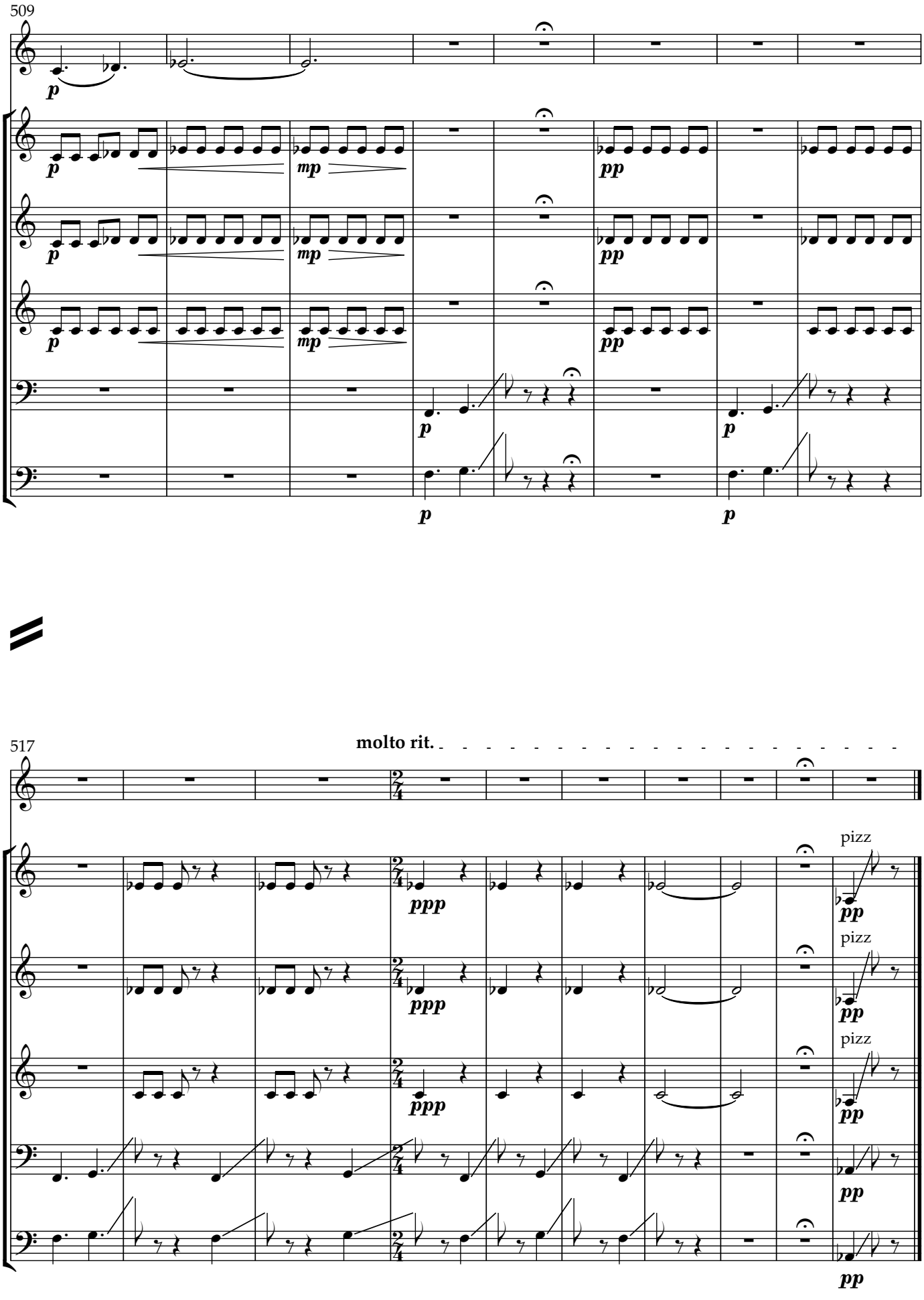

472
K
Fl.
Solo vln I.
mp
gli altri
p
mf
Solo vln II.
gli altri
p
mf
Solo Vla
Vla.
p
mf
Vcl.
f
p
Cb.
II
f
p


478
Fl.
Solo vln I.
gli altri
p
Solo vln II.
gli altri
p
mf
Solo Vla
Vla.
p
mf
Vcl.
Cb.


484
Fl.
Solo vln I.
gli altri
p
mf
p
Solo vln II.
gli altri
p
mf
p
Solo Vla
Vla.
p
mf
p
Vcl.
Cb.


488
Fl.
Solo vln I.
gli altri
Solo vln II.
gli altri
Solo Vla
Vla.
Vcl.
Cb.
mf
p
mf
p
mf


493
L
mf
p
mp
pizz
502


509
molto rit.
517
pizz
pizz
pizz

Dark Matter

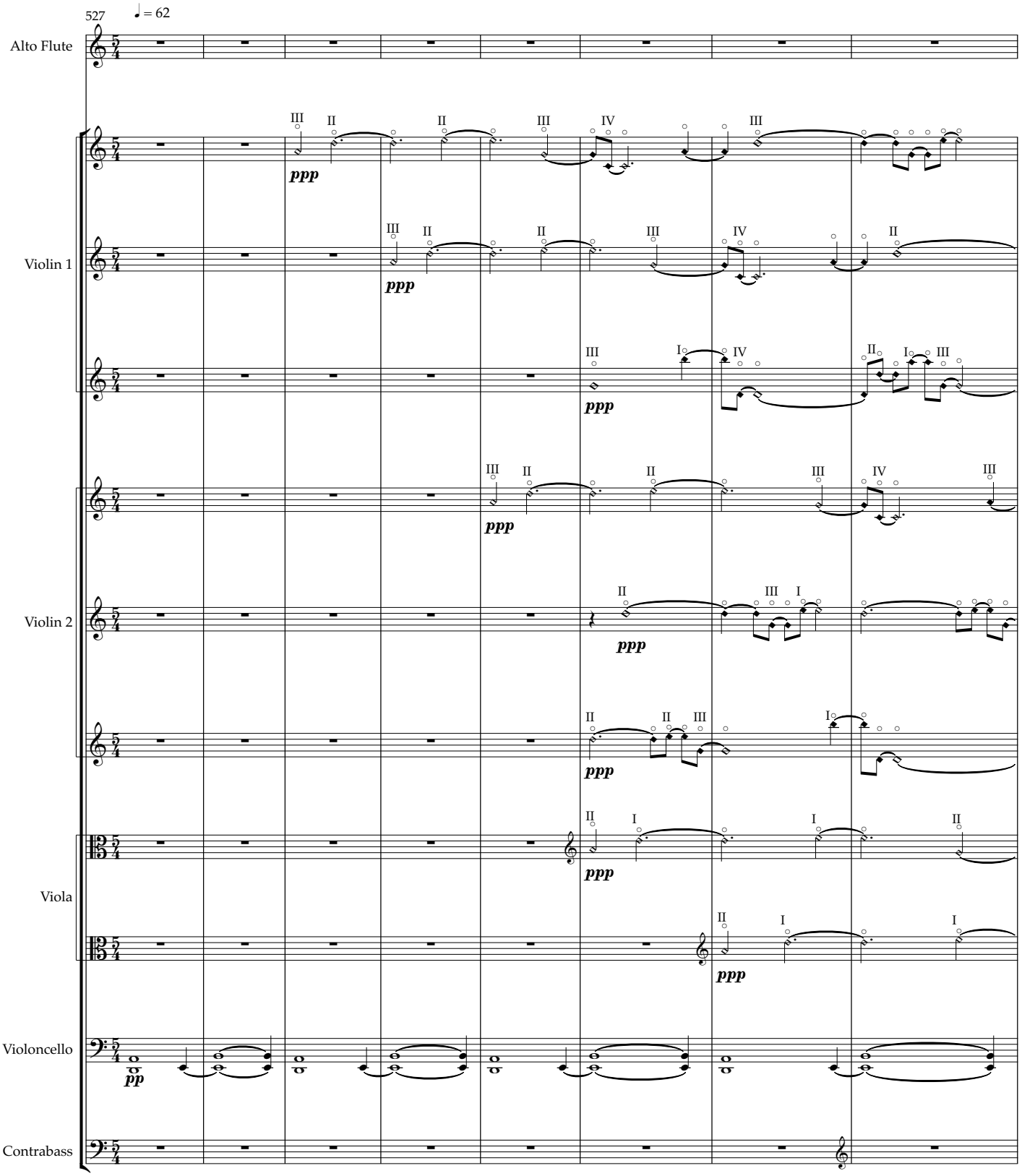
III. Outer Space
drift, void, longing

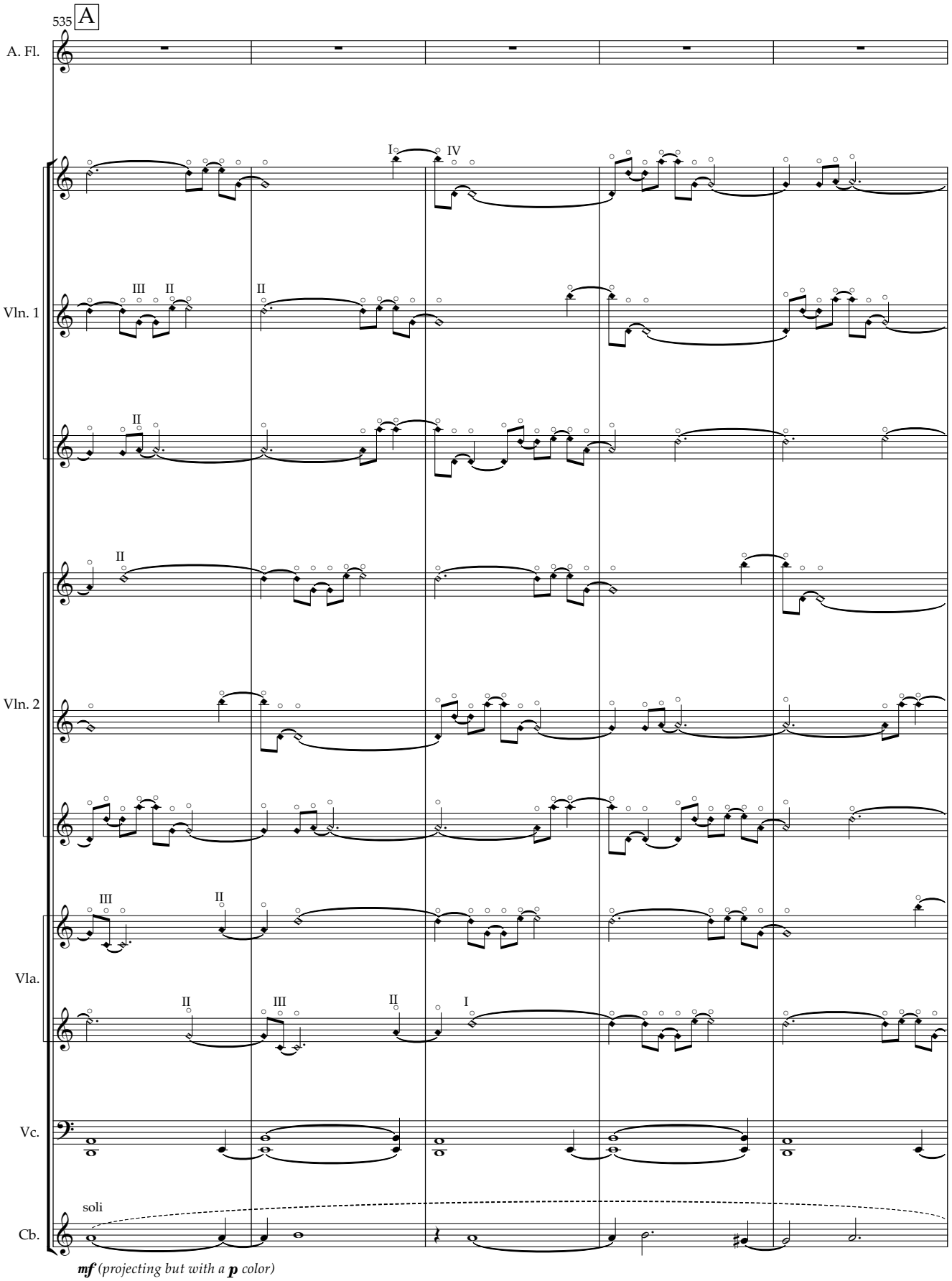
"There's nothing new under the sun.

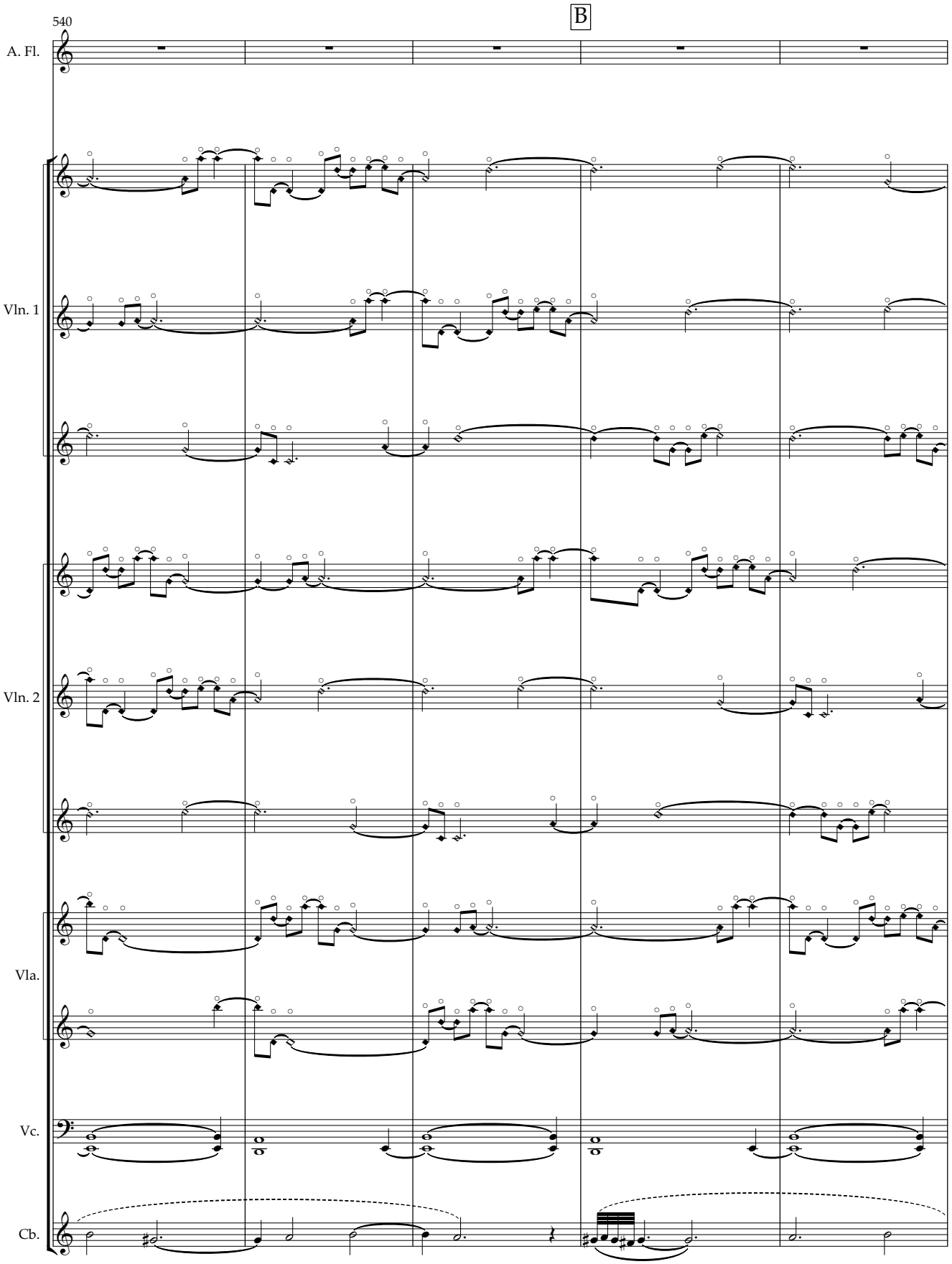
But there are new suns."

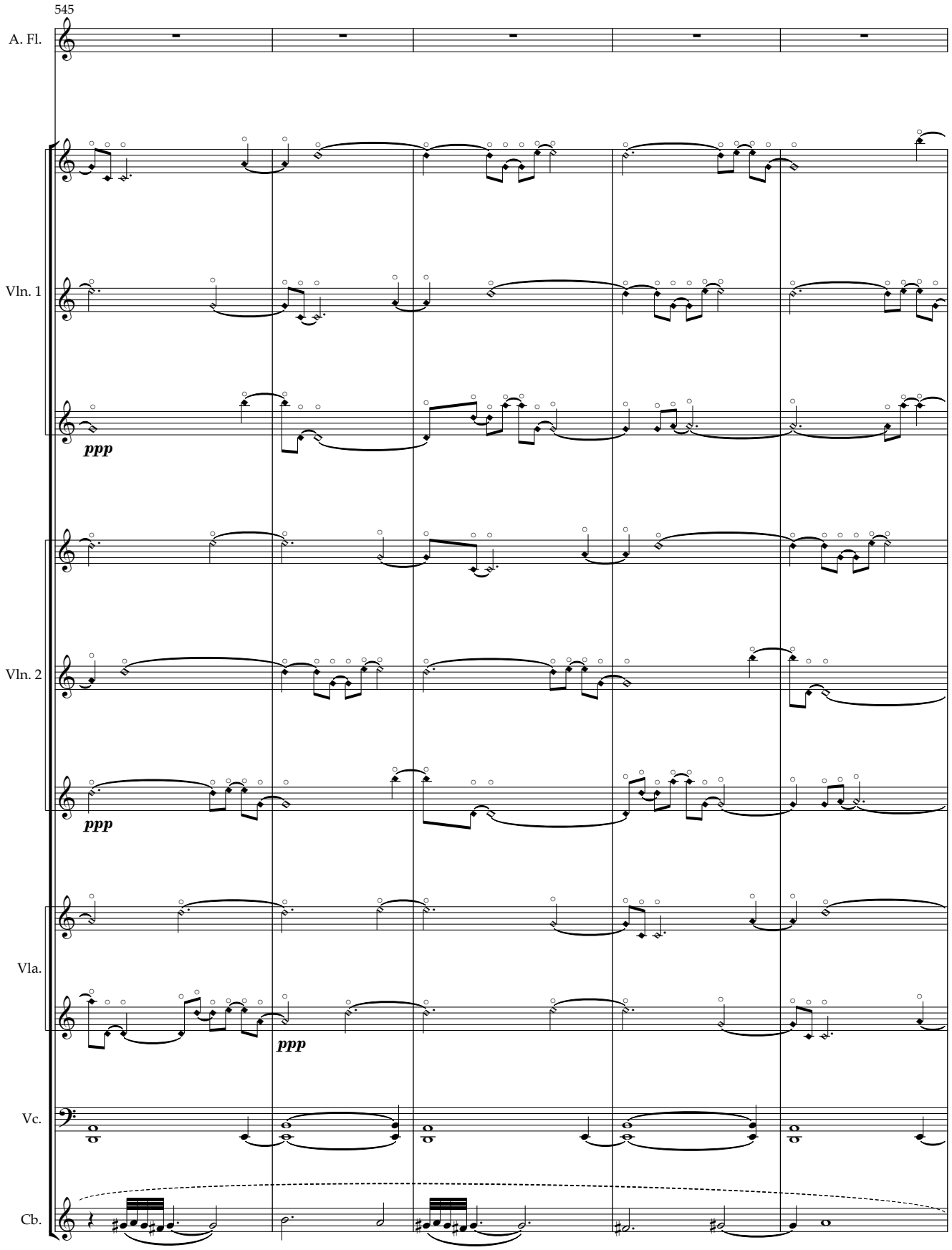
— Octavia E. Butler

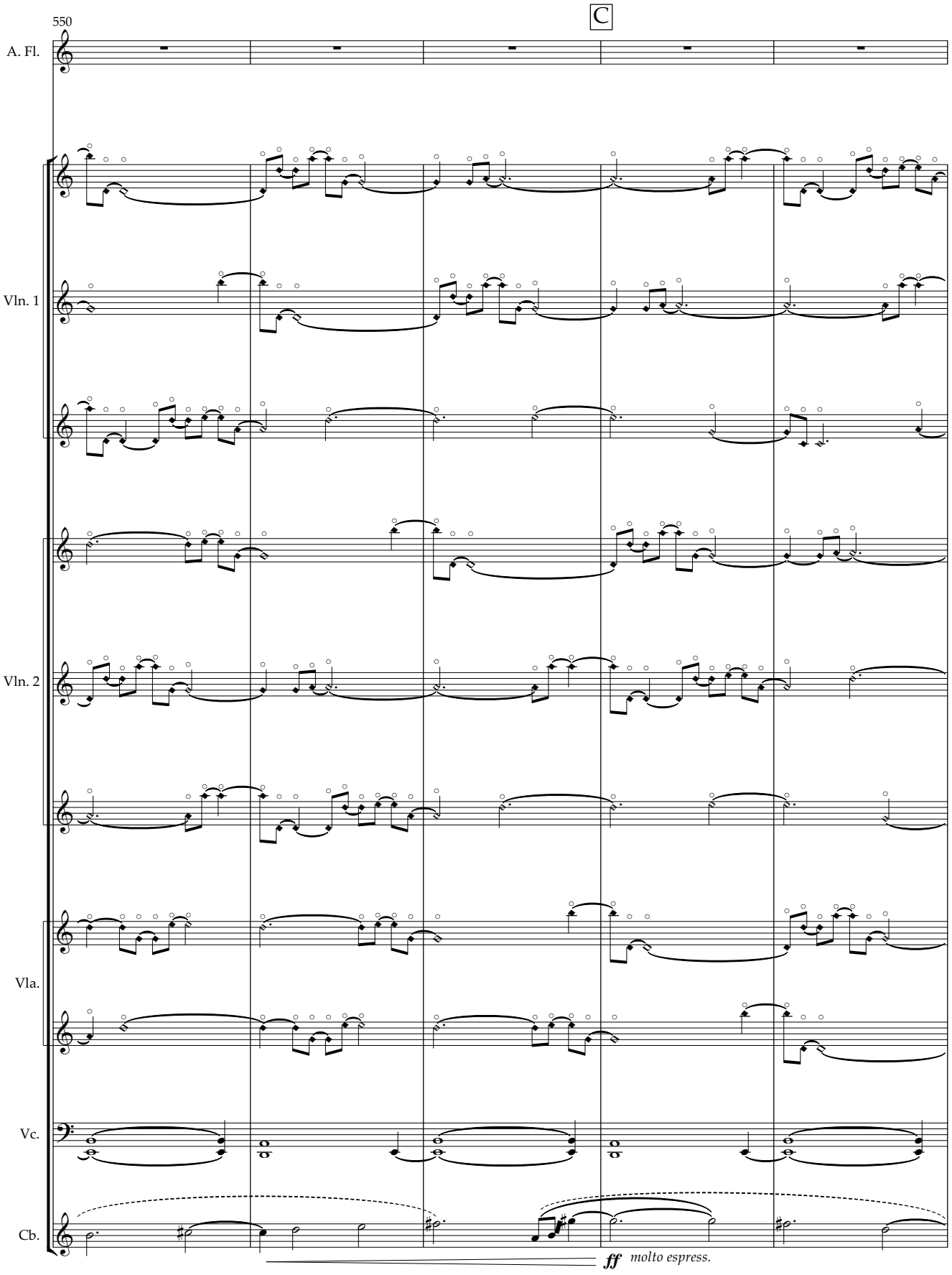
III. Outer Space

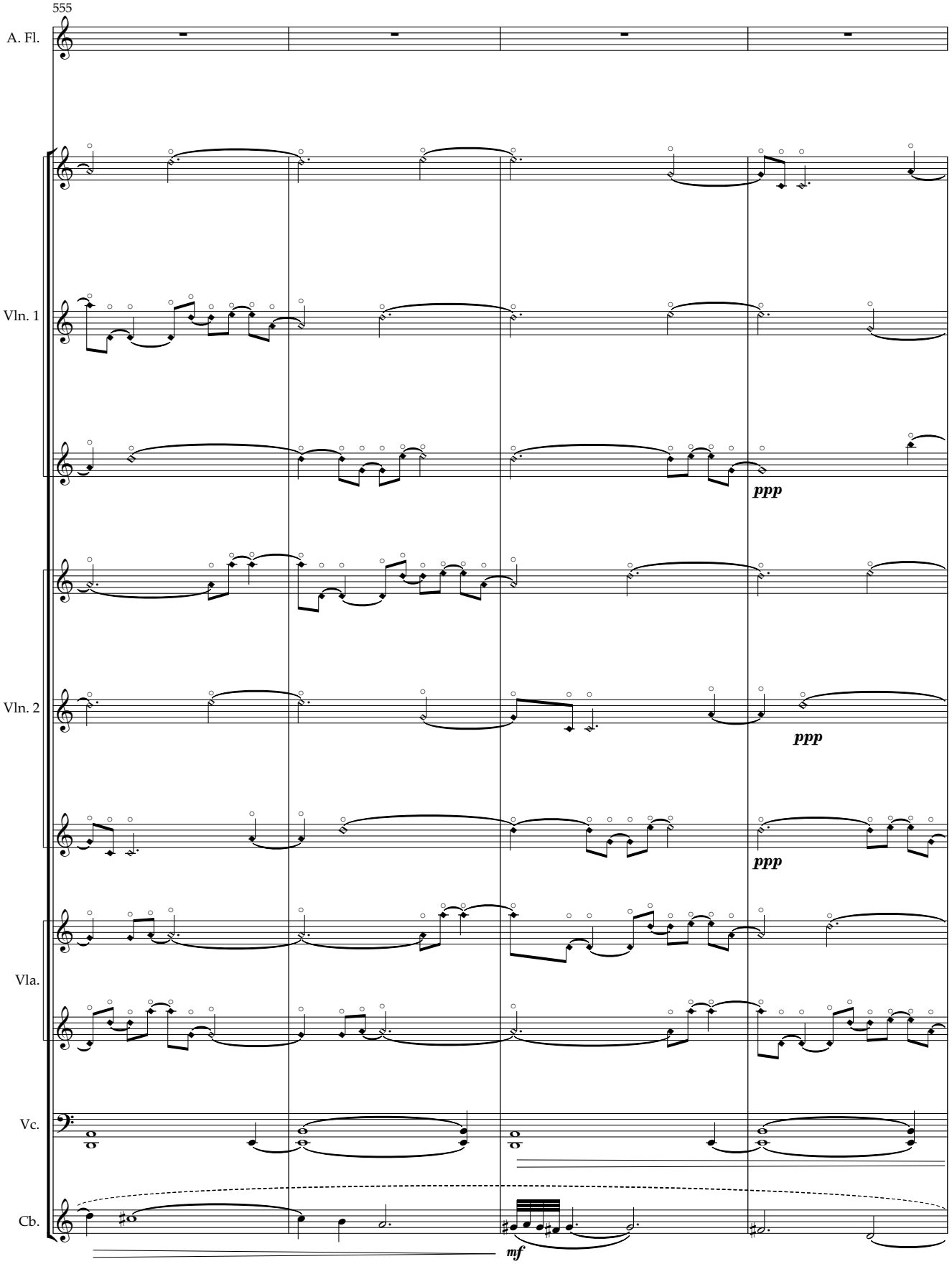


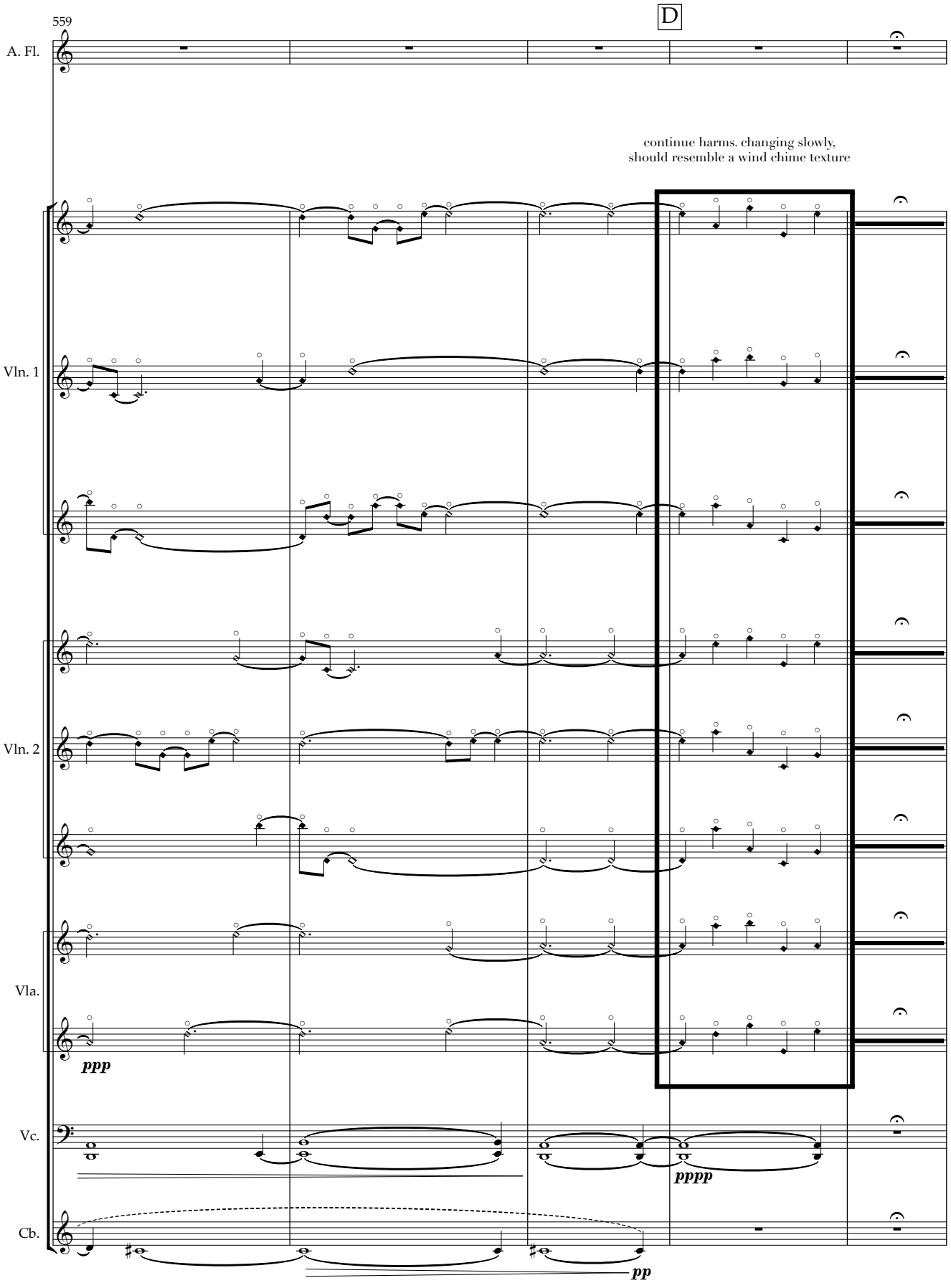

535
A
A. Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
soli
mf (projecting but with a p color)

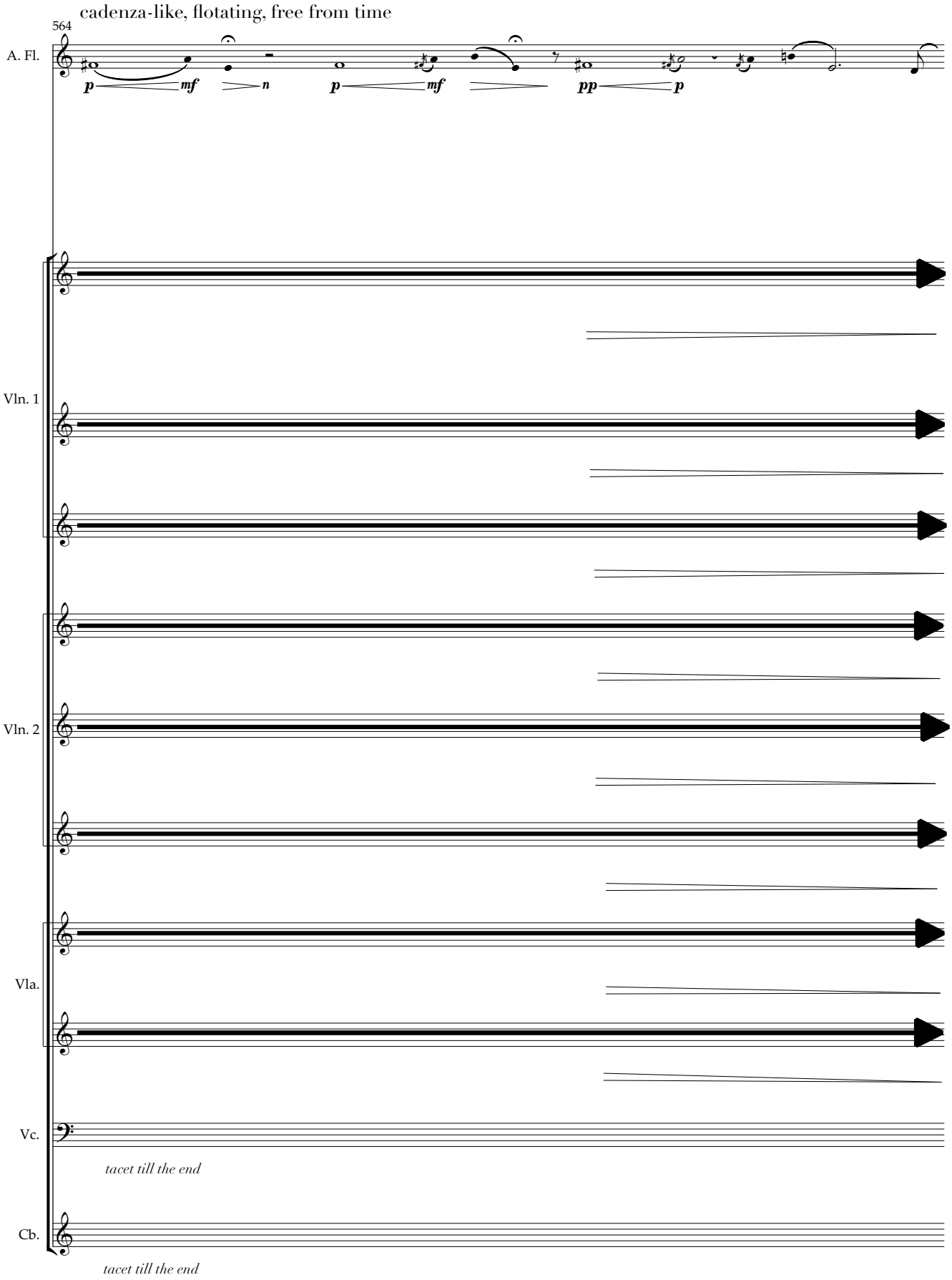

540
B
A. Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


545
A. Fl.
Vln. 1
ppp
Vln. 2
ppp
Vla.
ppp
Vc.
Cb.

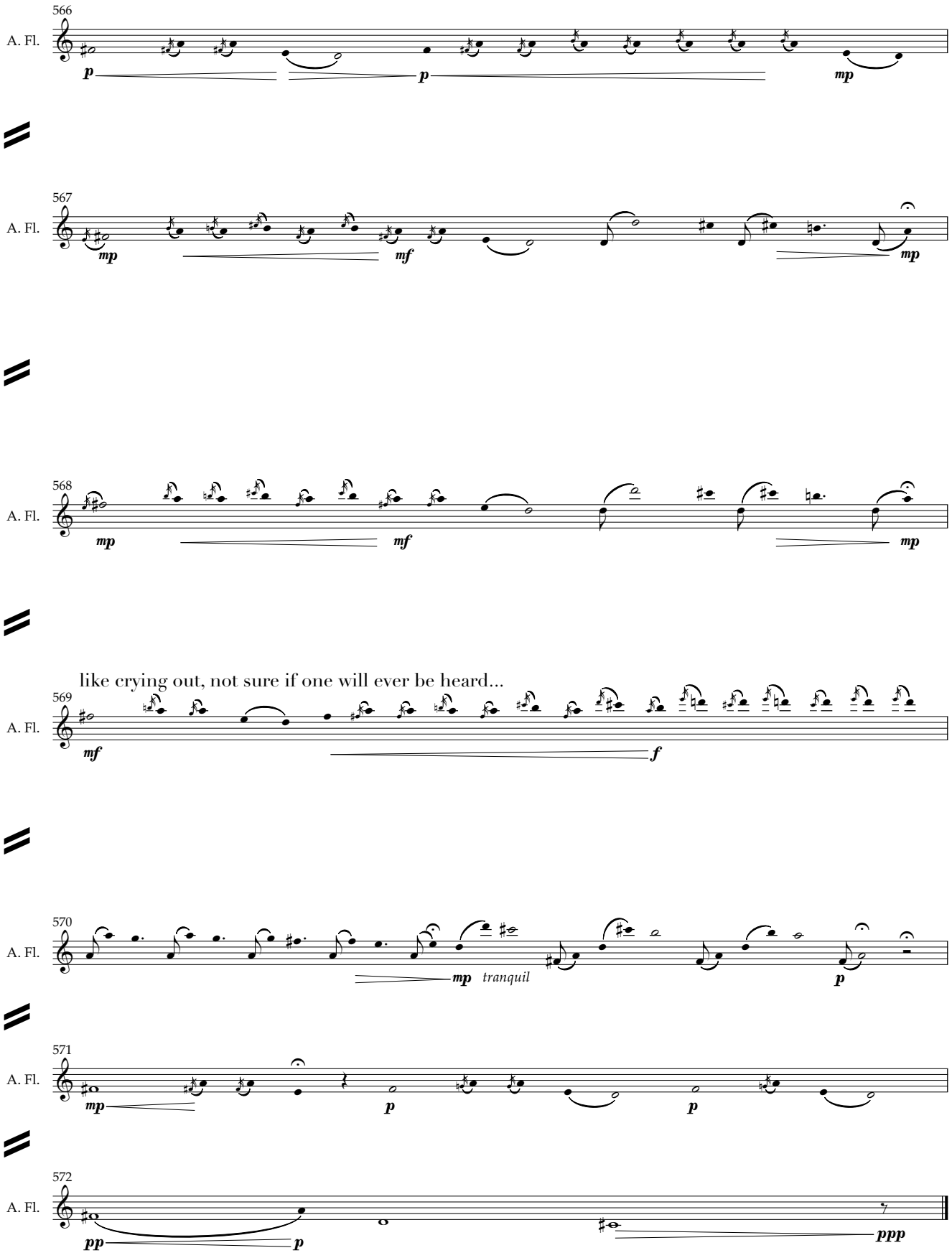

550
C
A. Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff molto espress.


555
A. Fl.
Vln. 1
ppp
Vln. 2
ppp
ppp
Vla.
Vc.
Cb.
mf


559
D
A. Fl.
continue harms. changing slowly,
should resemble a wind chime texture
Vln. 1
Vln. 2
Vla.
ppp
Vc.
pppp
Cb.
pp


cadenza-like, flotating, free from time
564
A. Fl.
p
mf
n
p
mf
pp
p
Vln. 1
Vln. 2
Vla.
Vc.
tacet till the end
Cb.
tacet till the end

565
A. Fl.
p
tacet till the end
Vln. 1
tacet till the end
tacet till the end
tacet till the end
Vln. 2
tacet till the end
tacet till the end
Vla.
tacet till the end
tacet till the end
Vc.
Cb.


566
A. Fl.
p
p
mp
567
A. Fl.
mp
mf
mp
568
A. Fl.
mp
mf
mp
like crying out, not sure if one will ever be heard...
569
A. Fl.
mf
f
570
A. Fl.
mp
tranquil
p
571
A. Fl.
mp
p
p
572
A. Fl.
pp
p
ppp

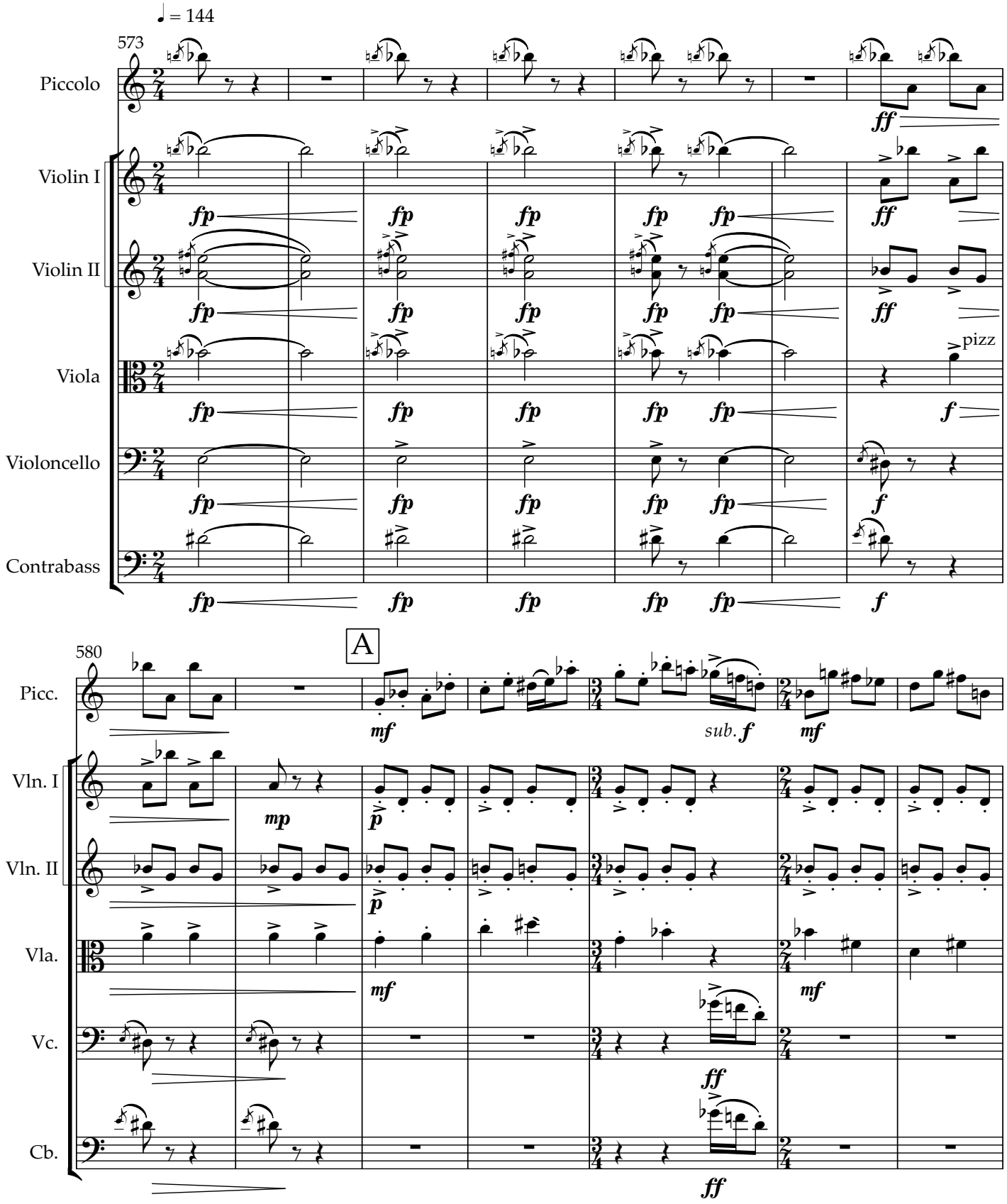
Dark Matter

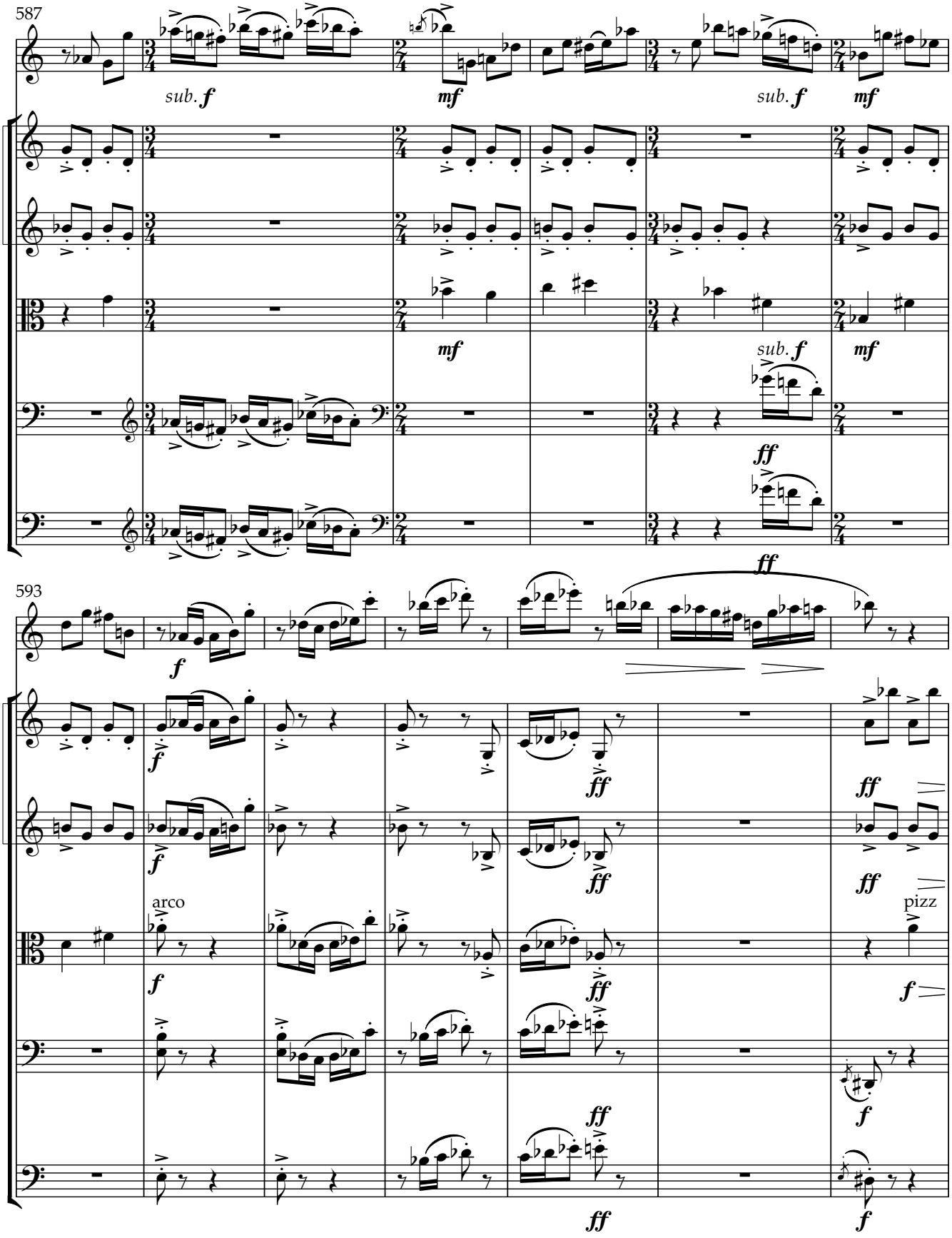
IV. Cyber Space
glitch, warp, (post)humanity

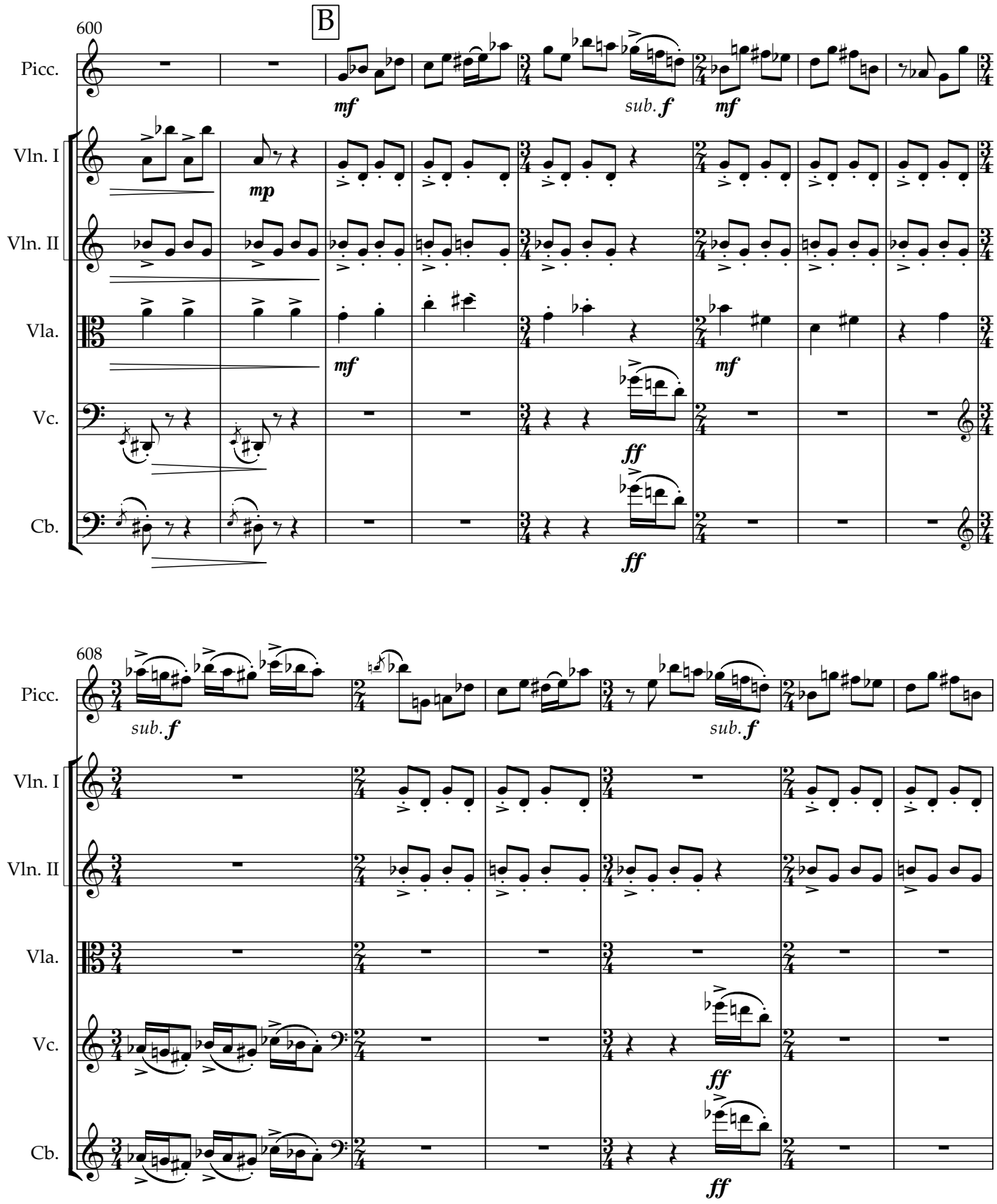
"Embrace Difference"

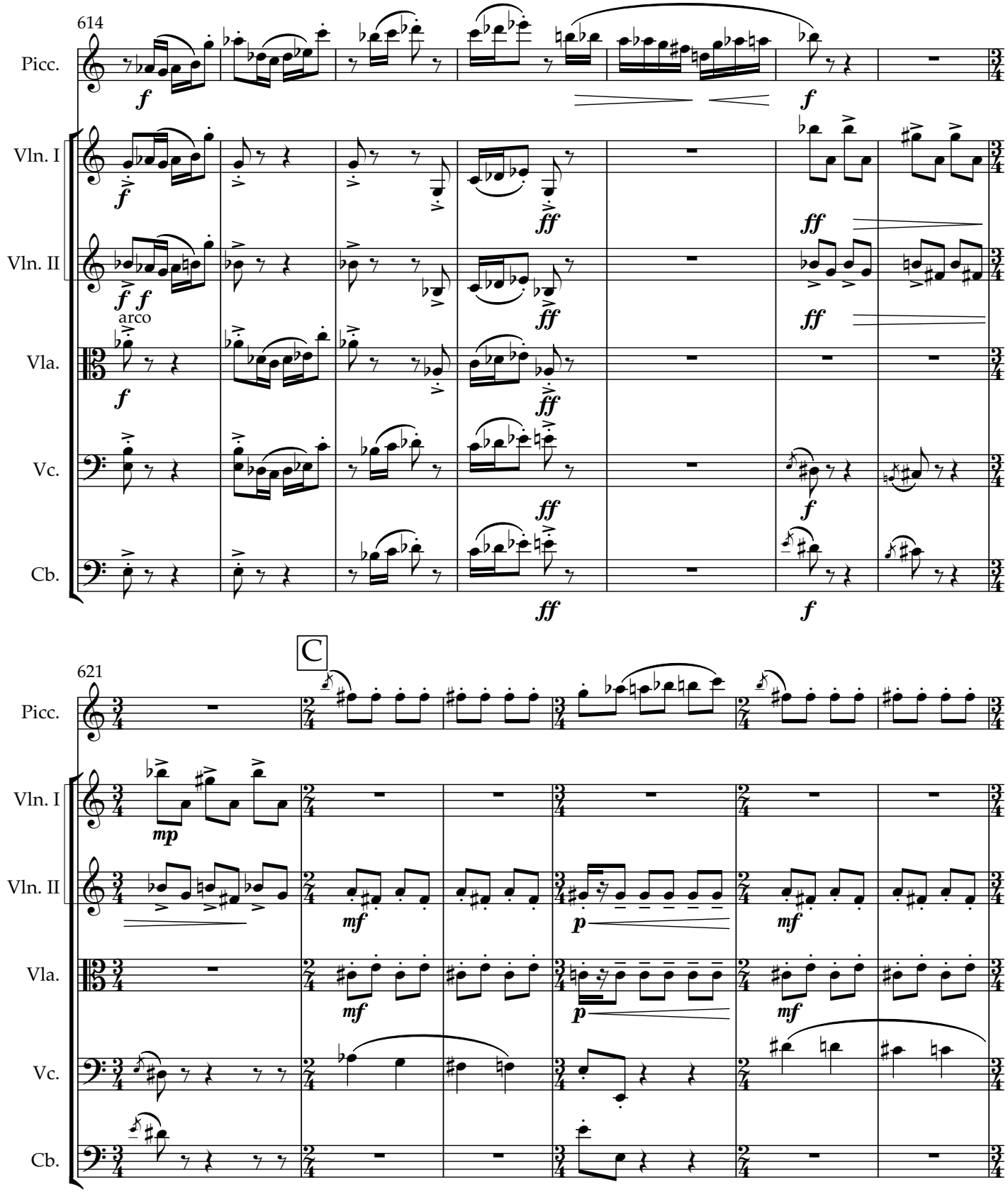
— Dawn

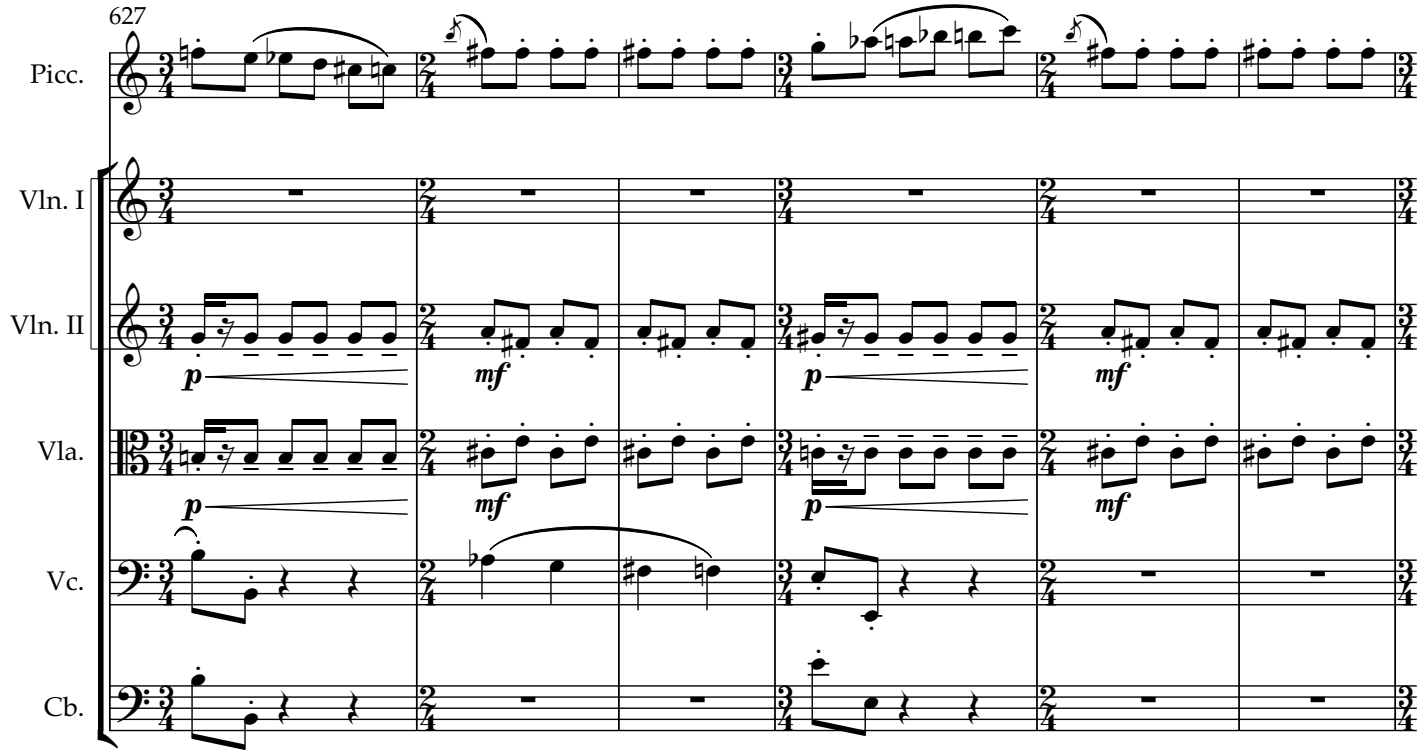
IV. Cyber Space

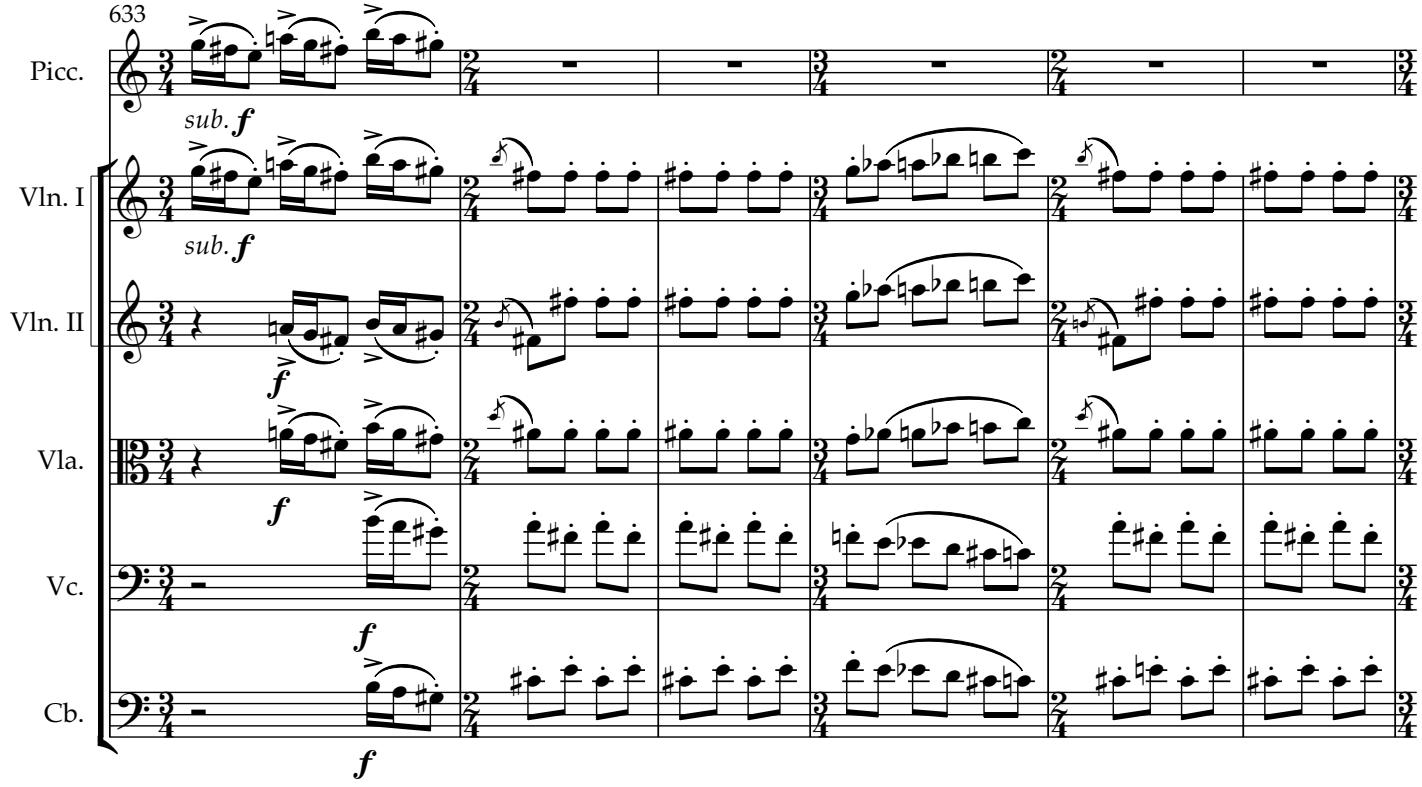


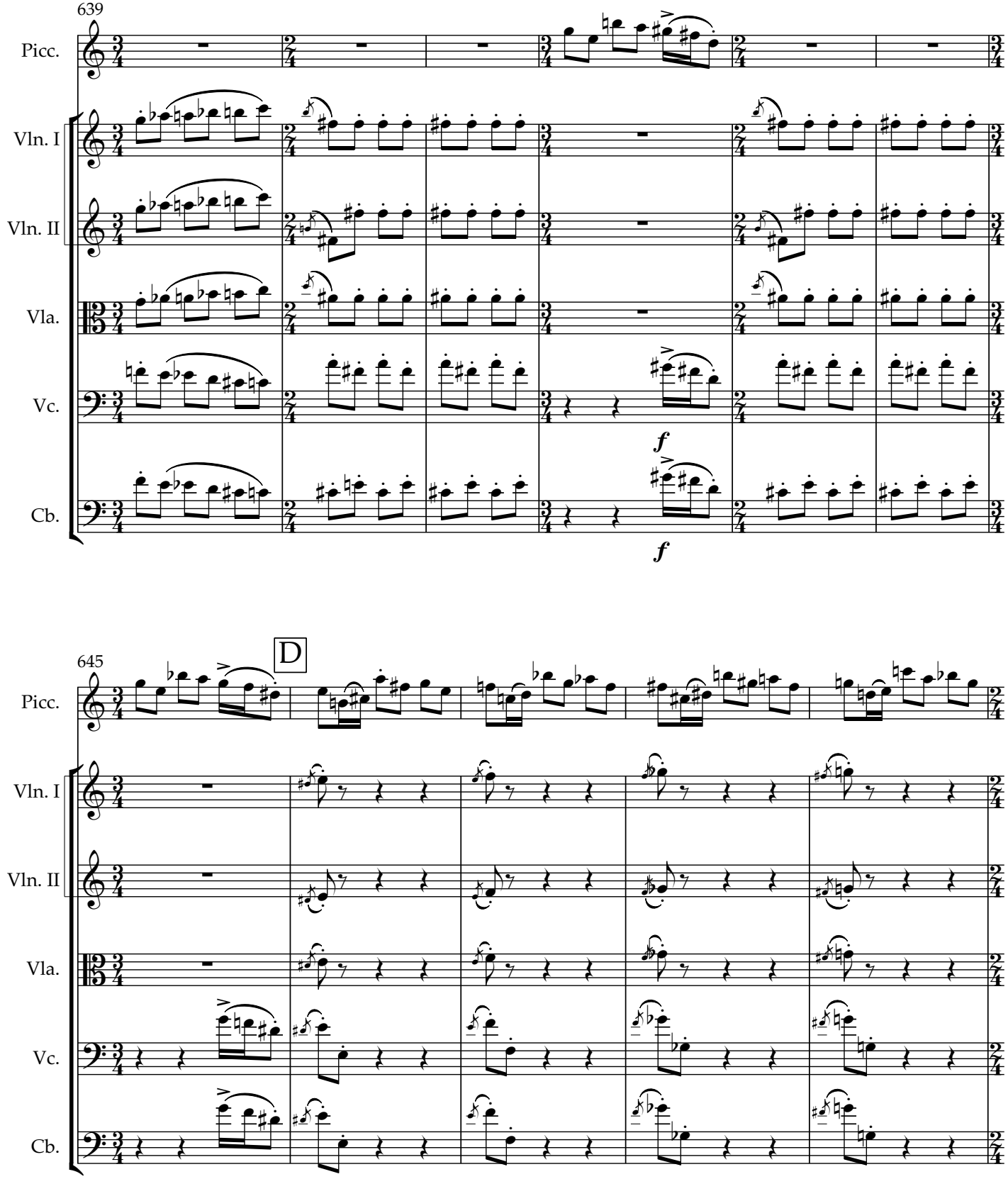

587
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. f
mf
sub. f
mf
mf
sub. f
mf
ff
ff
593
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
arco
pizz

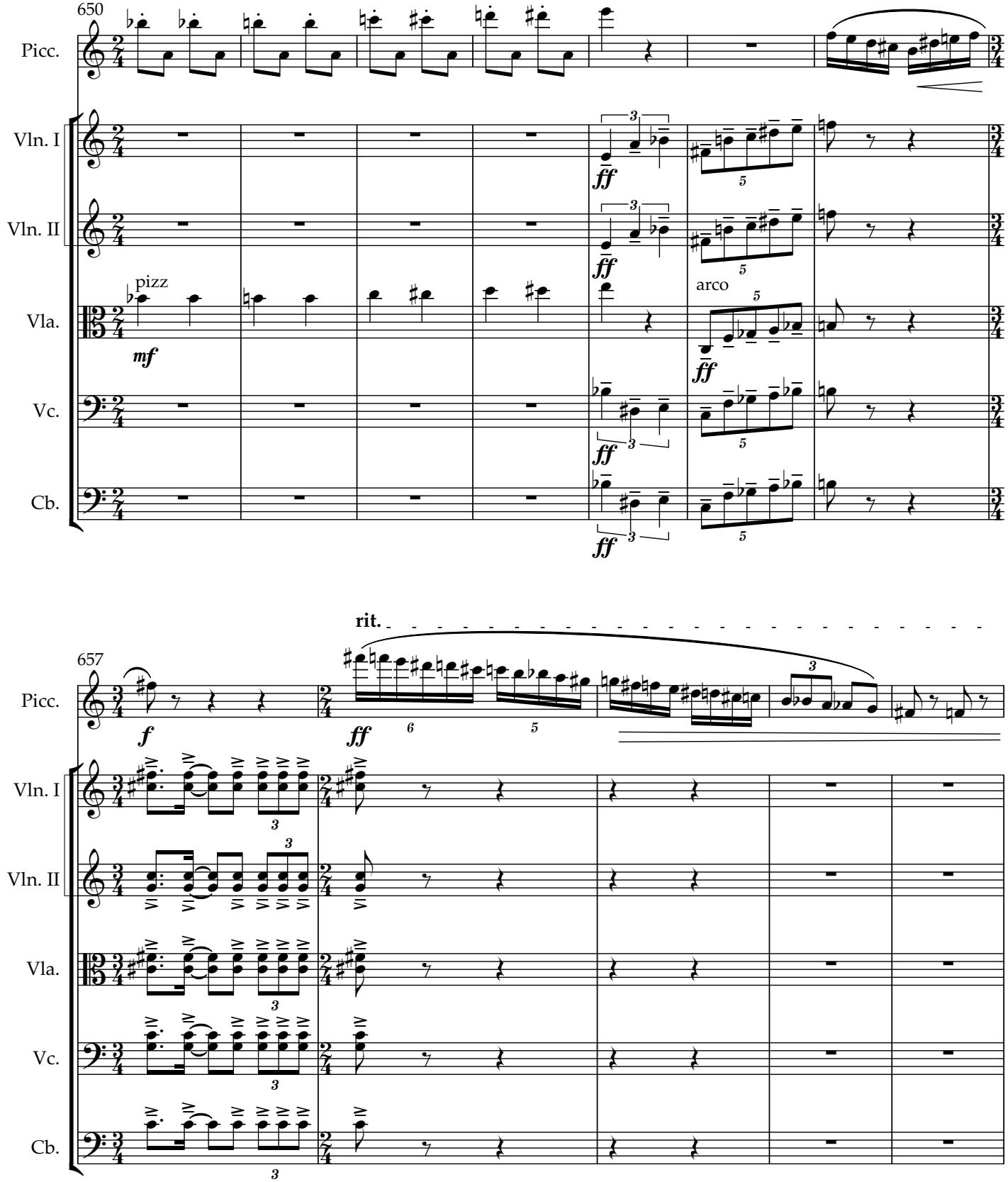

600
B
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sub. f
mf
mp
mf
mf
ff
ff
608
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. f
sub. f
ff
ff

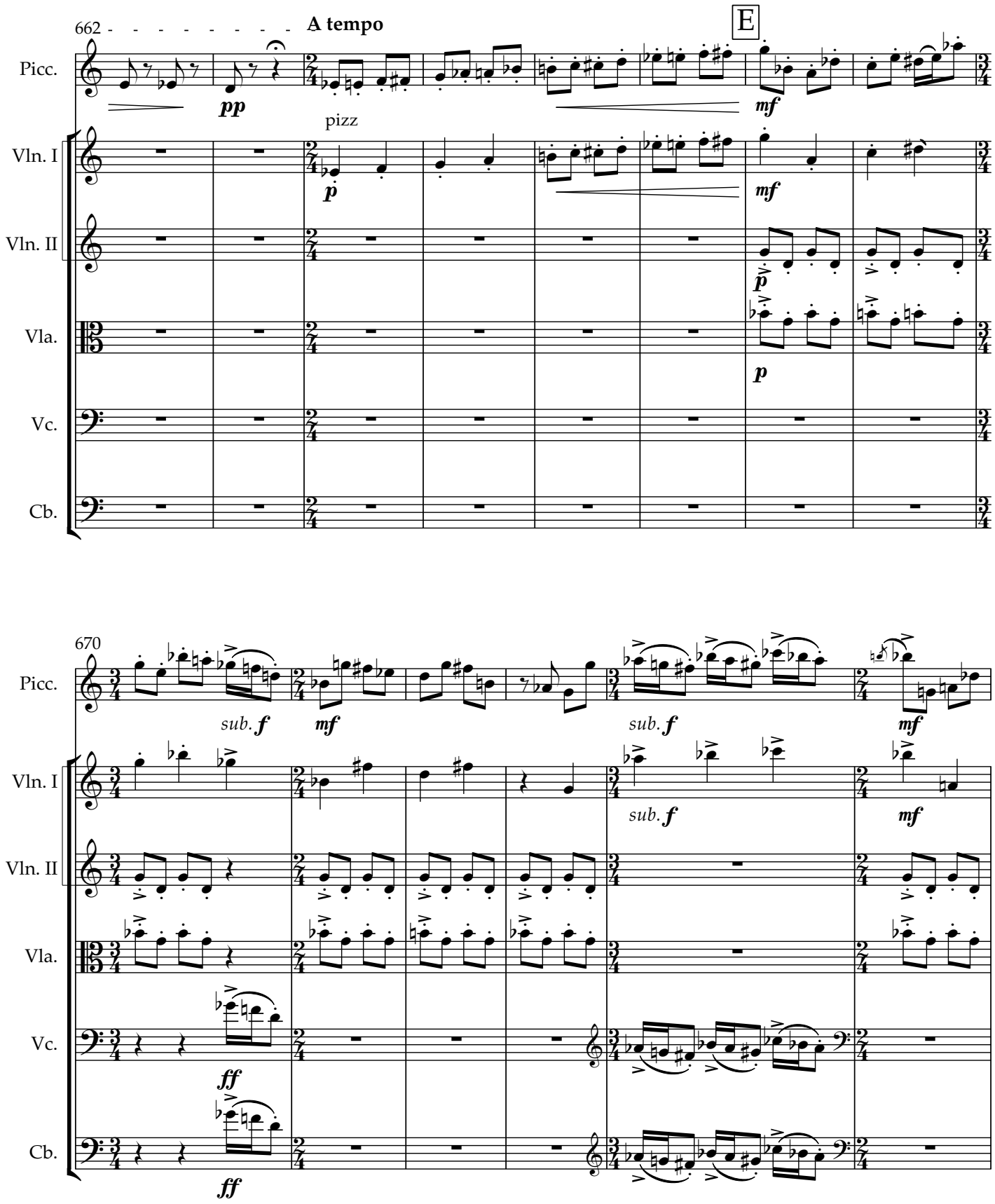

614
Picc.
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.
C
621
mp
mf
p

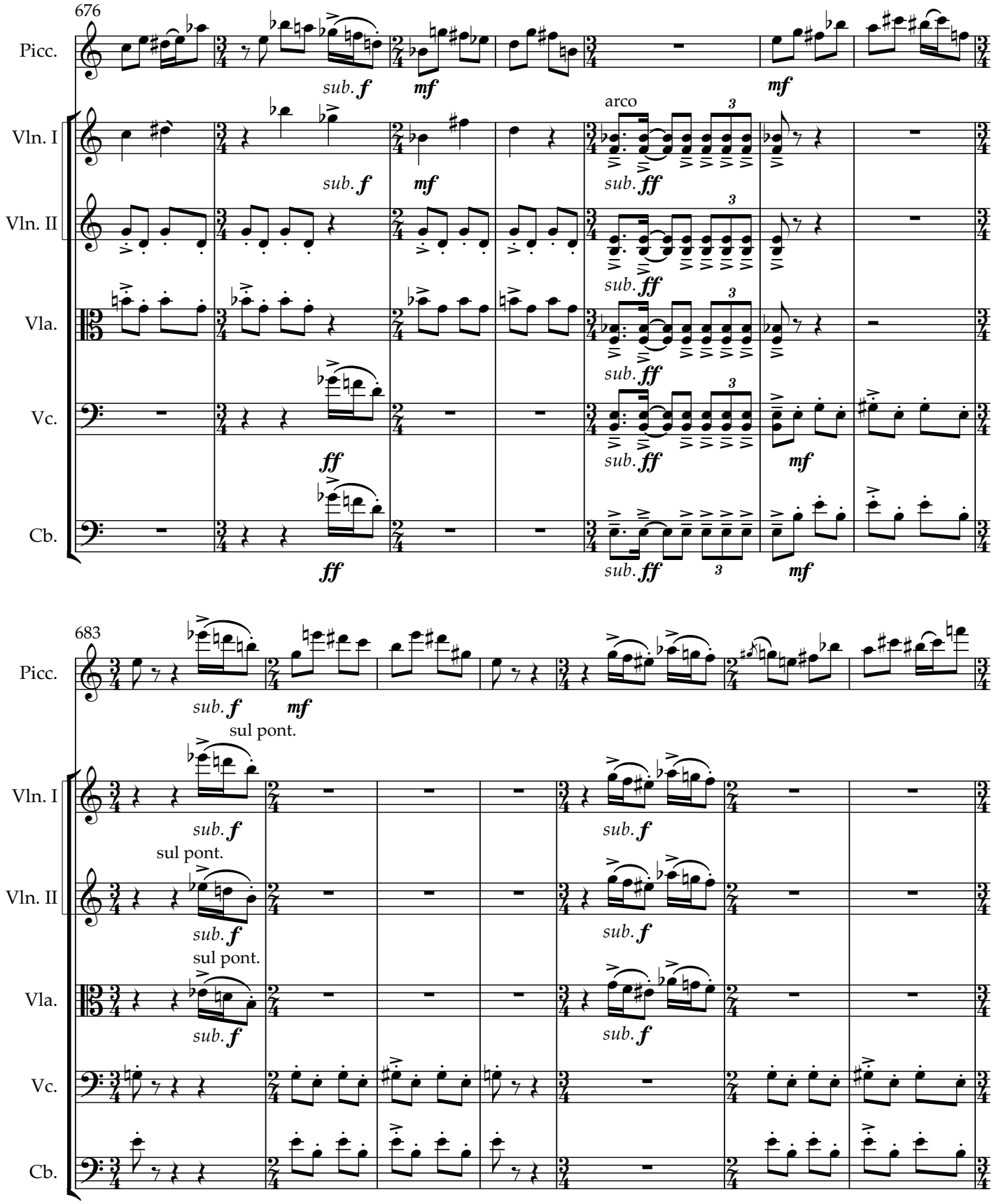

627
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p
mf
p
mf

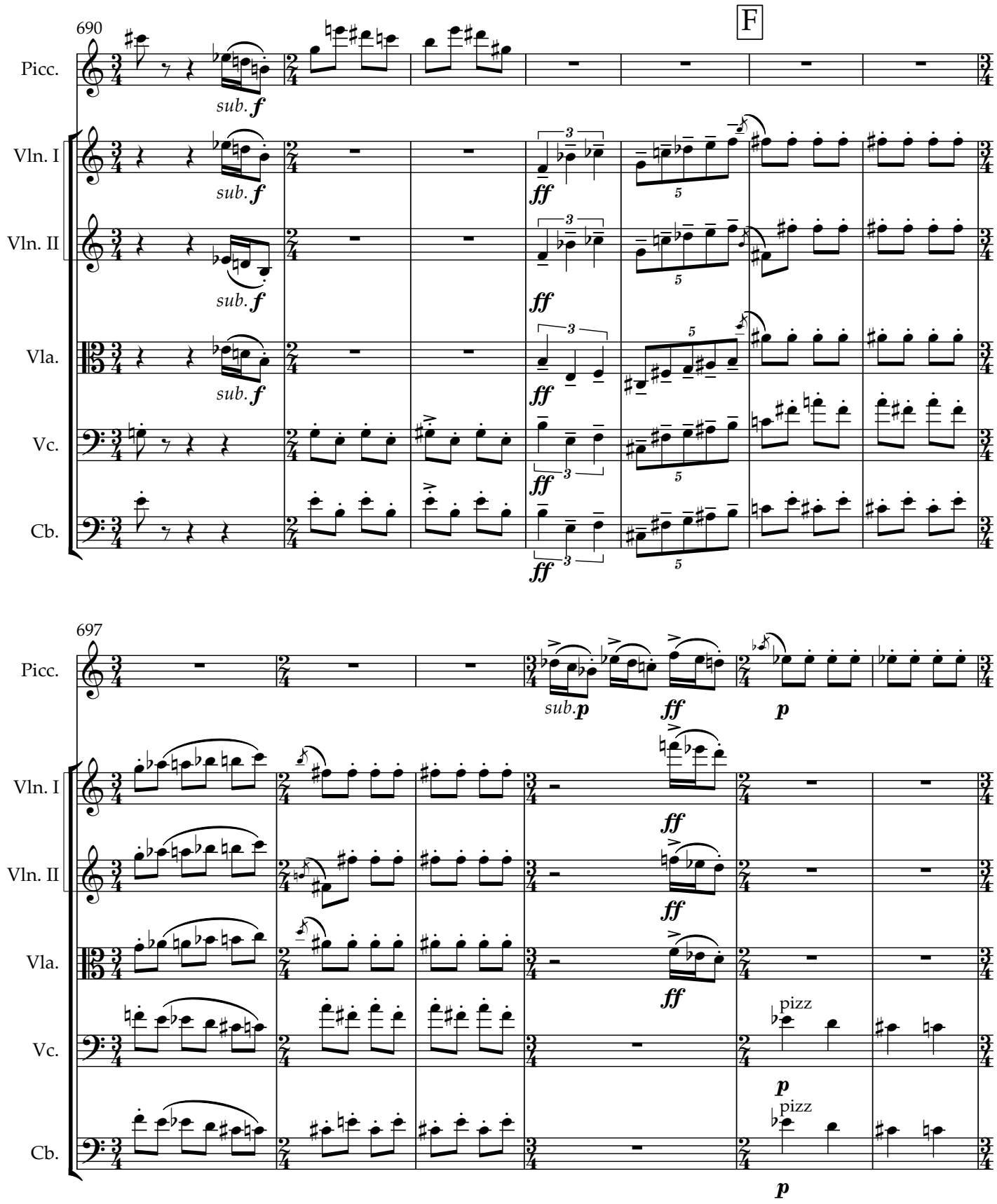

633
Picc.
sub. f
Vln. I
sub. f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

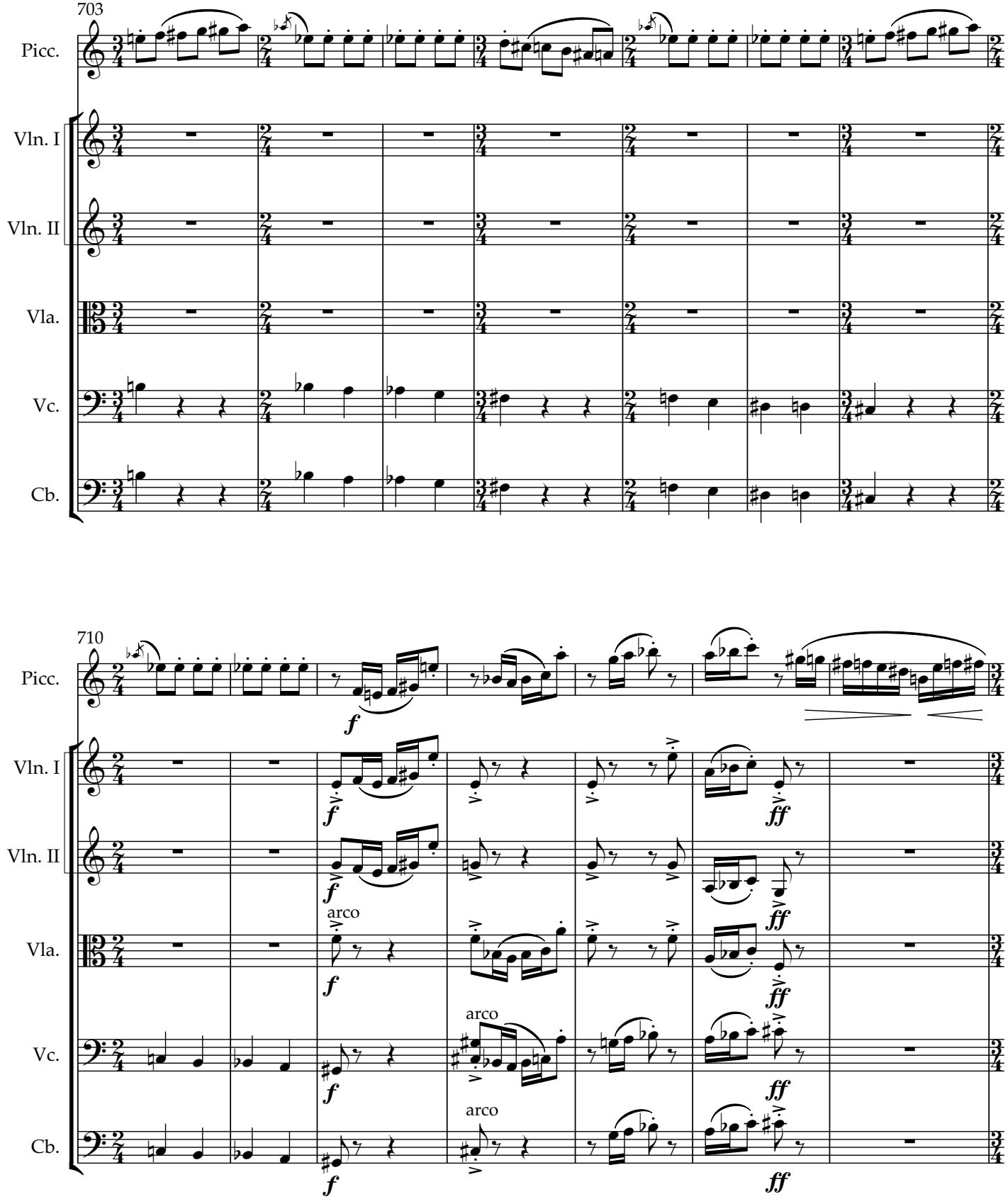

639
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
645
D
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

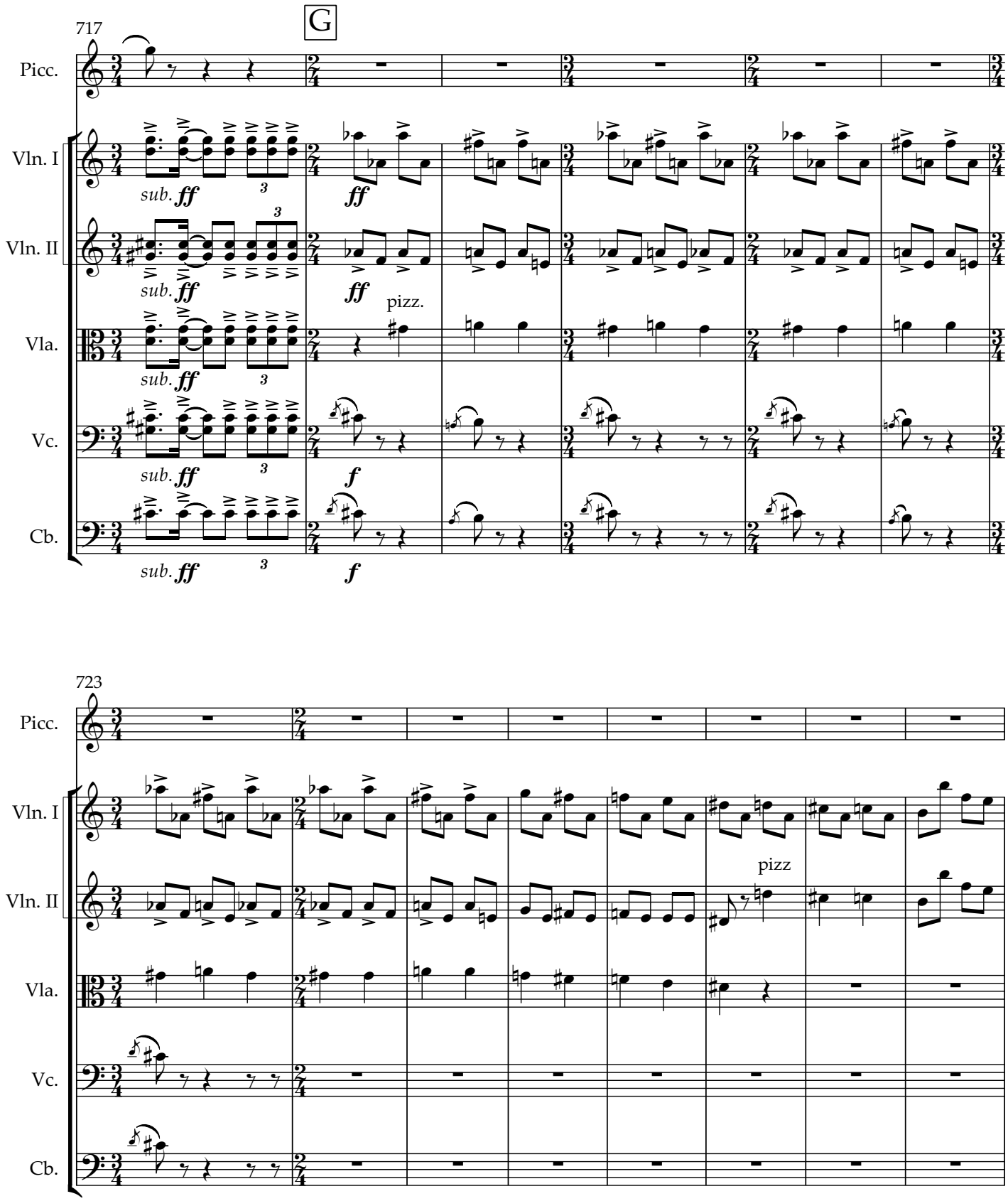

650
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
mf
arco
ff
rit.
657
f

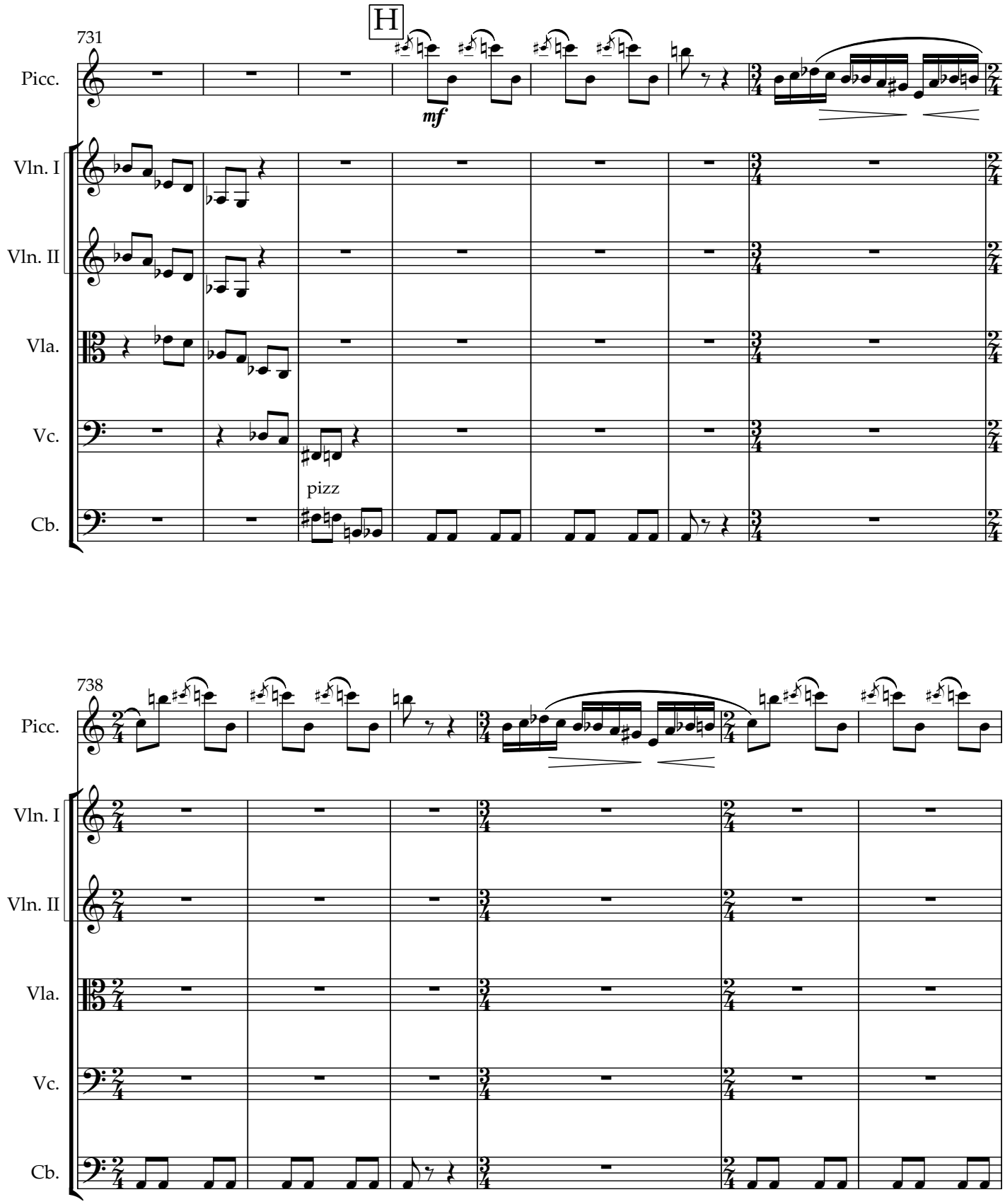

662
A tempo
E
Picc.
pp
mf
pizz
Vln. I
p
mf
Vln. II
p
Vla.
p
Vc.
Cb.
670
Picc.
sub. f
mf
sub. f
mf
Vln. I
sub. f
mf
Vln. II
Vla.
Vc.
ff
Cb.
ff

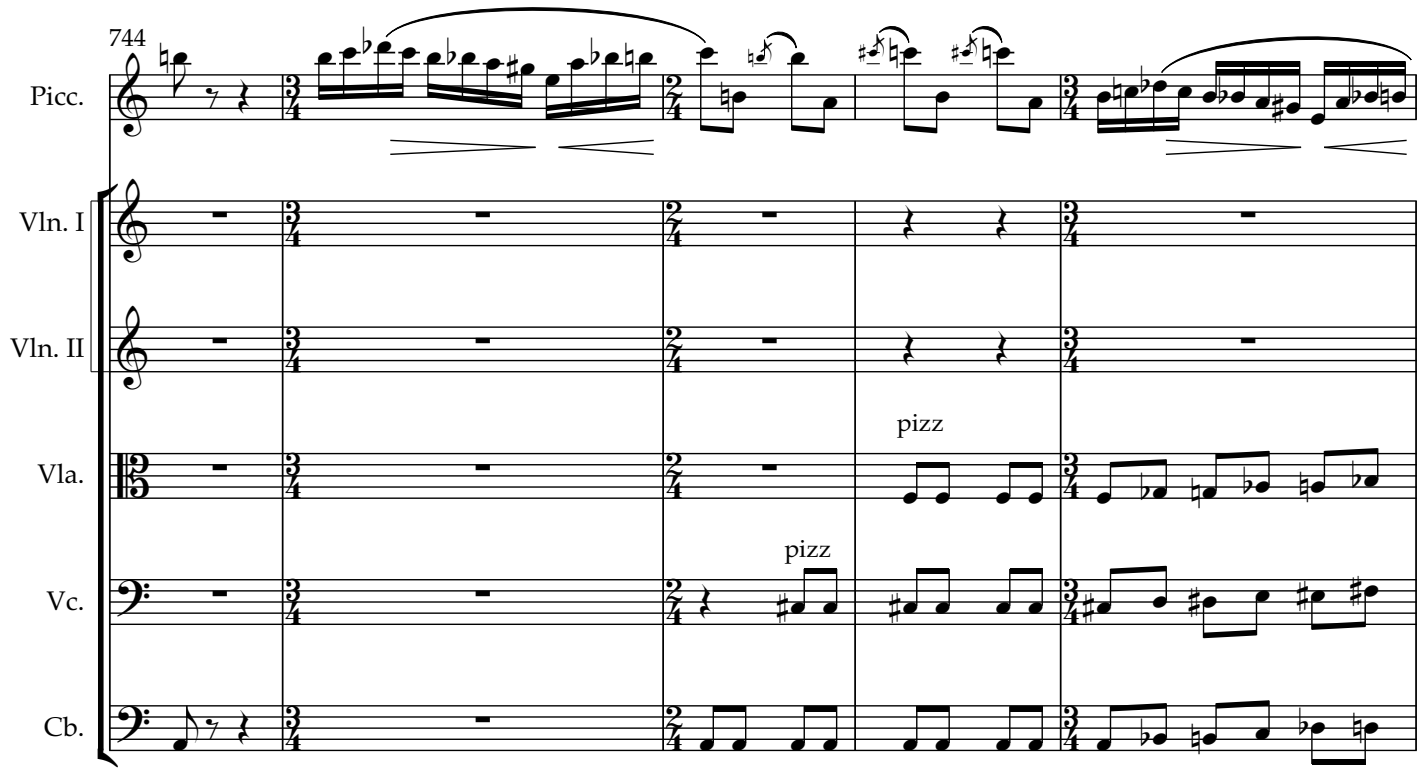

676
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. f
mf
arco
sub. ff
ff
683
sul pont.

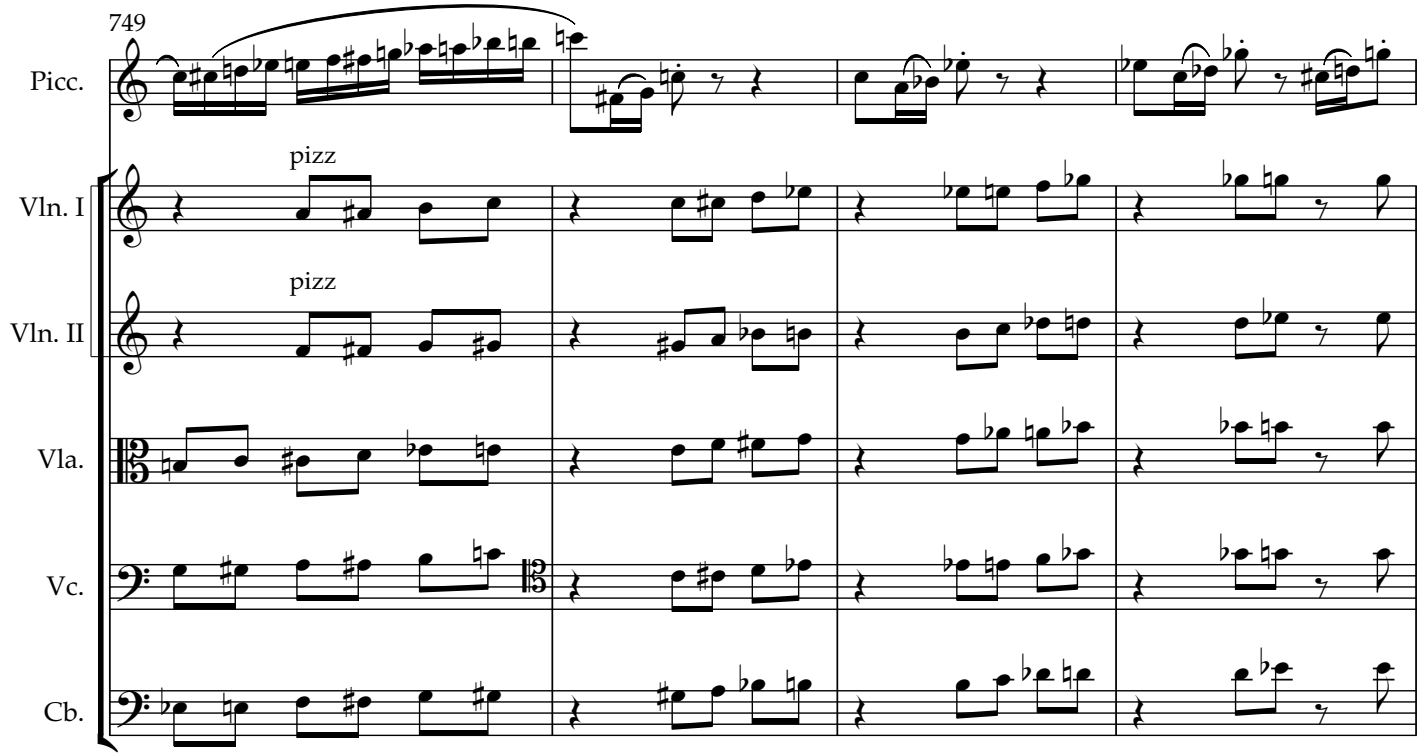

690
F
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. f
ff
697
sub. p
p
pizz

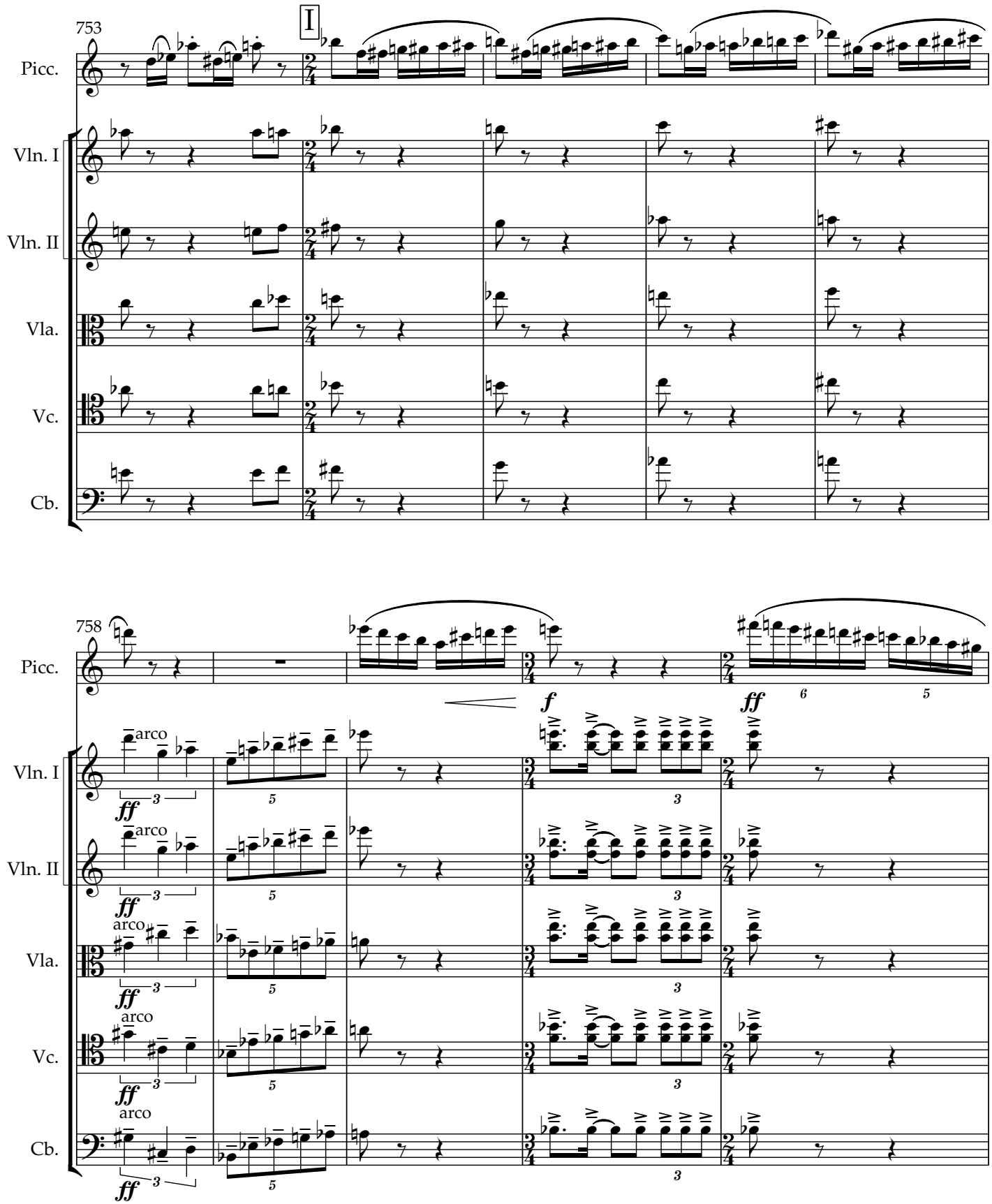

703
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
710
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco

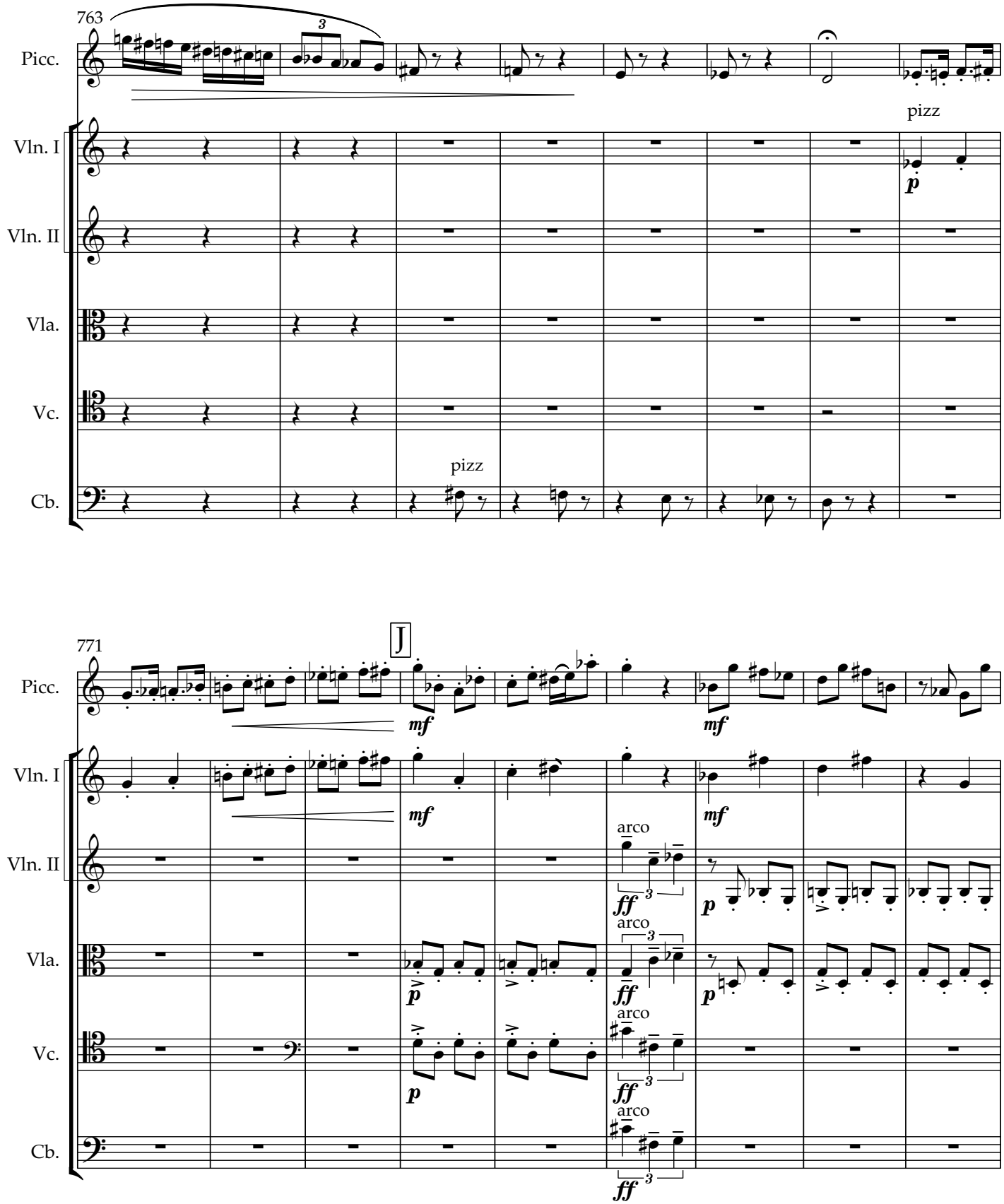

717
G
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. ff
ff
pizz.
f
723
pizz

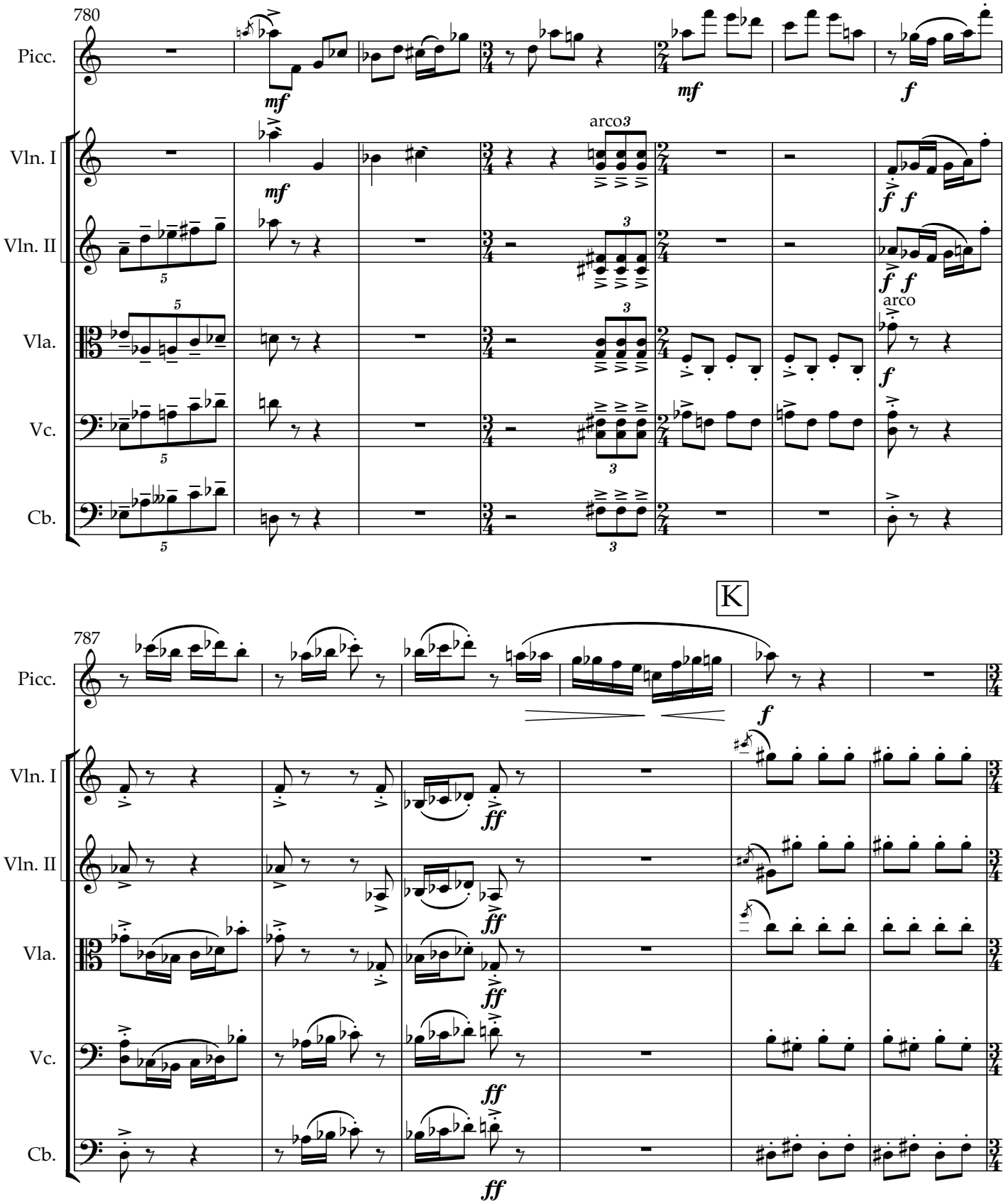

H
731
Picc.
mf
Vln. I
Vln. II
Vla.
Vc.
pizz
Cb.
738
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

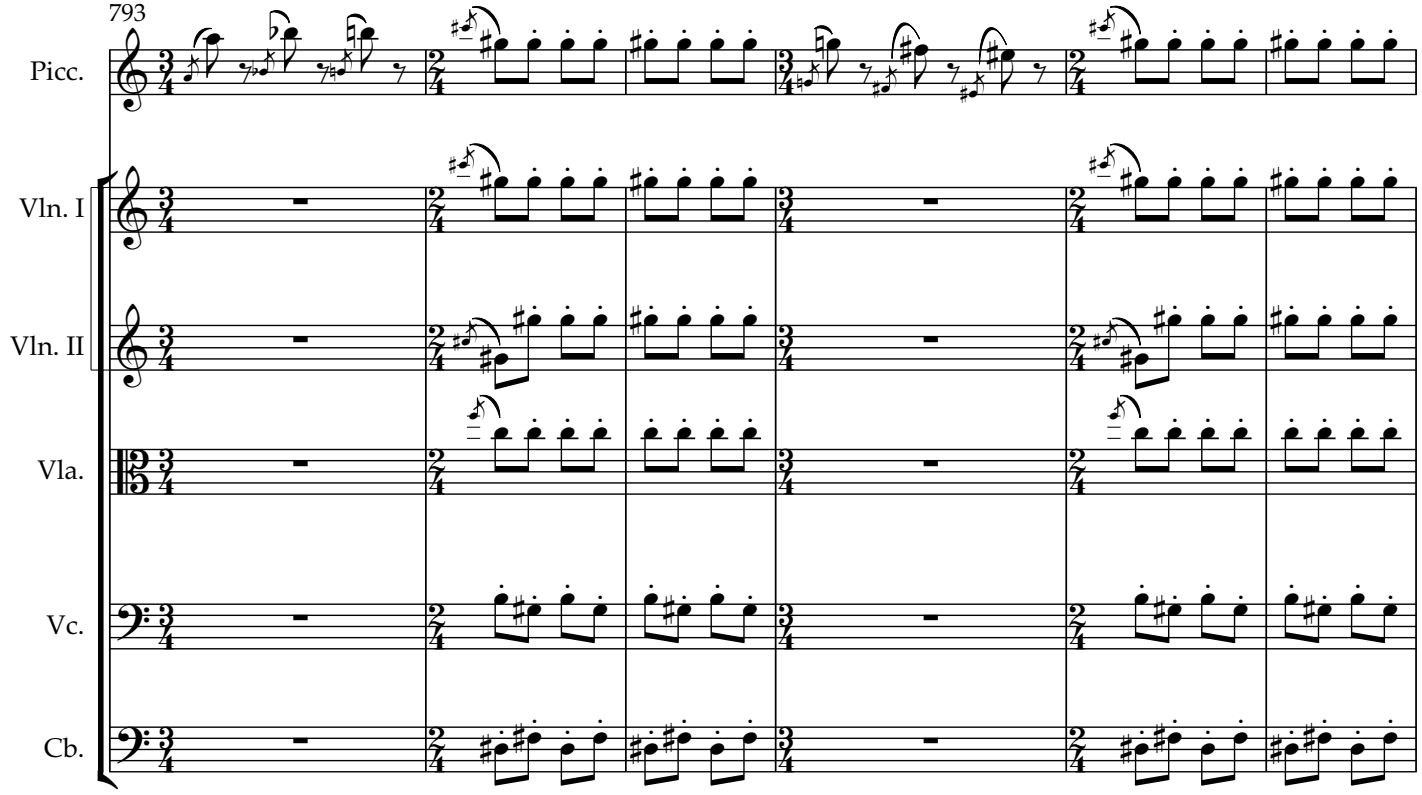

744
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
pizz

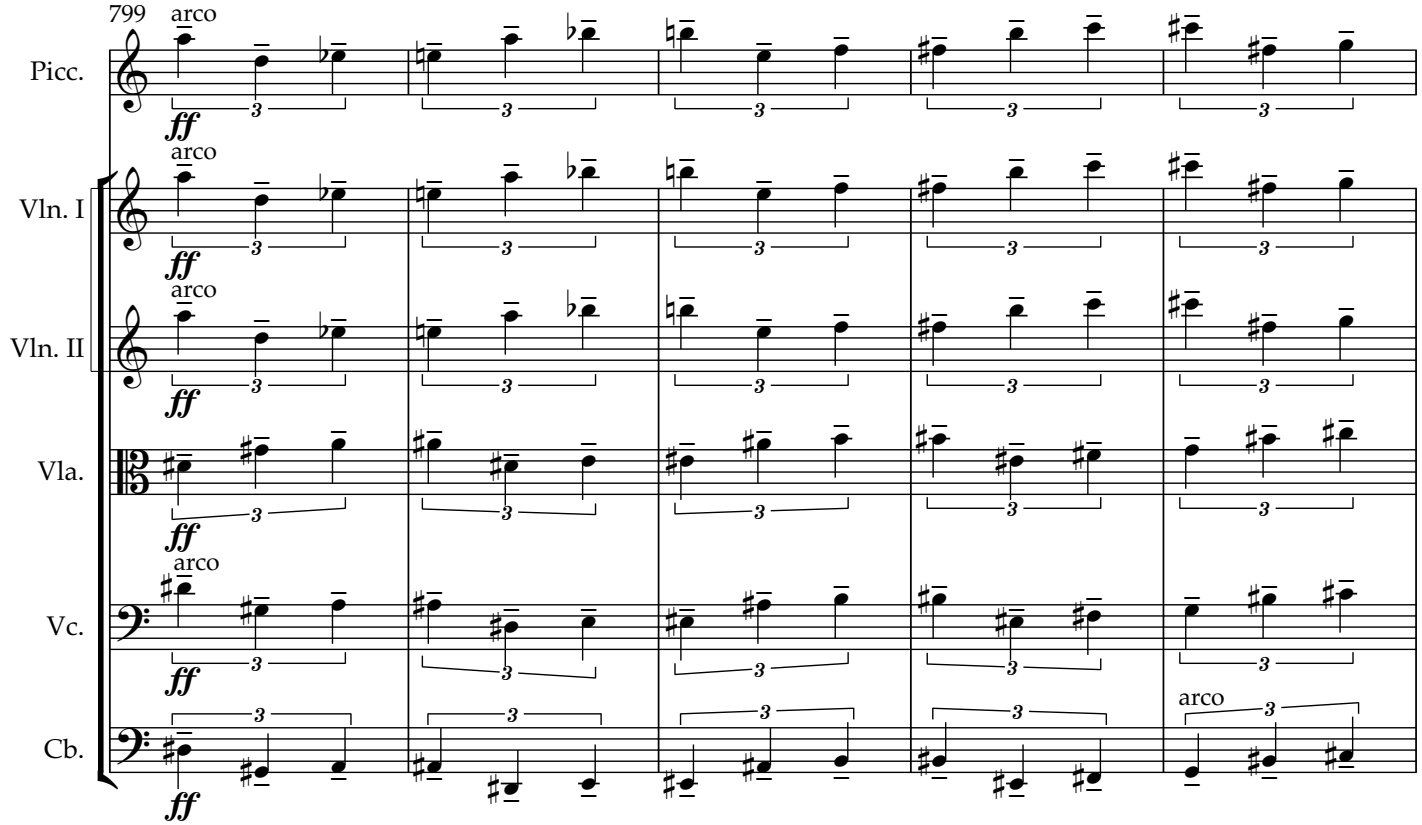

749
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
pizz

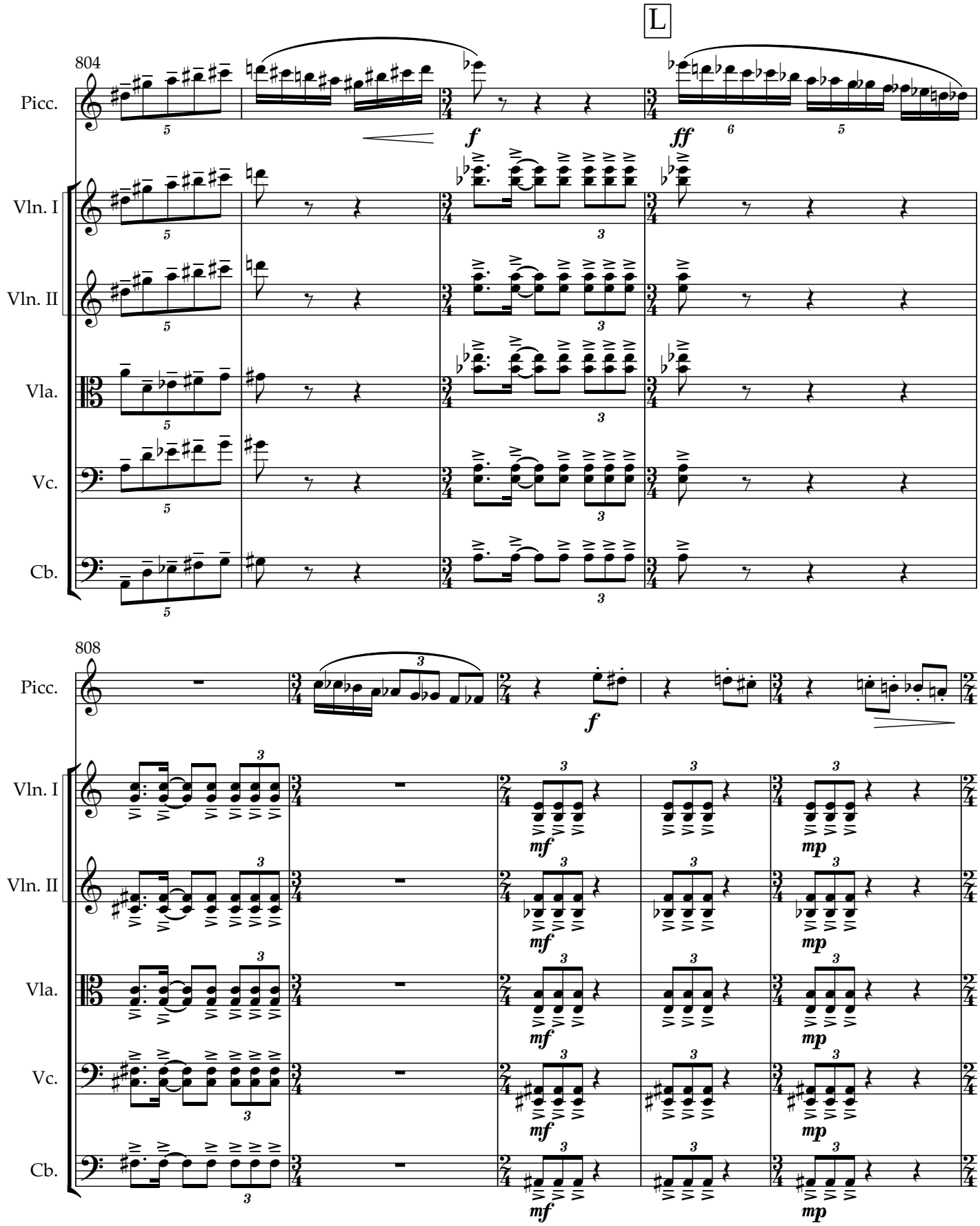

753
I
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
758
arco
ff
f
ff

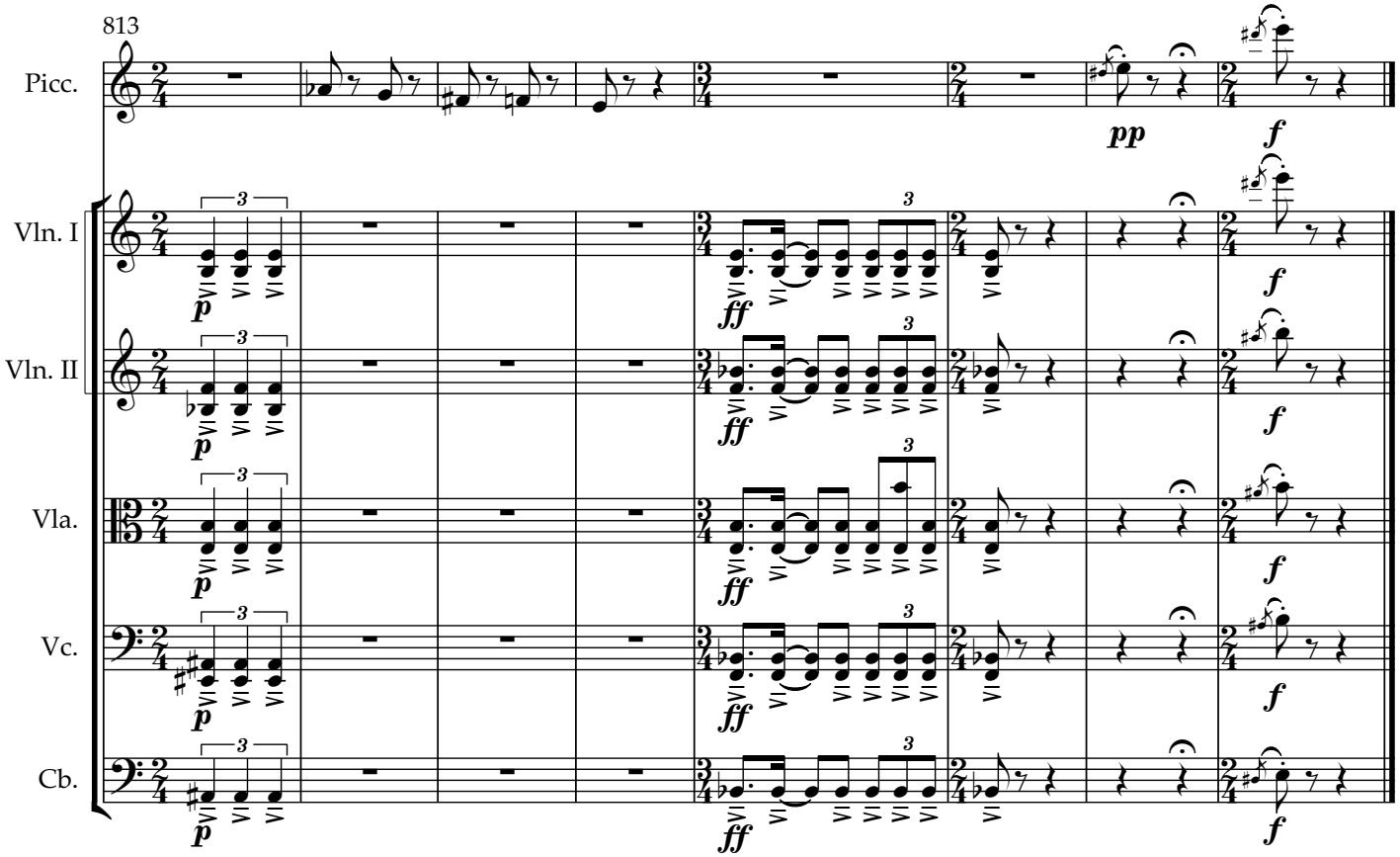

763
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
pizz
771
J
arco
arco
arco
arco


780
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
arco
K
787
ff


793
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


799
arco
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


L
804
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
808
mf
mp


813
Picc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
p
ff
3

Dark Matter

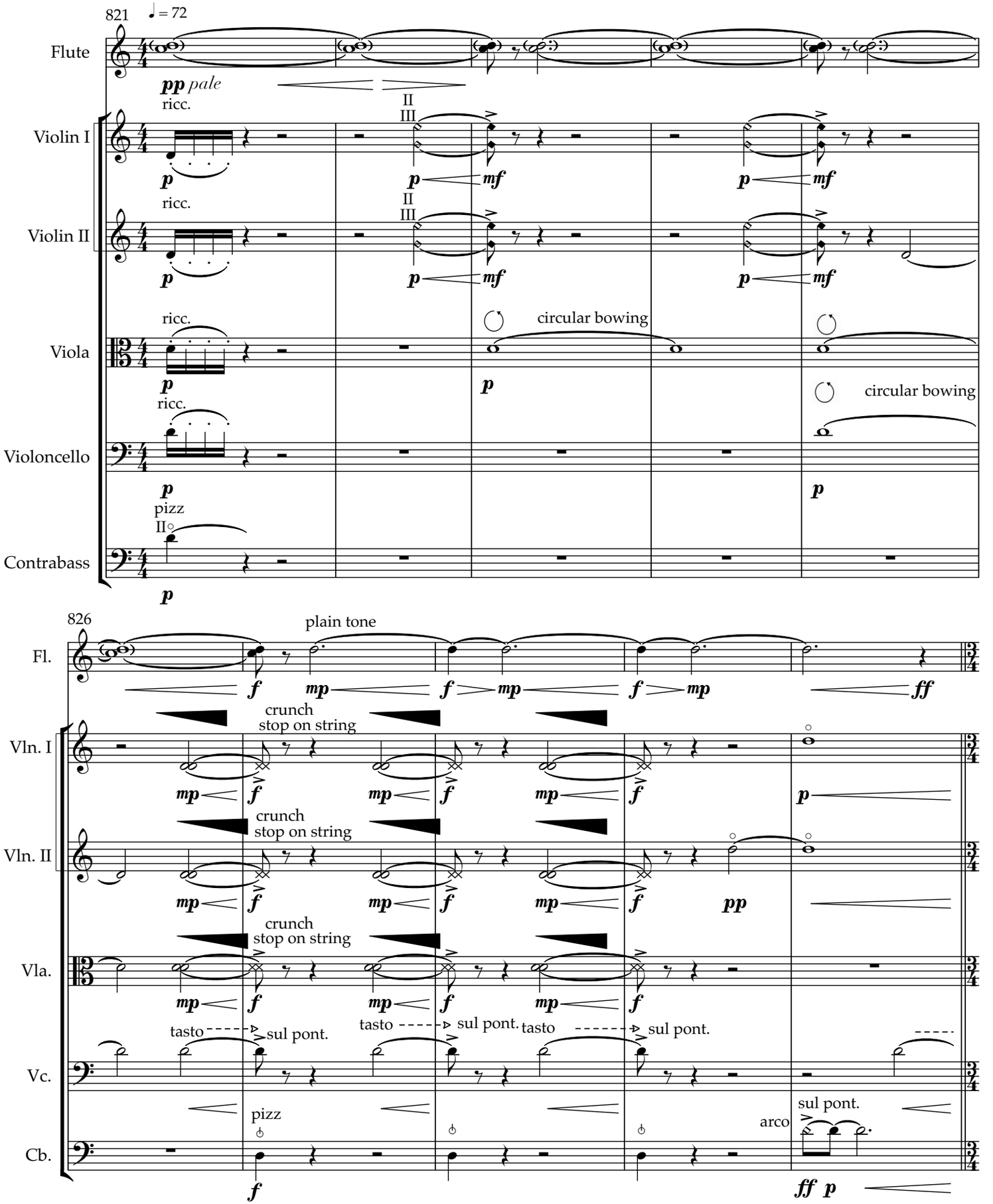
V. Psychological Space
time, memory, rupture

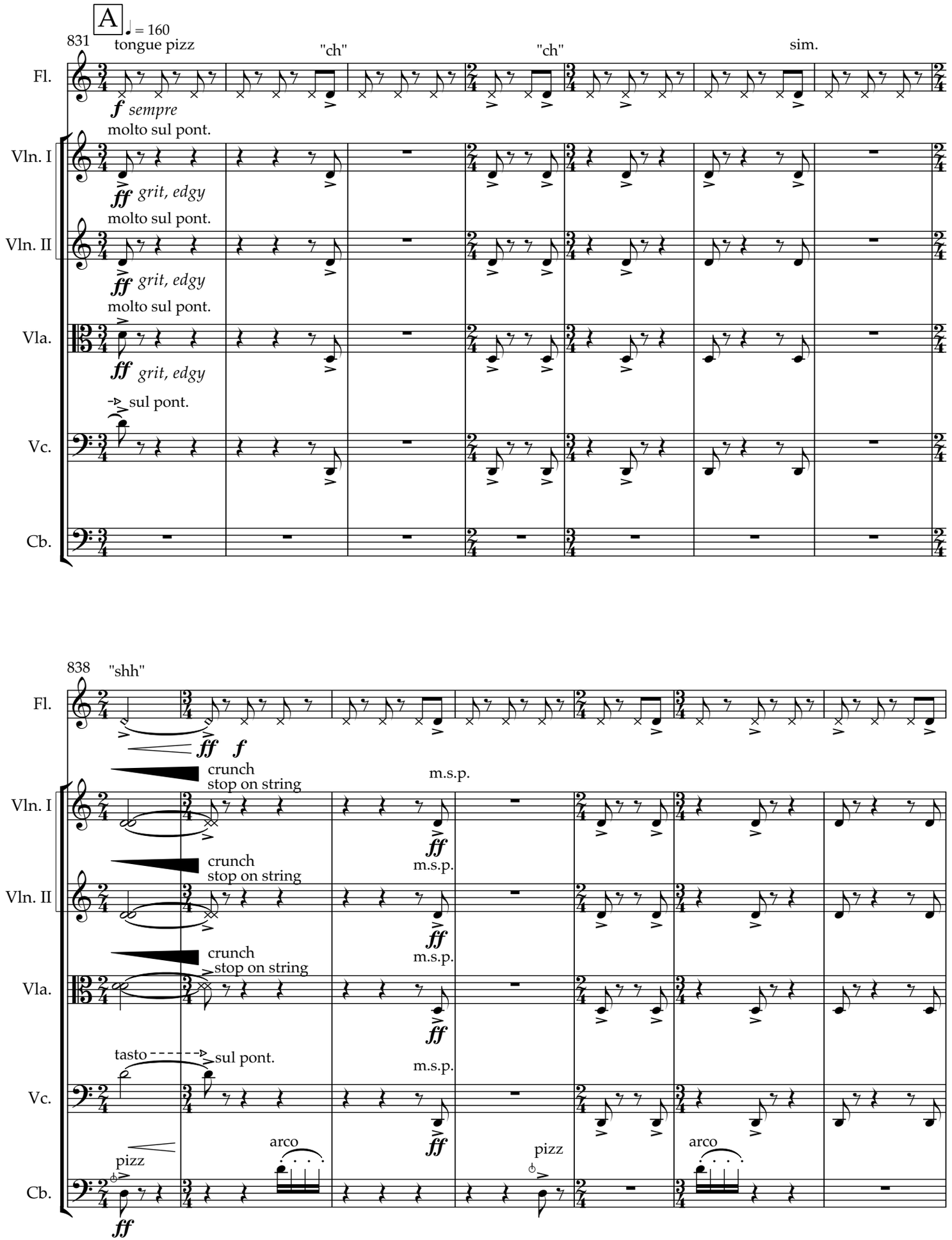
"Memory is never alone; its always accompanied by

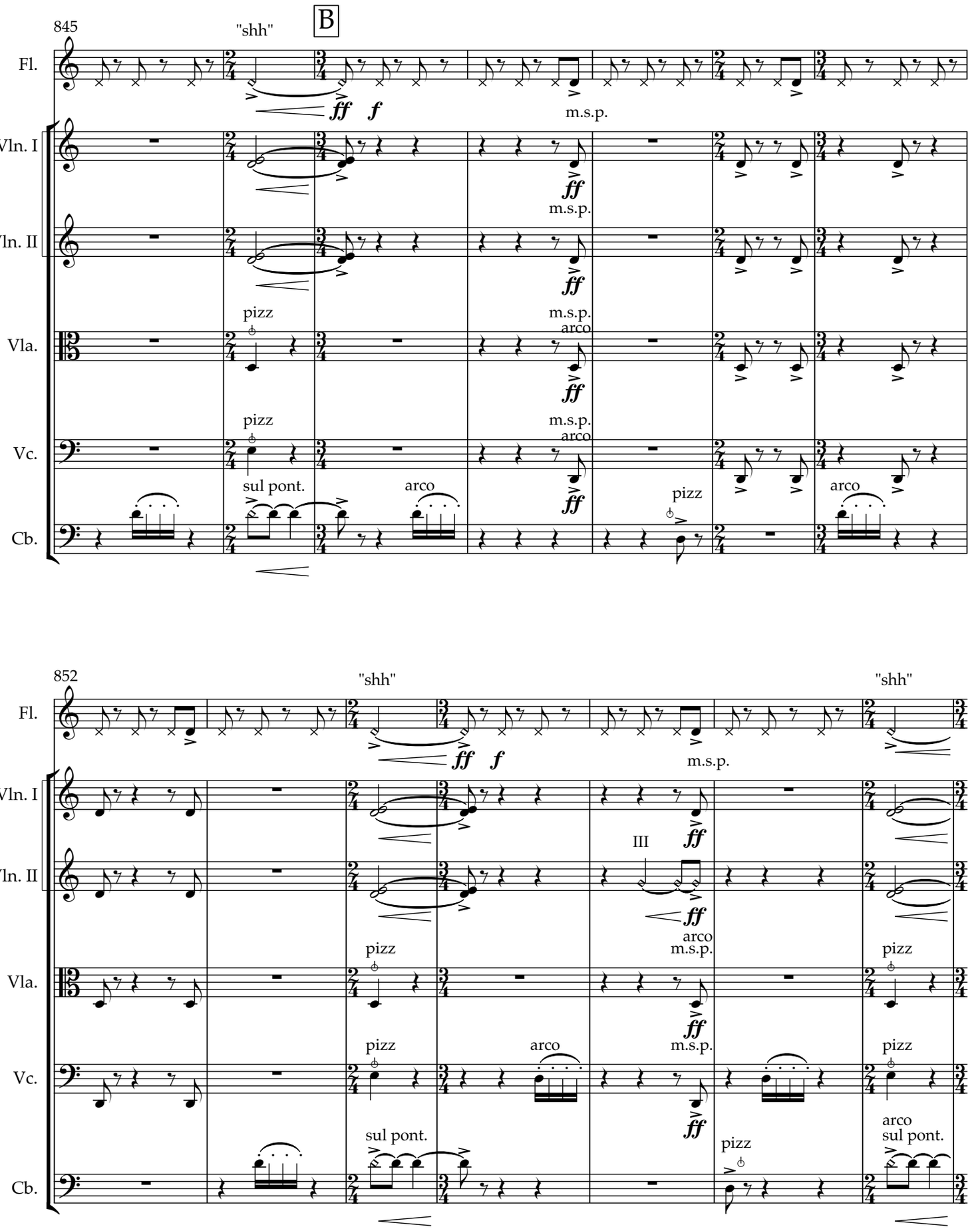
imagination"

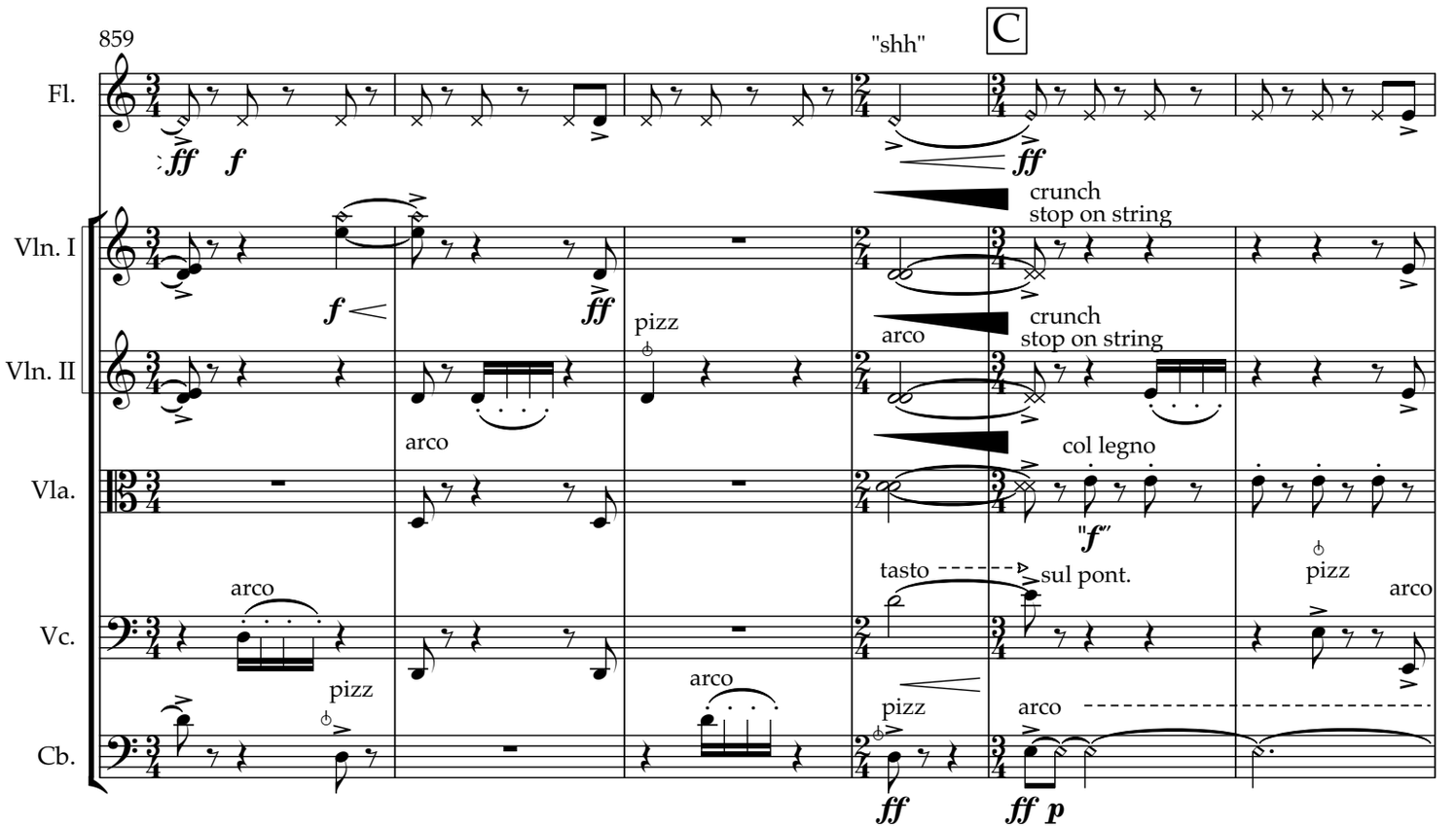
— Octavia E. Butler

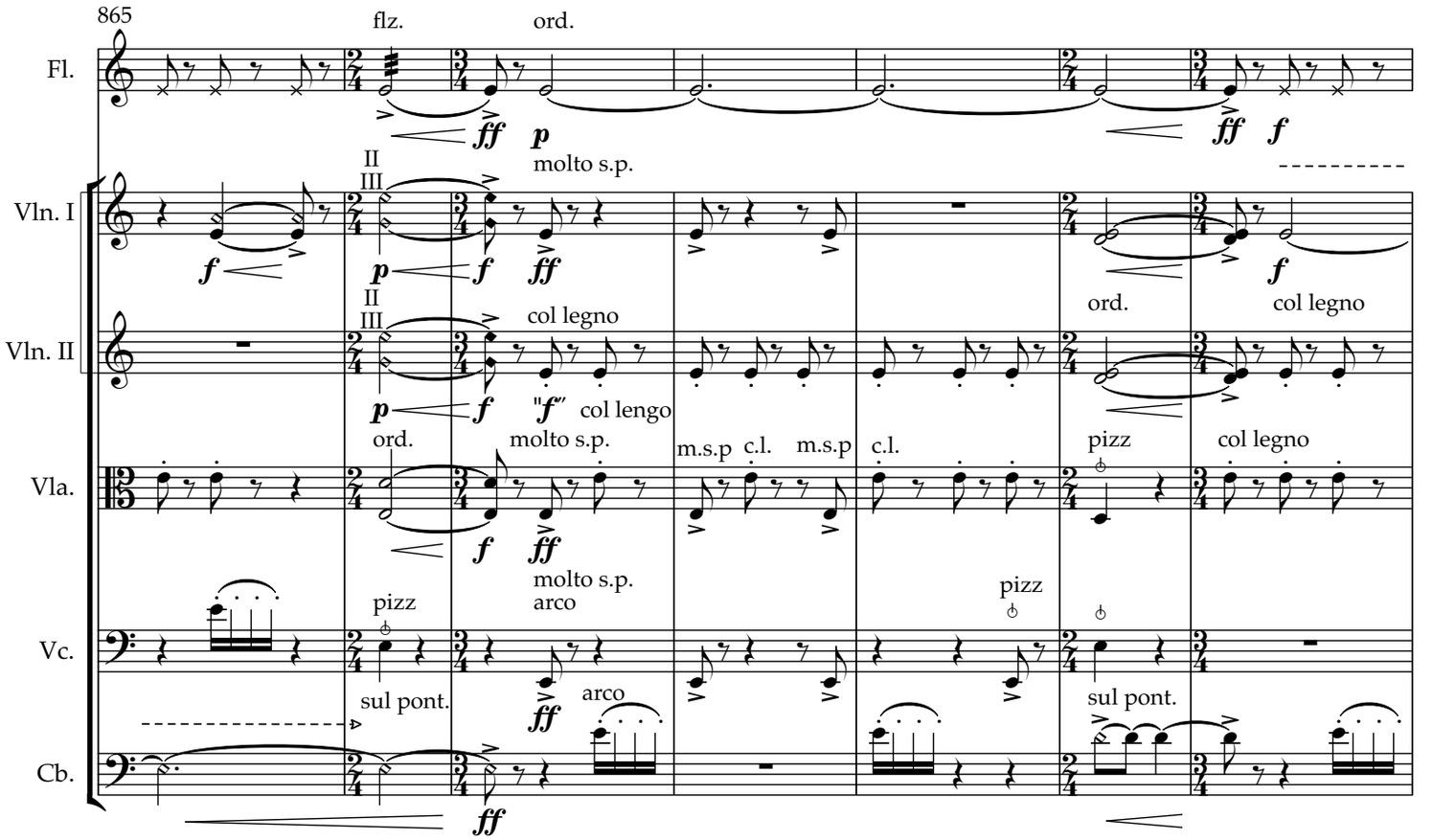
V. Psychic Space

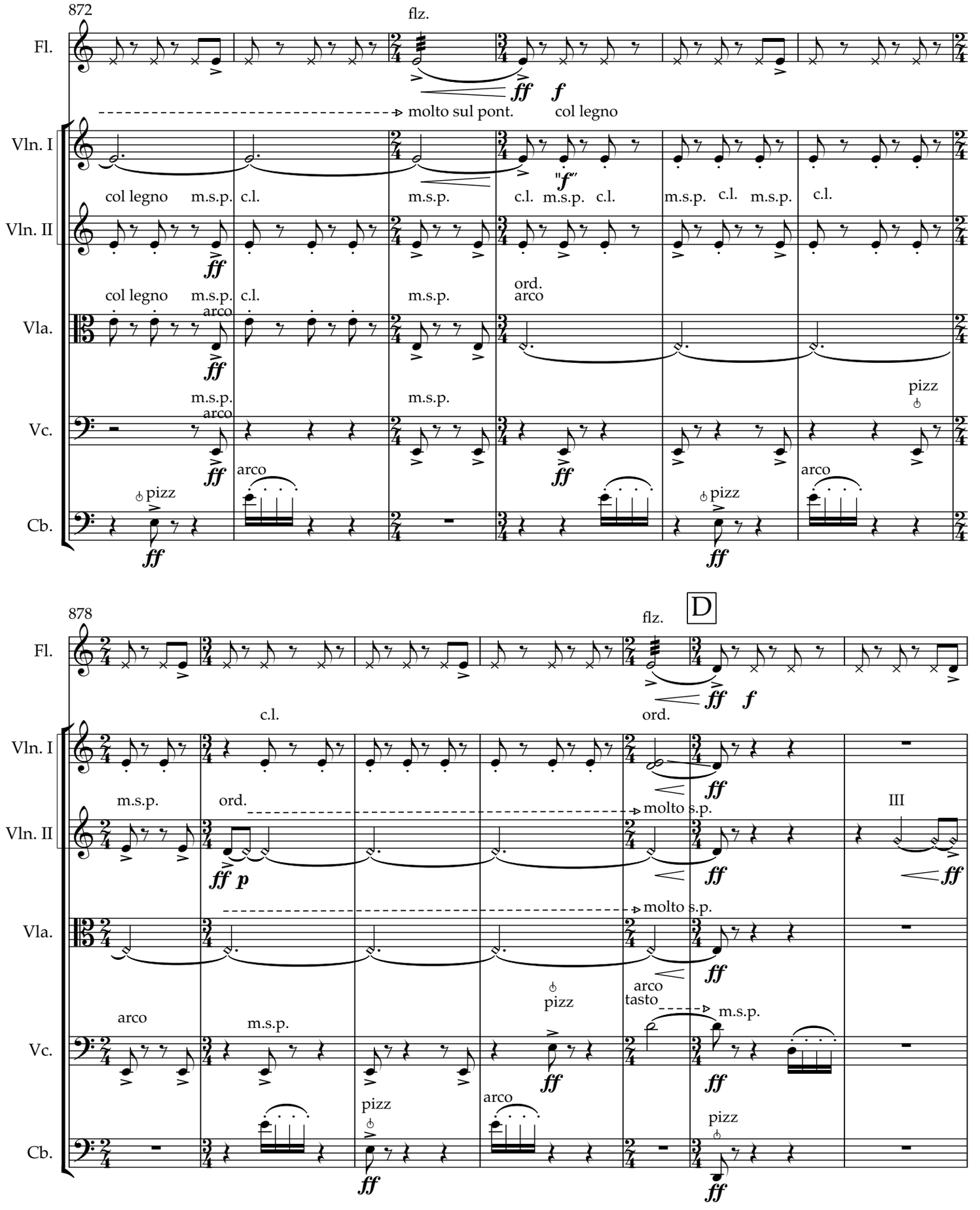


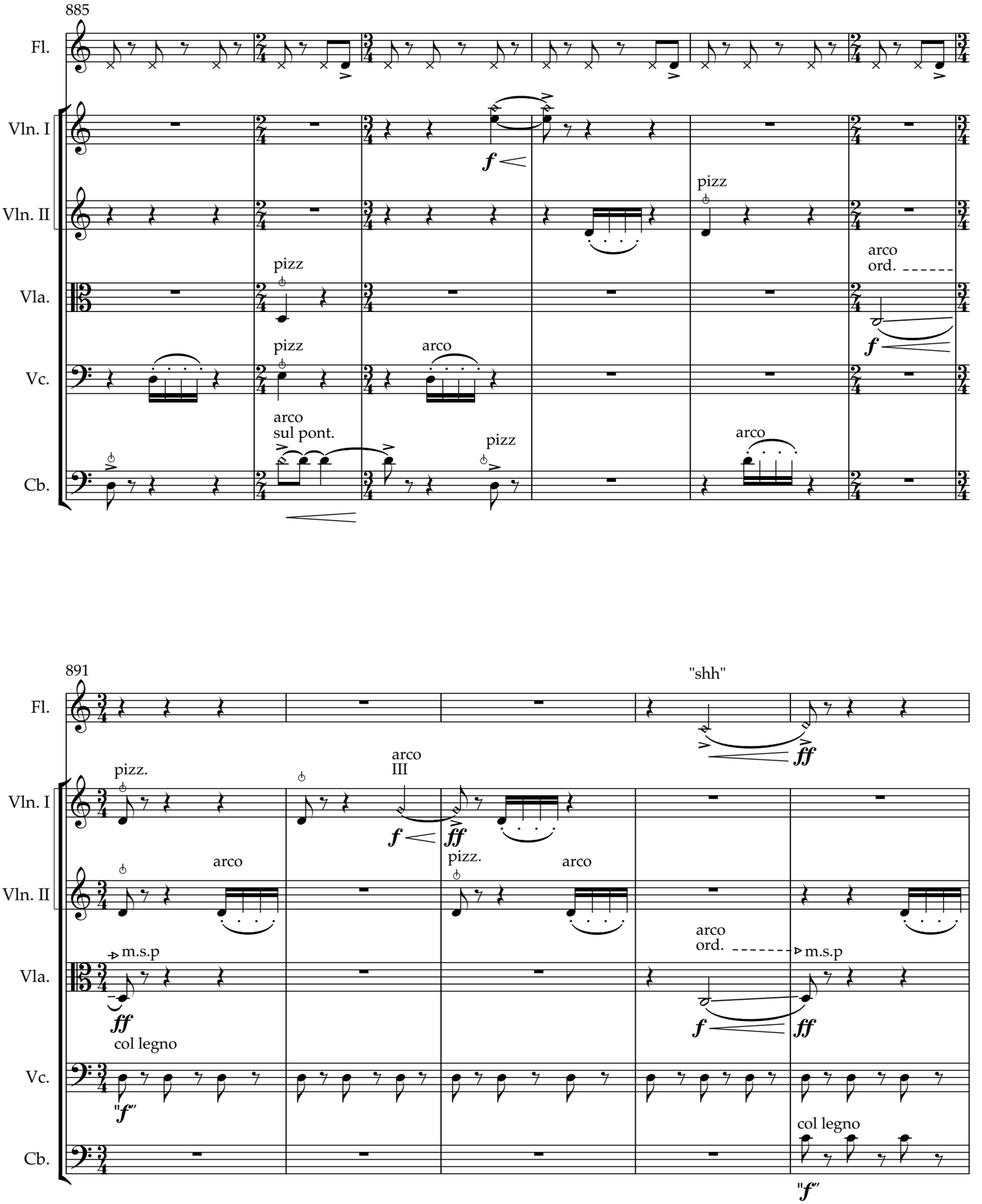

A
♩ = 160
831
tongue pizz
"ch"
"ch"
sim.
Fl.
f sempre
molto sul pont.
Vln. I
ff grit, edgy
molto sul pont.
Vln. II
ff grit, edgy
molto sul pont.
Vla.
ff grit, edgy
sul pont.
Vc.
Cb.
838
"shh"
Fl.
ff f
crunch
stop on string
m.s.p.
Vln. I
ff
m.s.p.
crunch
stop on string
Vln. II
ff
m.s.p.
crunch
stop on string
Vla.
ff
tasto
sul pont.
m.s.p.
Vc.
ff
pizz
arco
pizz
arco
Cb.
ff

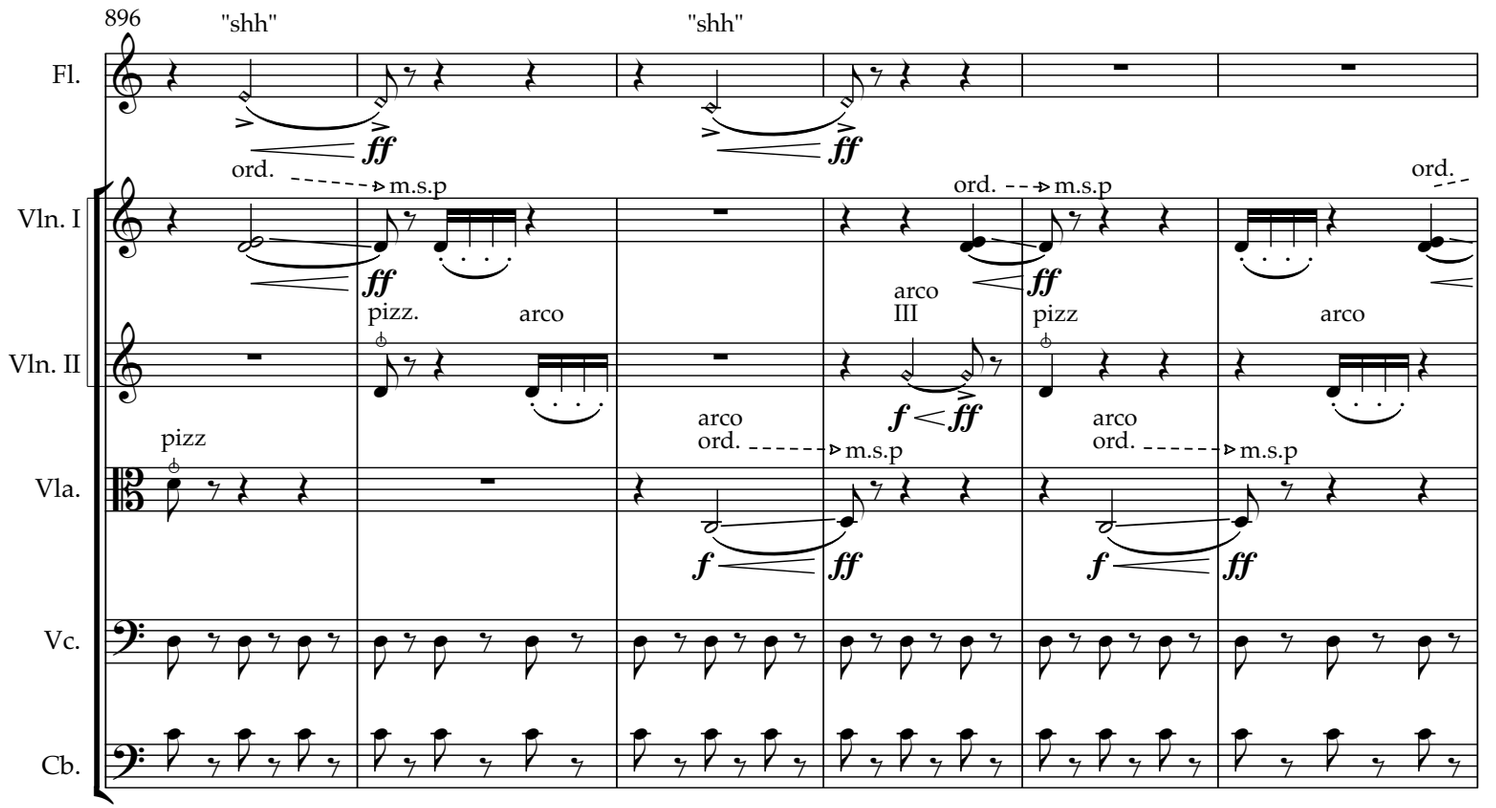

845
"shh"
B
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
m.s.p.
pizz
arco
sul pont.
852
"shh"
III

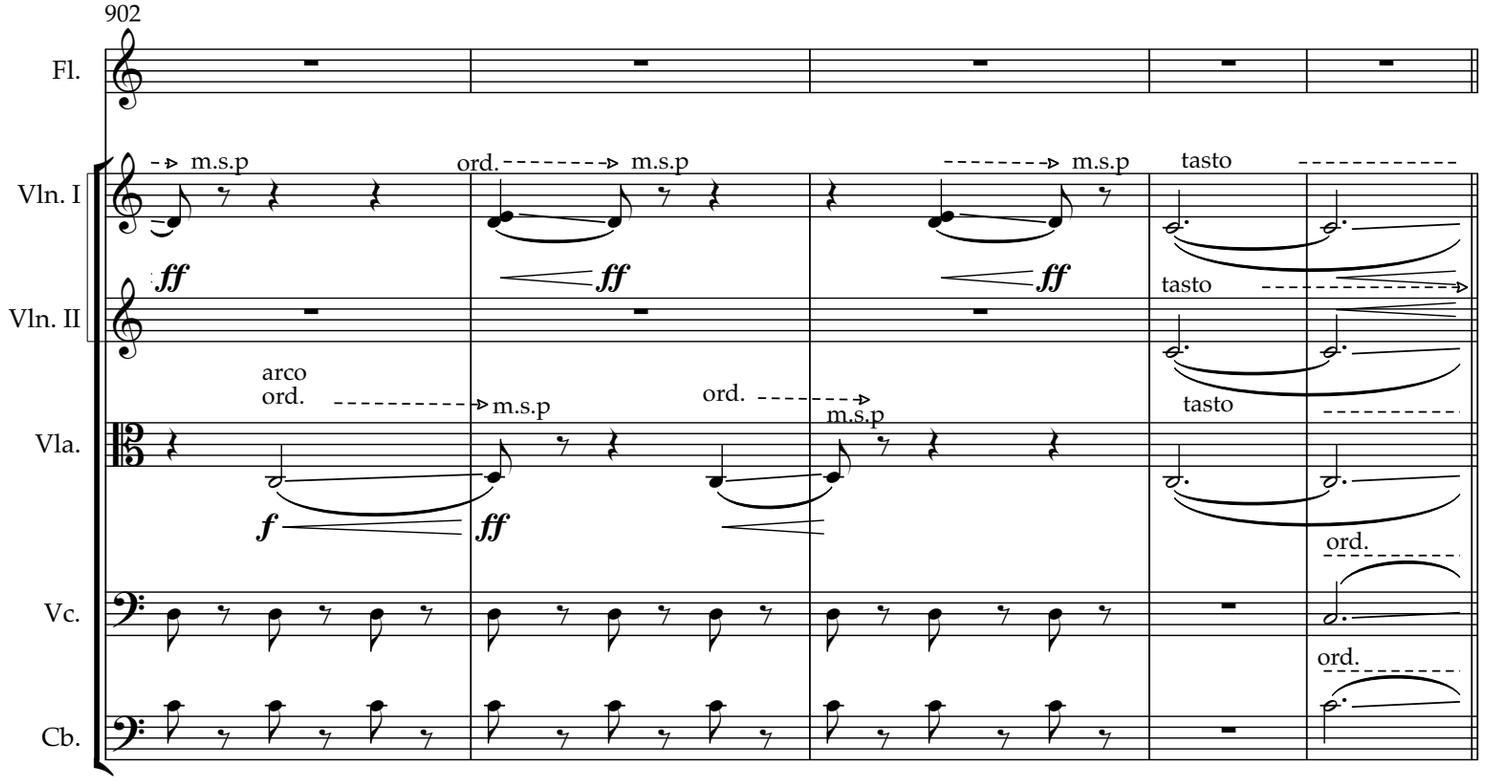

859
C
"shh"
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
crunch
stop on string
arco
pizza
col legno
tasto
sul pont.

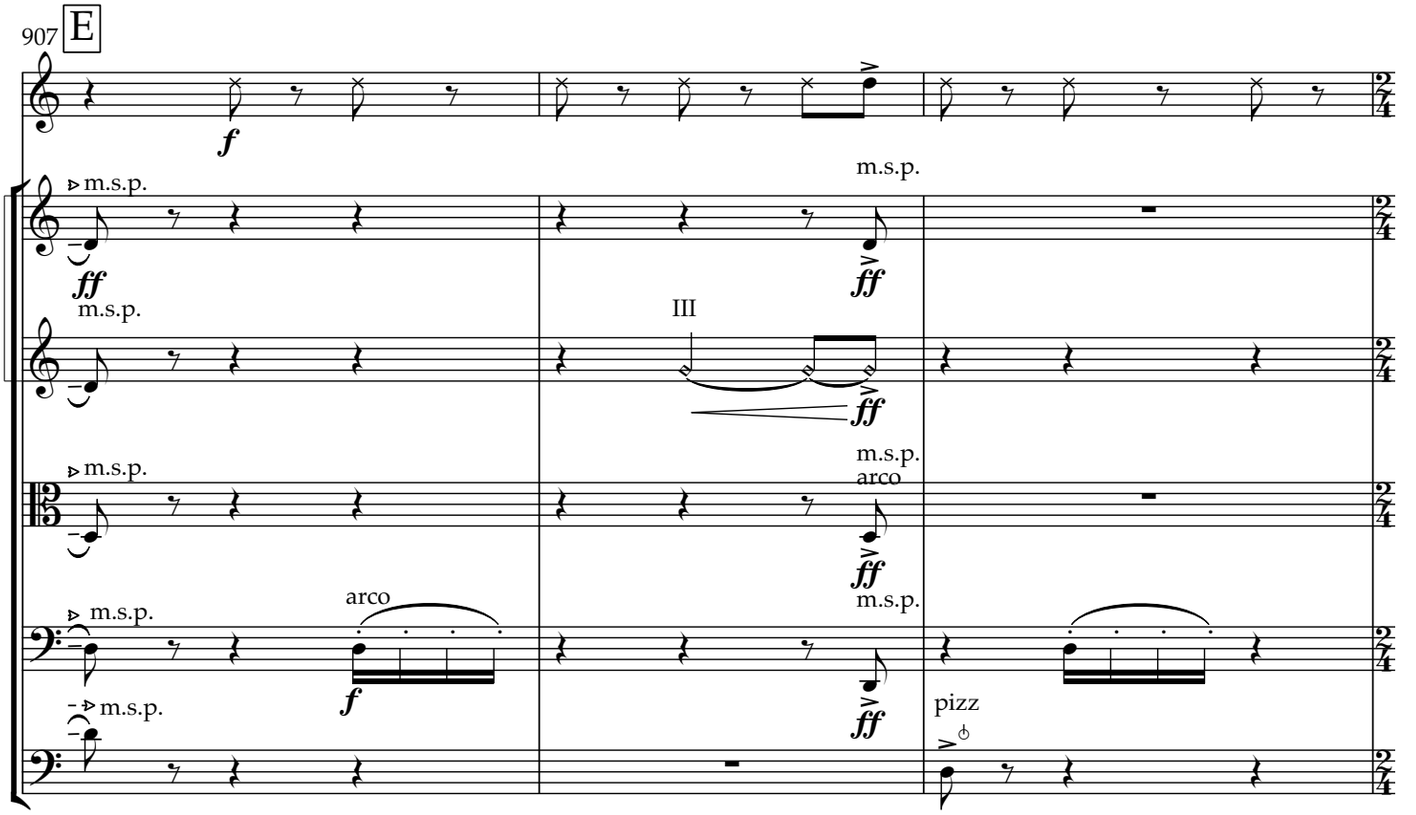

865
flz.
ord.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto s.p.
col legno
col lengo
m.s.p
c.l.
pizz
arco
sul pont.

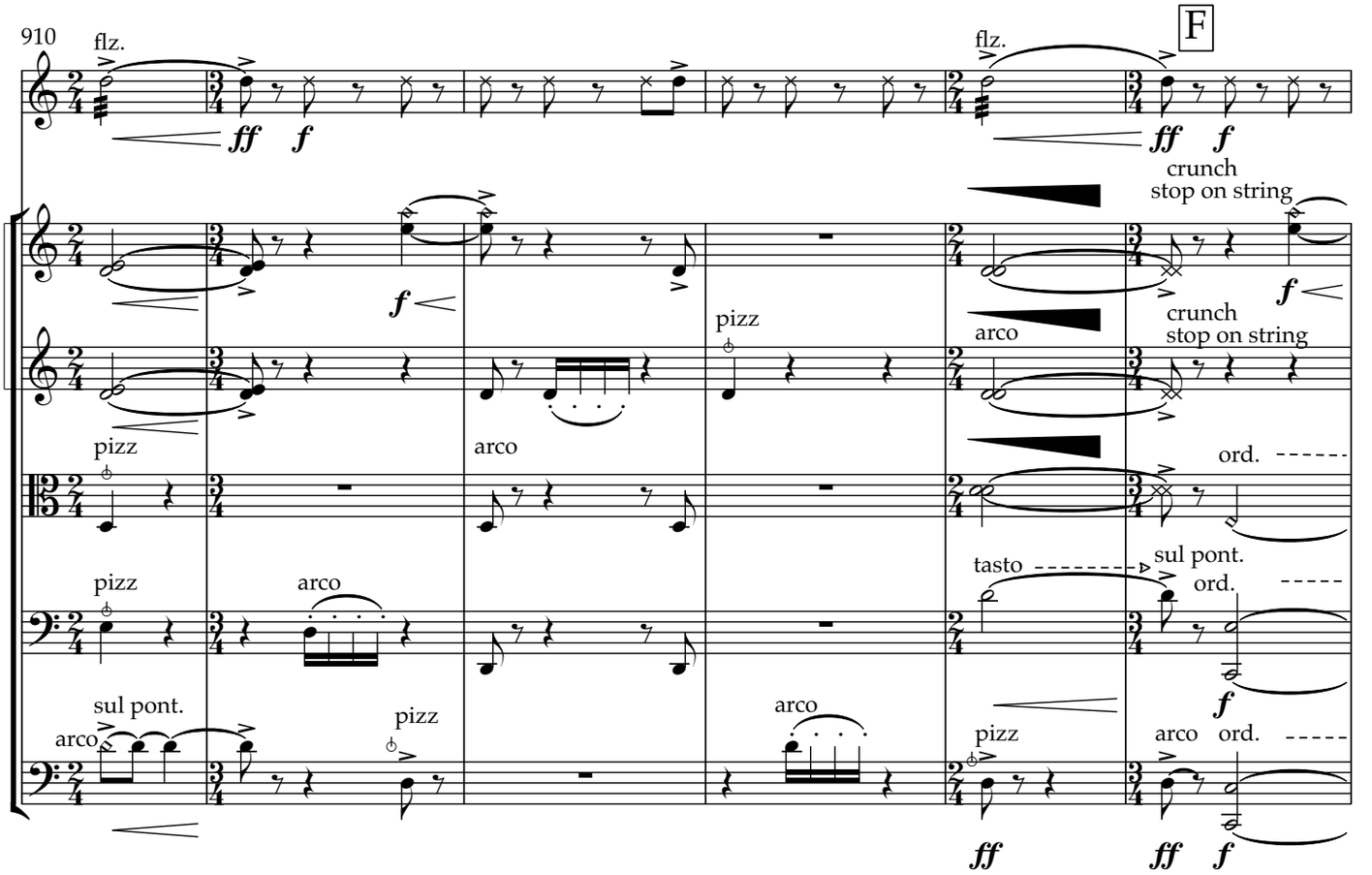

872
flz.
Fl.
molto sul pont.
col legno
Vln. I
col legno m.s.p. c.l.
m.s.p.
c.l. m.s.p. c.l.
m.s.p. c.l. m.s.p.
c.l.
Vln. II
col legno m.s.p. c.l.
m.s.p.
ord.
arco
Vla.
m.s.p.
arco
m.s.p.
pizz
Vc.
arco
pizz
arco
pizz
Cb.
878
D
flz.
ord.
c.l.
m.s.p.
ord.
molto s.p.
III
molto s.p.
arco
tasto
m.s.p.
pizz
arco
m.s.p.
pizz
arco
pizz

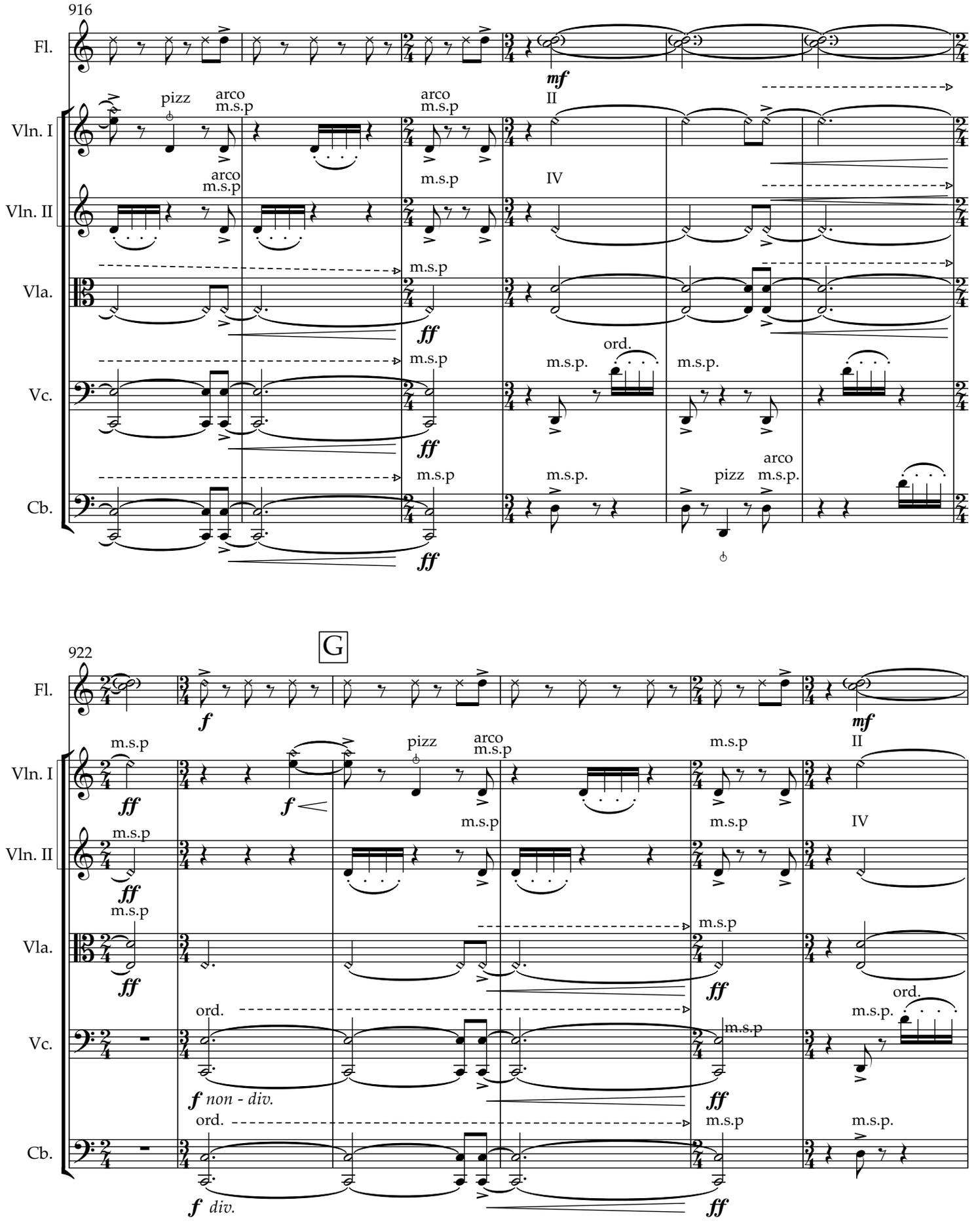

885
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
sul pont.
arco
ord.
891
"shh"
pizz.
arco
III
m.s.p
col legno
"f"

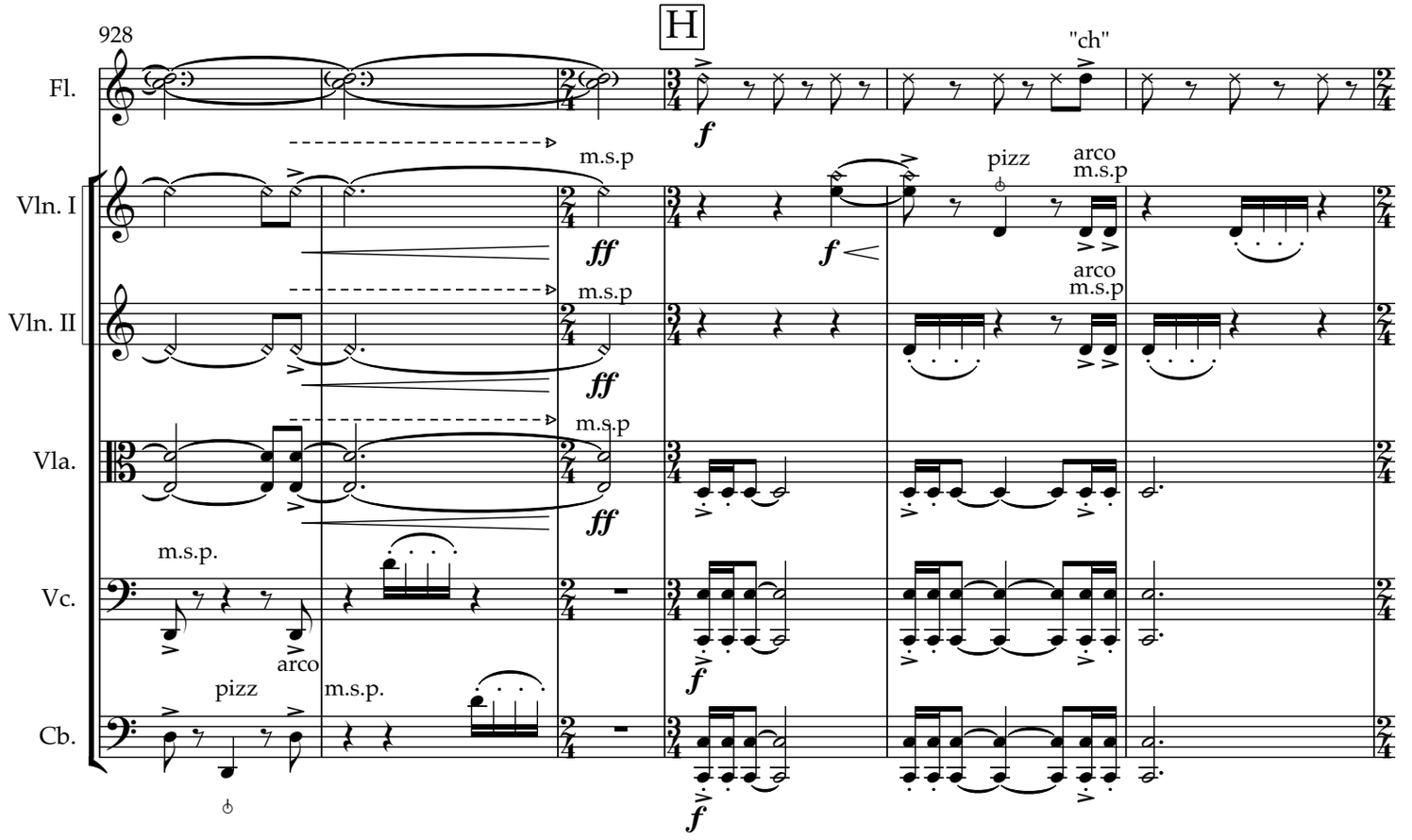

896
"shh"
"shh"
Fl.
ord.
m.s.p
Vln. I
pizz.
arco
arco
III
pizz
arco
Vln. II
pizz
arco
ord.
m.s.p
Vla.
Vc.
Cb.

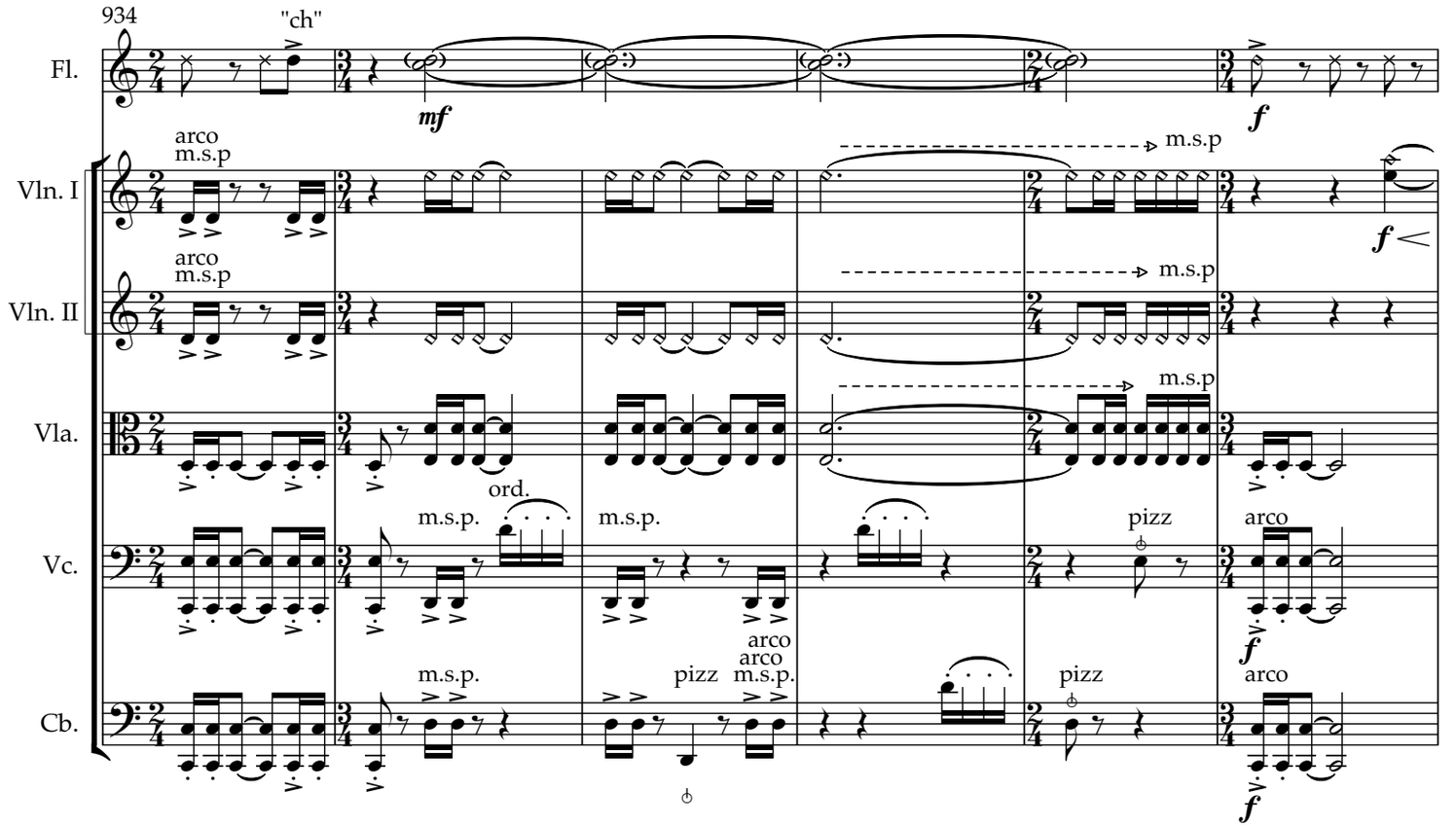

902
Fl.
m.s.p
ord.
m.s.p
m.s.p
tasto
Vln. I
tasto
Vln. II
arco
ord.
m.s.p
ord.
m.s.p
tasto
Vla.
ord.
Vc.
ord.
Cb.

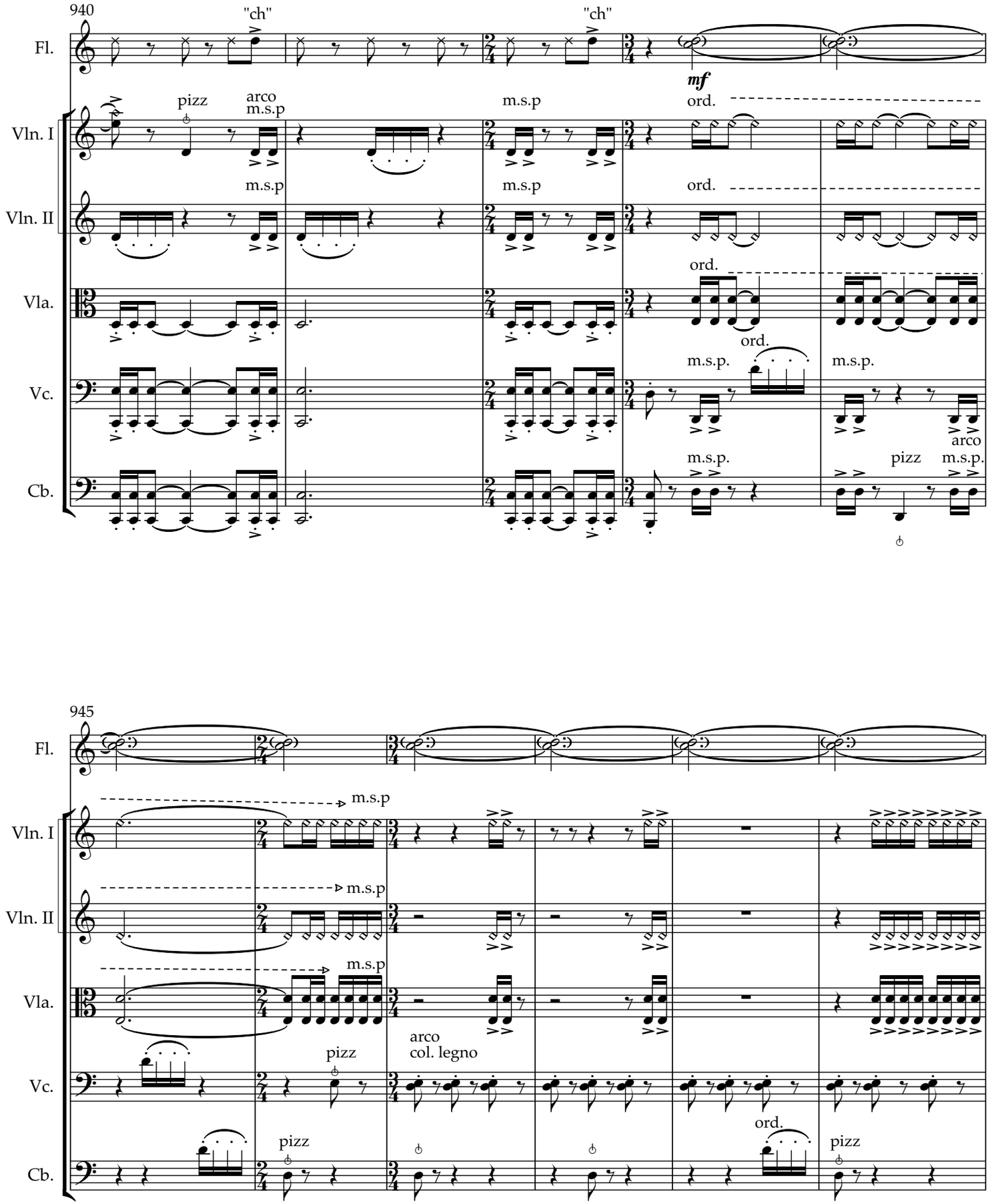

907
E
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
m.s.p.
arco
III
pizz

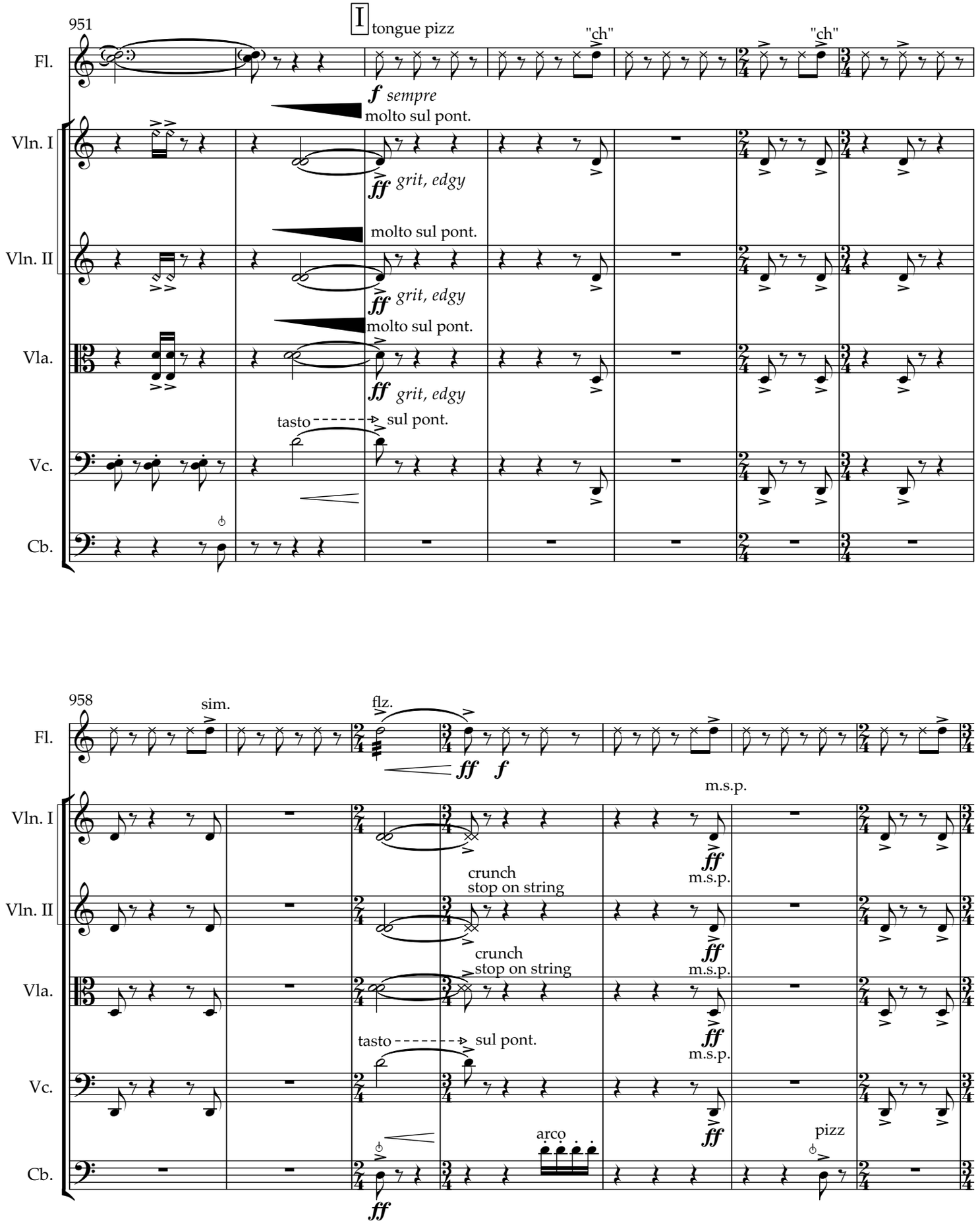

910
F
flz.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
crunch
stop on string
pizz
arco
ord.
tasto
sul pont.

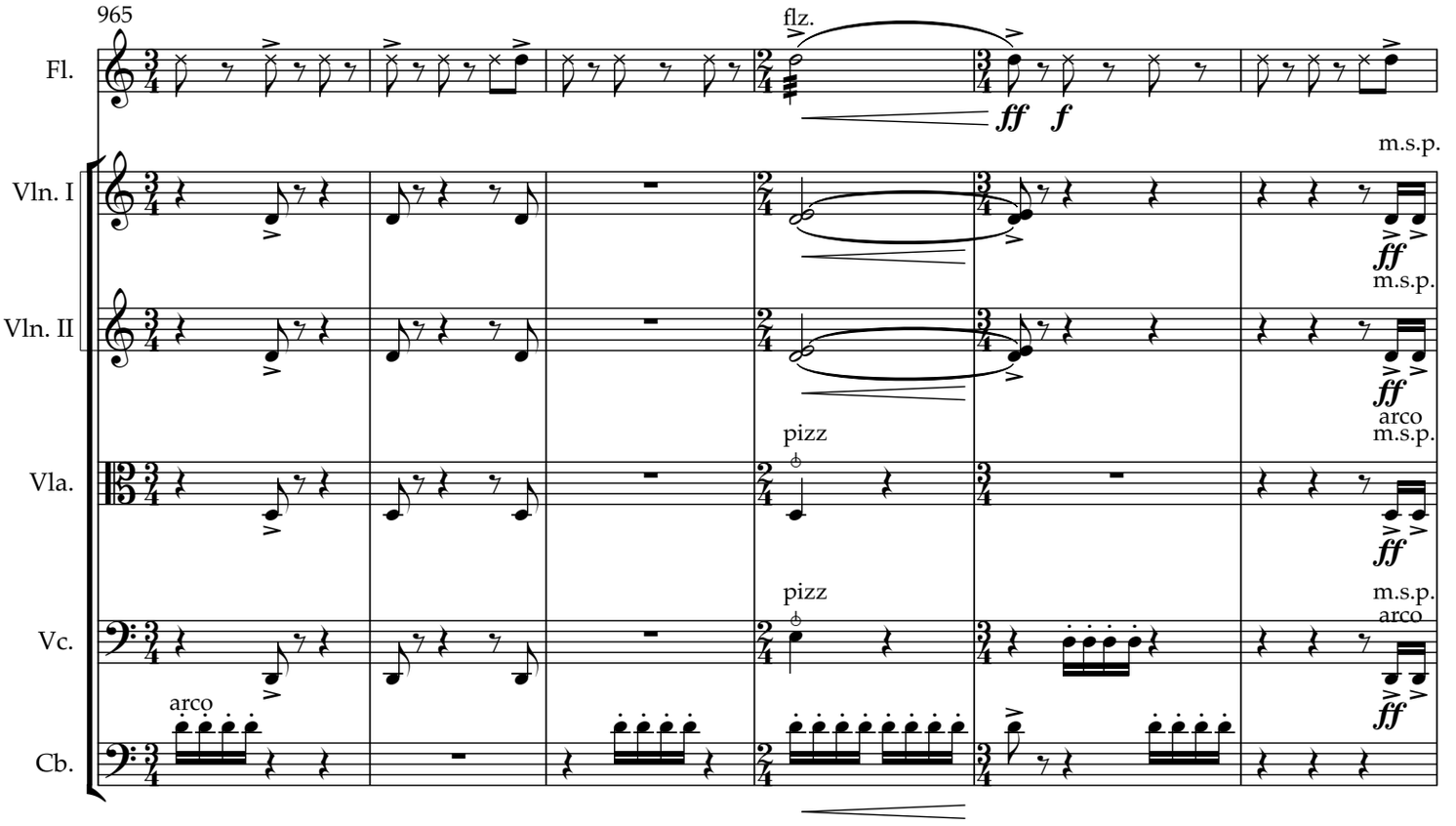

916
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz
arco
m.s.p
II
IV
ff
ord.
m.s.p.
G
922
f
non - div.
div.

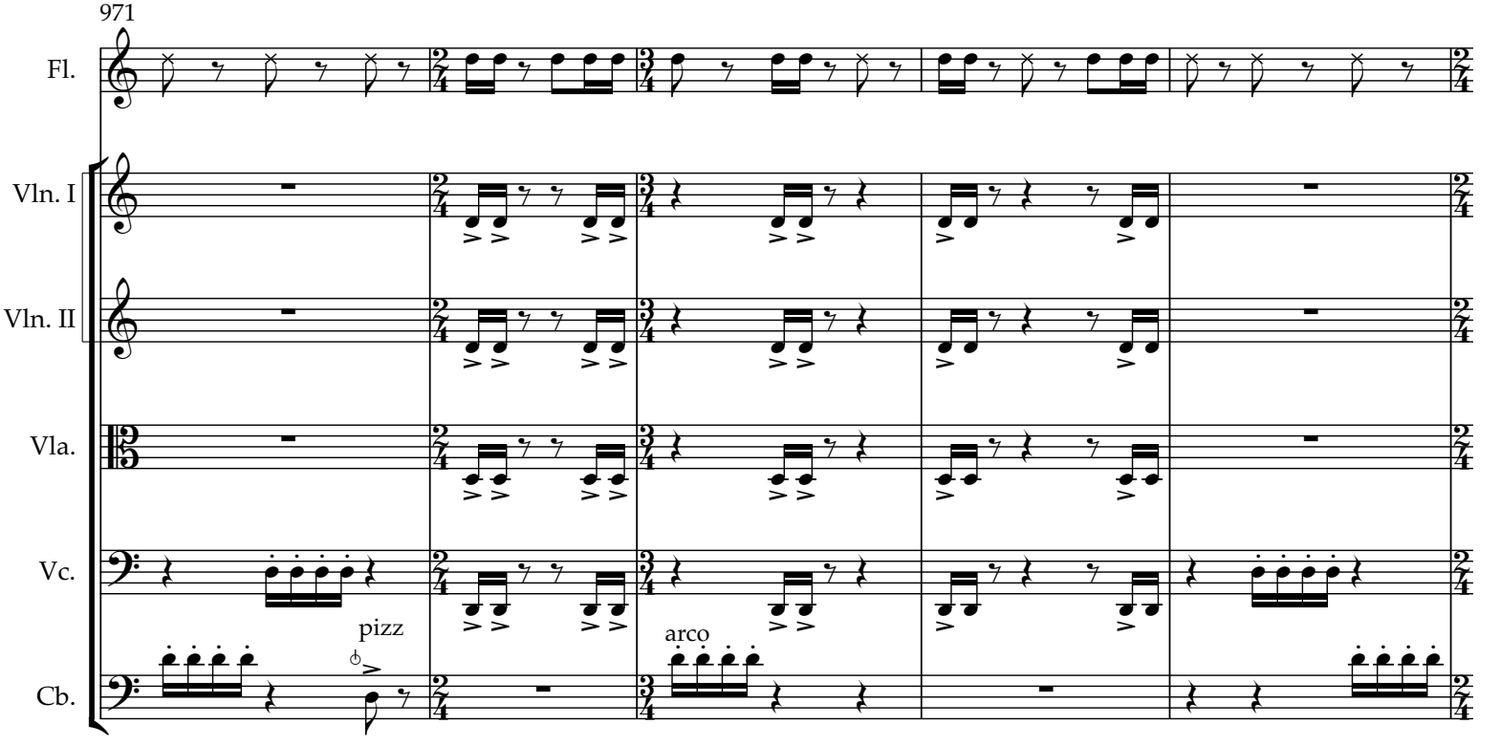

928
H
Fl.
"ch"
Vln. I
Vln. II
Vla.
Vc.
Cb.
m.s.p
pizz
arco
m.s.p.
ff
f

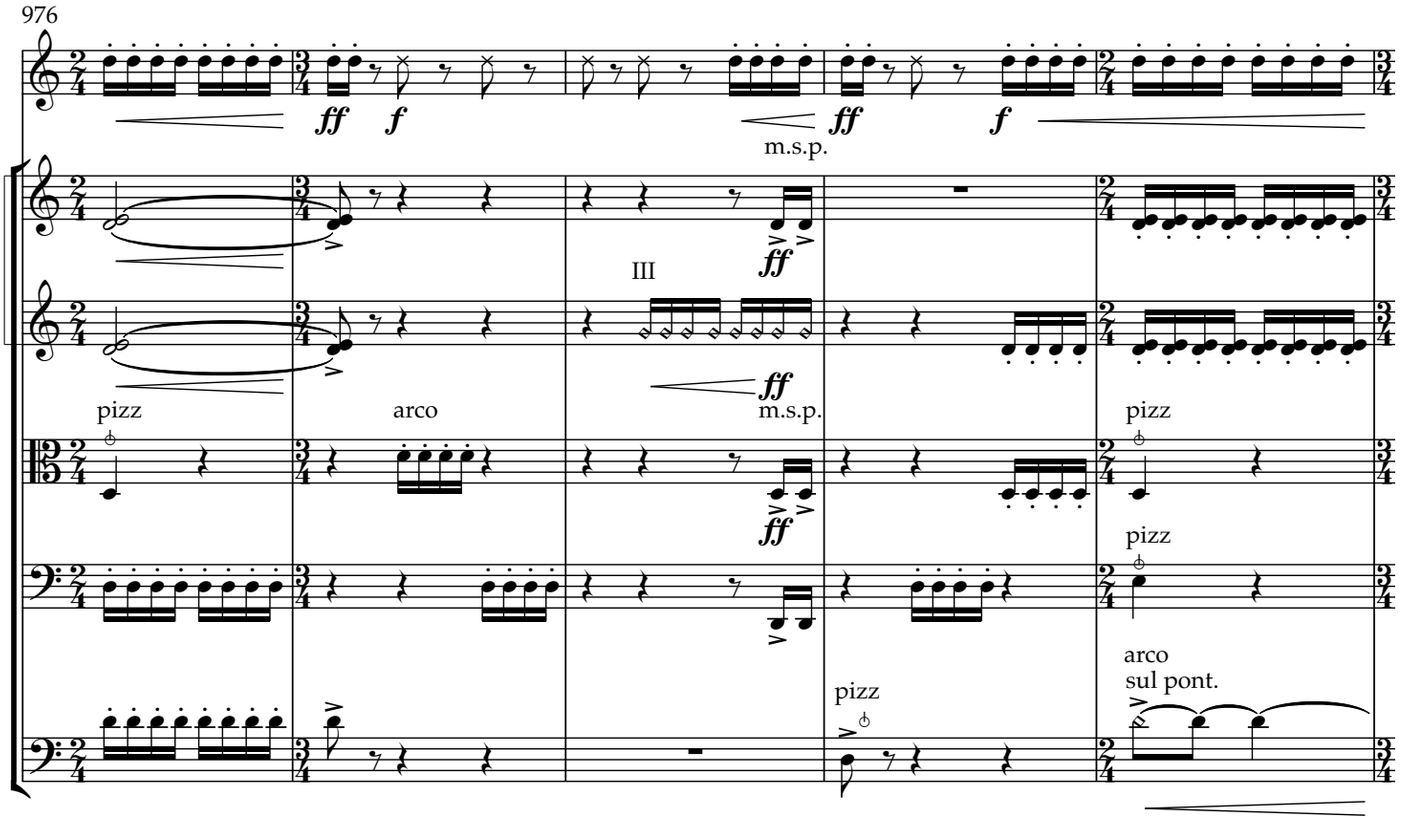

934
Fl.
"ch"
mf
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
m.s.p
ord.
m.s.p.
pizz

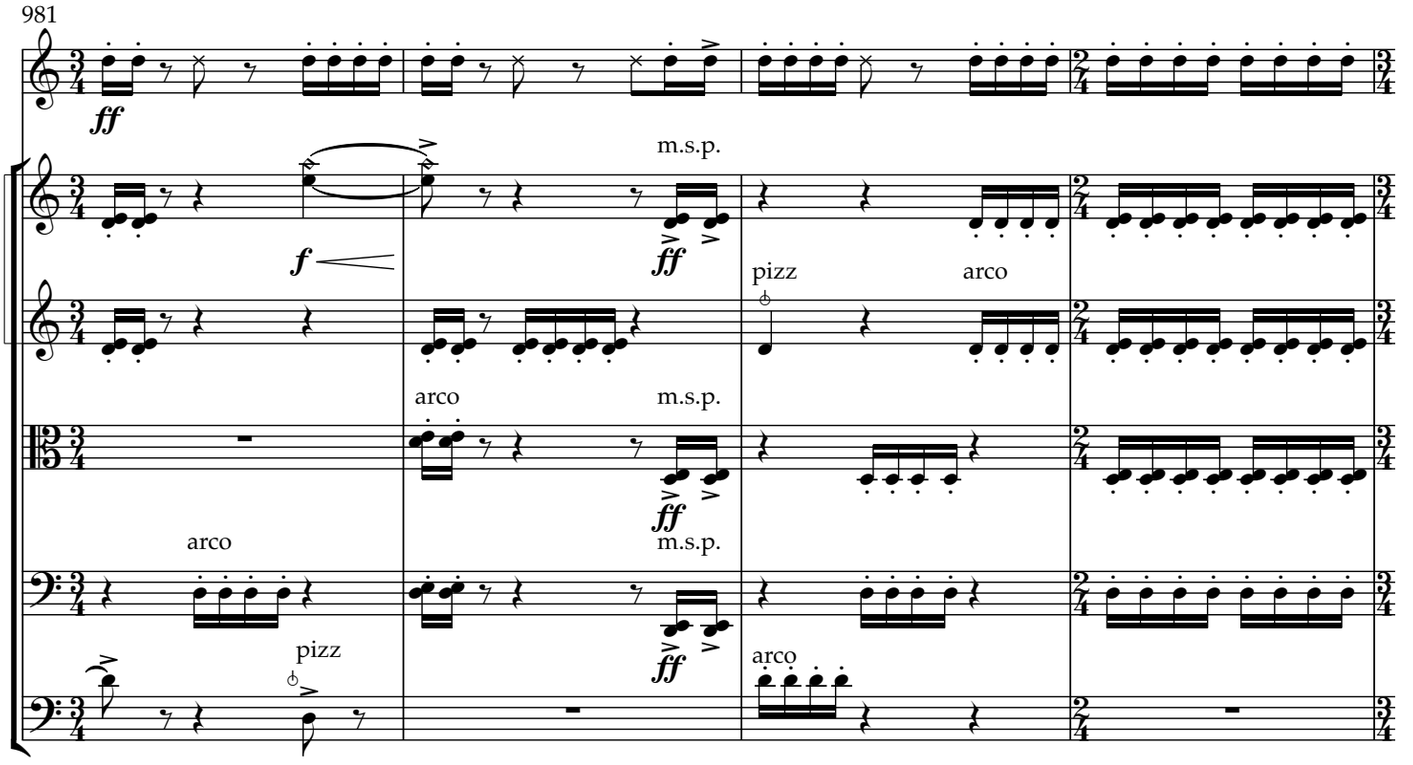

940
"ch"
"ch"
Fl.
mf
pizz
arco
m.s.p
m.s.p
ord.
Vln. I
m.s.p
m.s.p
ord.
Vln. II
ord.
Vla.
ord.
m.s.p.
m.s.p.
Vc.
arco
m.s.p.
pizz
m.s.p.
Cb.
945
Fl.
m.s.p
Vln. I
m.s.p
Vln. II
m.s.p
Vla.
arco
col. legno
pizz
Vc.
ord.
pizz
pizz
Cb.

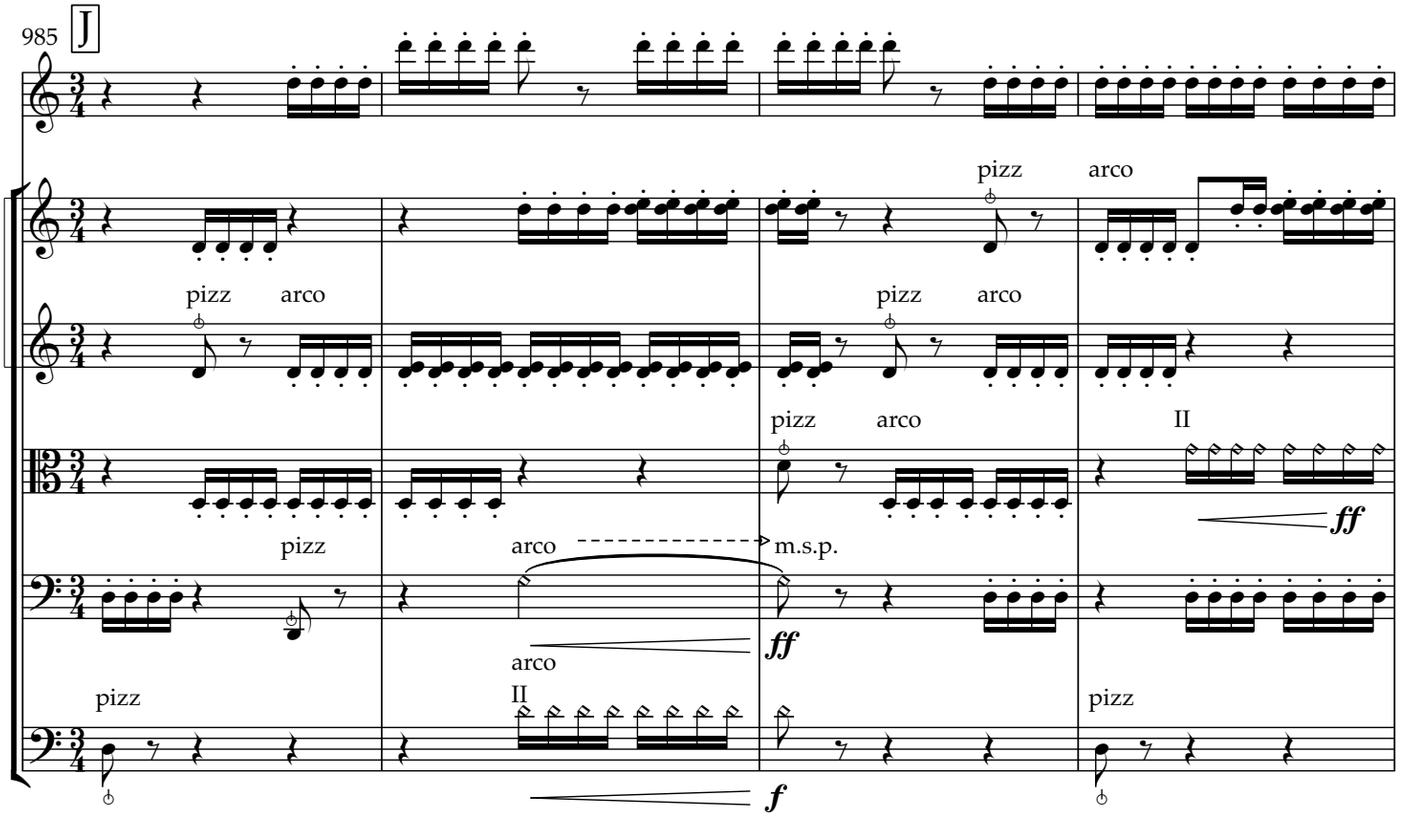

951
I
tongue pizz
Fl.
"ch"
"ch"
f sempre
molto sul pont.
Vln. I
ff grit, edgy
molto sul pont.
Vln. II
ff grit, edgy
molto sul pont.
Vla.
ff grit, edgy
tasto
sul pont.
Vc.
Cb.
958
sim.
flz.
ff f
m.s.p.
Vln. I
ff
m.s.p.
crunch
stop on string
Vln. II
ff
m.s.p.
crunch
stop on string
Vla.
ff
m.s.p.
tasto
sul pont.
Vc.
ff
arco
pizz
Cb.
ff

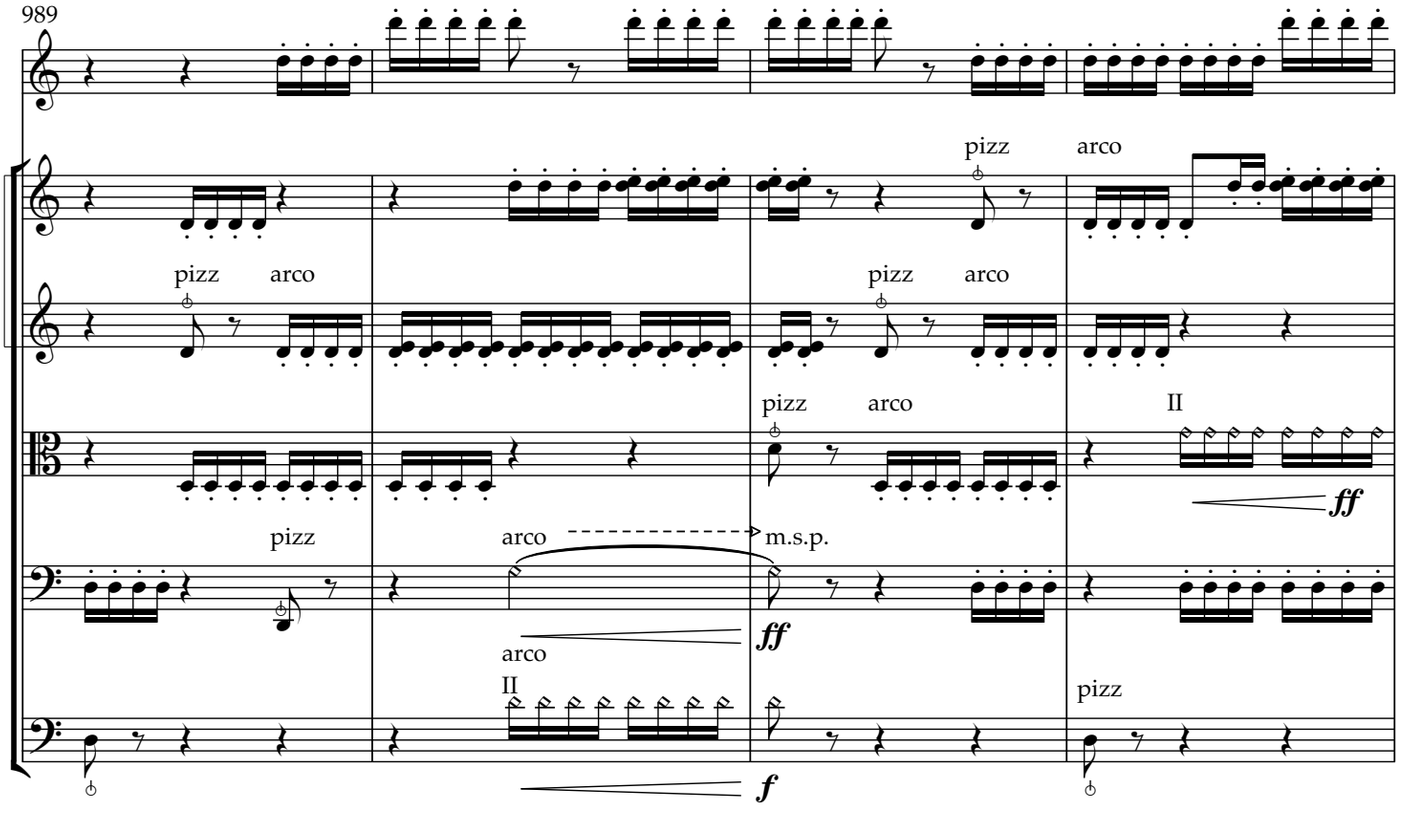

965
Fl.
flz.
ff
f
Vln. I
m.s.p.
ff
Vln. II
m.s.p.
ff
Vla.
pizz
arco
m.s.p.
ff
Vc.
pizz
m.s.p.
arco
ff
Cb.
arco

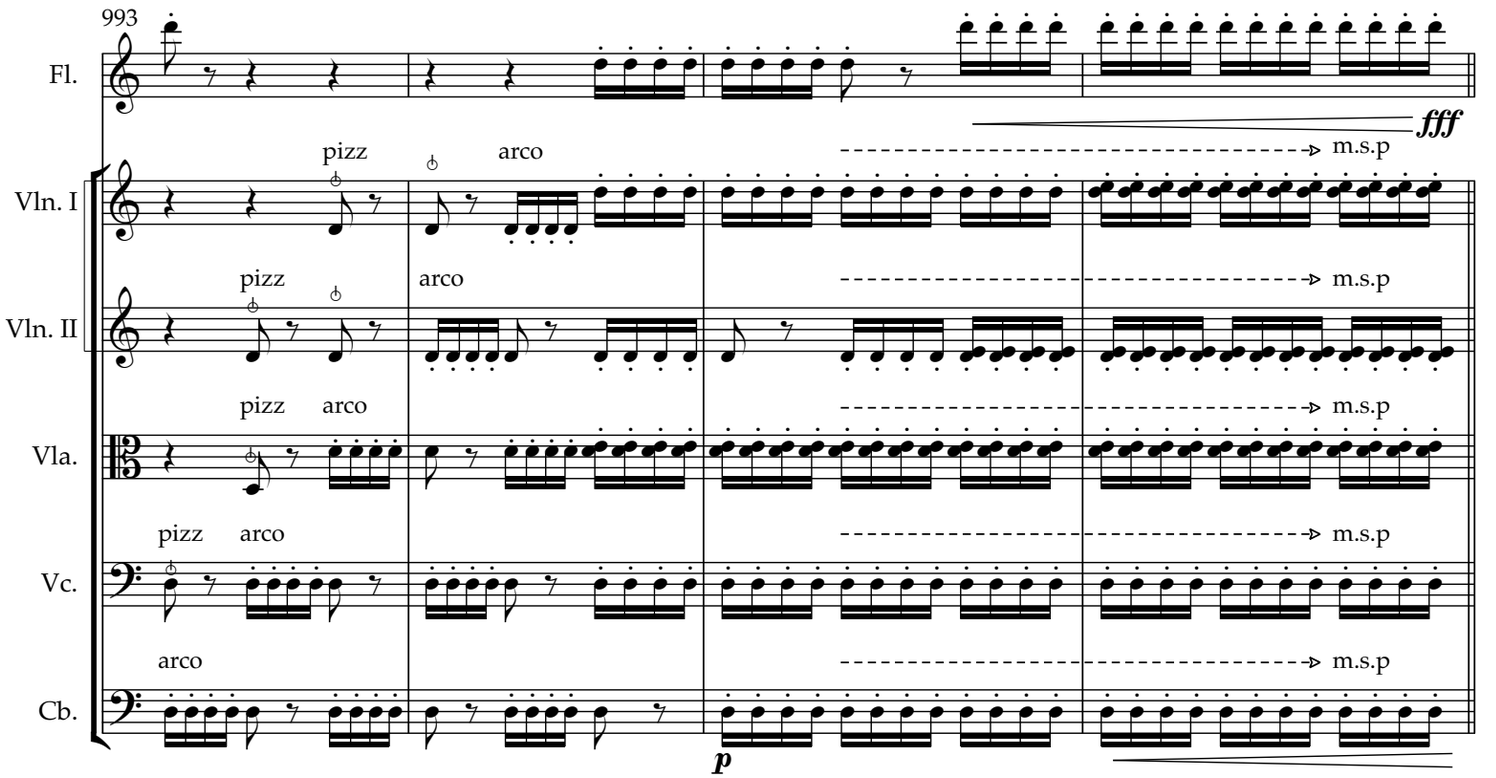

971
Fl.
Vln. I
Vln. II
Vla.
Vc.
pizz
Cb.
arco

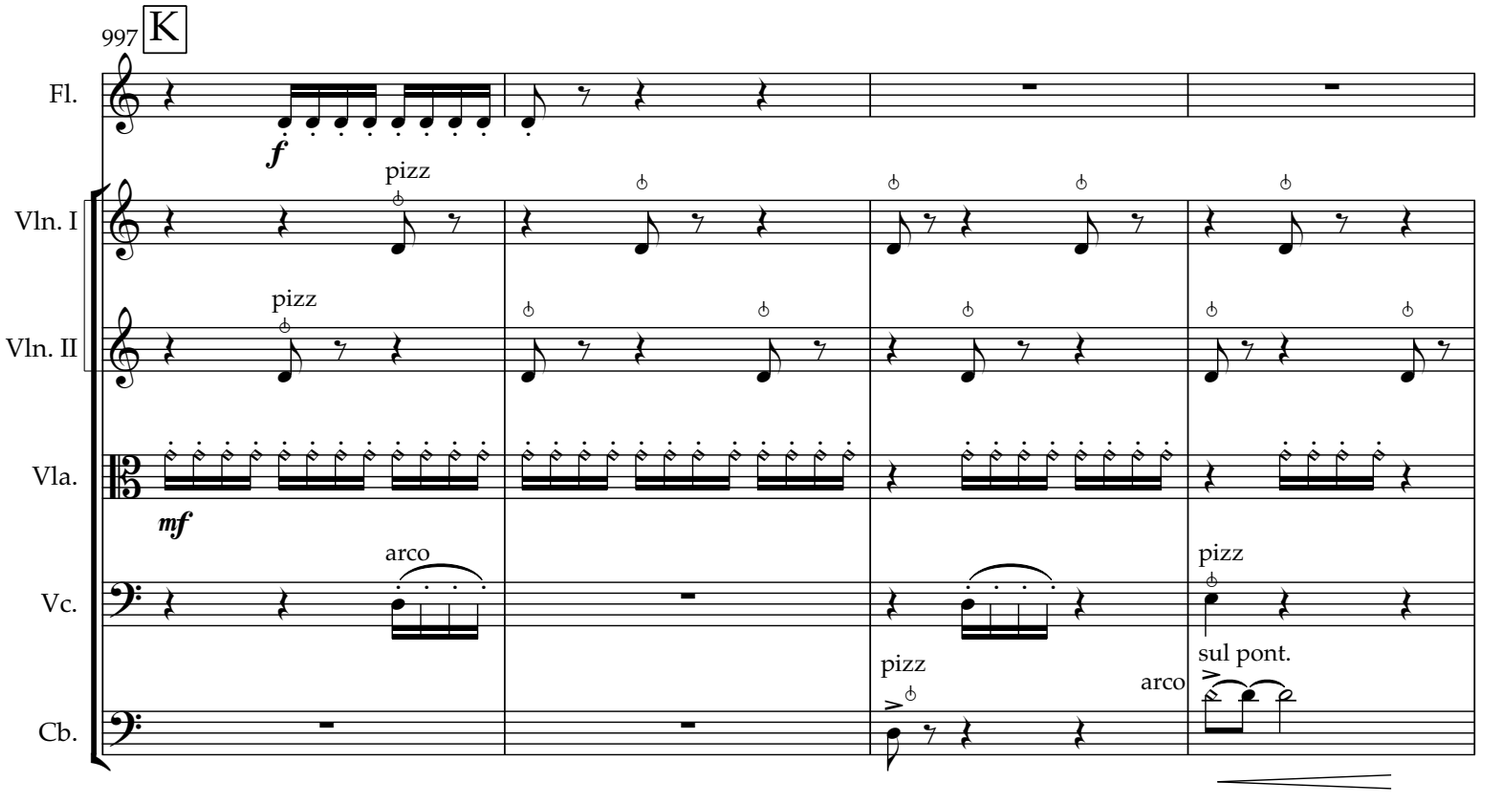

976
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
m.s.p.
III
pizz
arco
arco
sul pont.

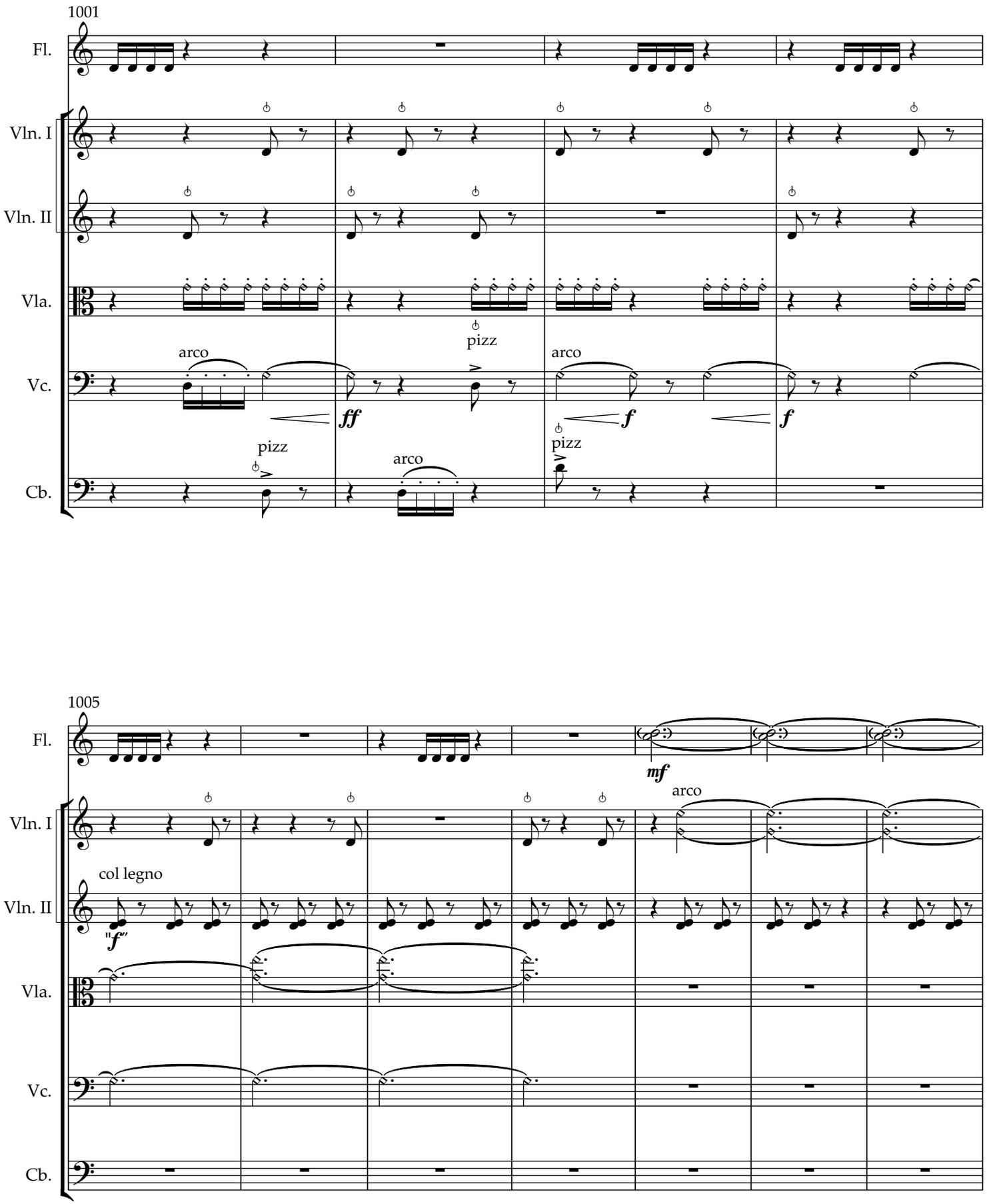

981
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
m.s.p.
pizz
arco

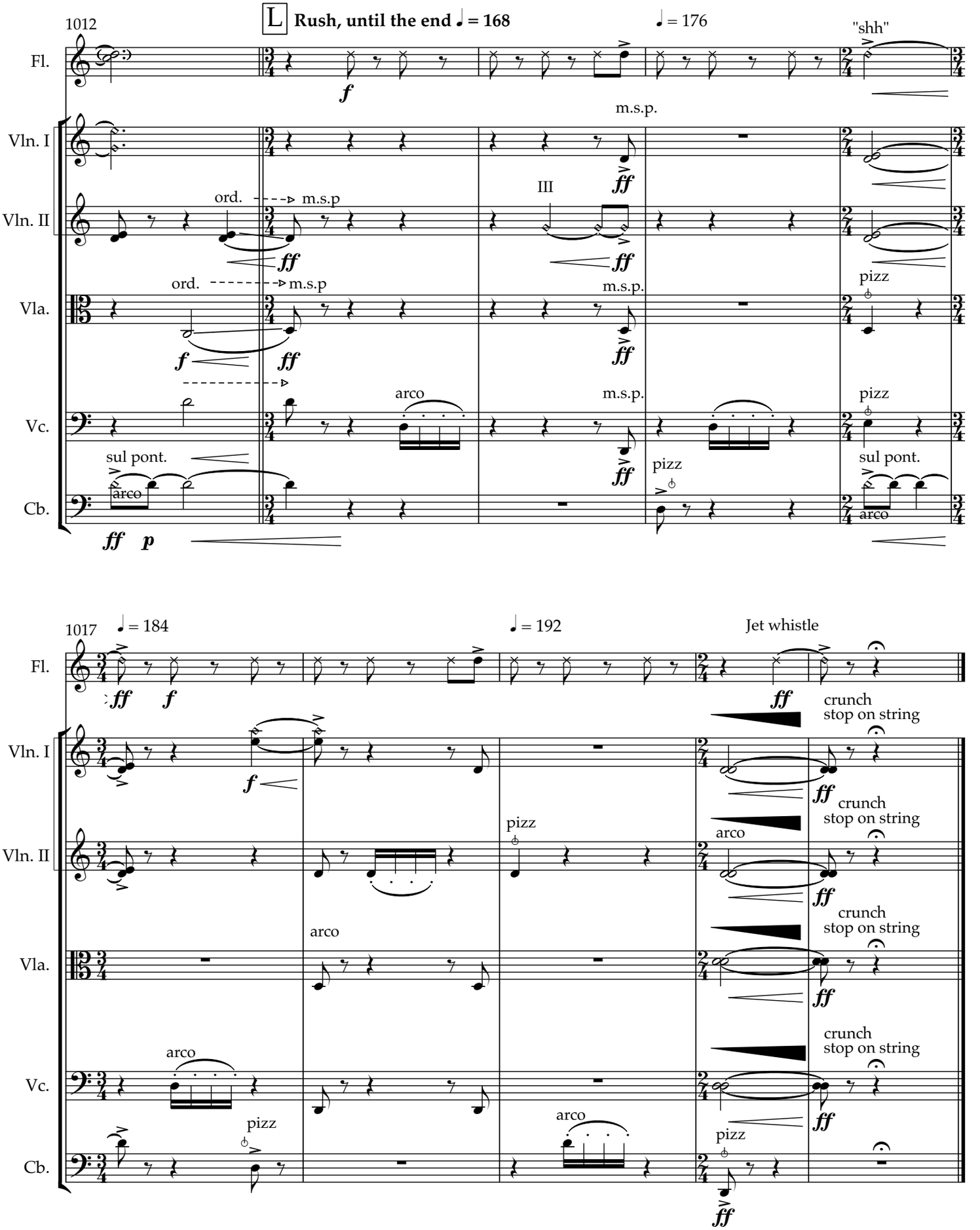

985
J
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
II
m.s.p.
ff
f


989
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
II
m.s.p.
ff
f


993
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
m.s.p
fff
p


997
K
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pizz
arco
sul pont.


1001
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
ff
f
1005
mf
col legno
"f"


1012
L Rush, until the end ♩ = 168
♩ = 176
"shh"
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
m.s.p.
III
ord.
m.s.p
pizz
arco
sul pont.
1017
♩ = 184
♩ = 192
Jet whistle
crunch
stop on string